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136a (24)

„Fra Riddertiden"

Symfoni № 2

(A-moll)

for

Orchester

af

EMIL HARTMANN.

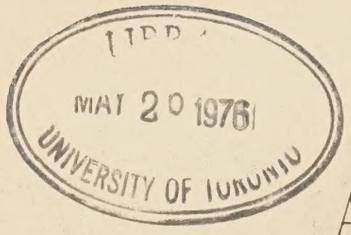
Op. 34.

Partitur, Pr.
Orchesterstemmer, ... Pr.
Klaverudtog for 4 Hænder, Pr.

Kjöbenhavn: Kongl: Hofmusikhdl.
Forlag og Eiendom for alle Lande.

Hamborg: Max Leichssenring.

Lith. Anst. v. C. G. Röder, Leipzig.



M
1001
H33
OP. 34

„Aus der Ritterzeit."*

Symphonie № 2. (A moll) Op. 34.

von

EMIL HARTMANN.

Die Barden (Andante maestoso ed Allegro ma non troppo).

Ballade (Andantino ed Allegretto scherzando).

Rittertanz (Tempo di Minuetto).

(Intermezzo: Andante maestoso).

Turnier (Finale: Allegro energico).

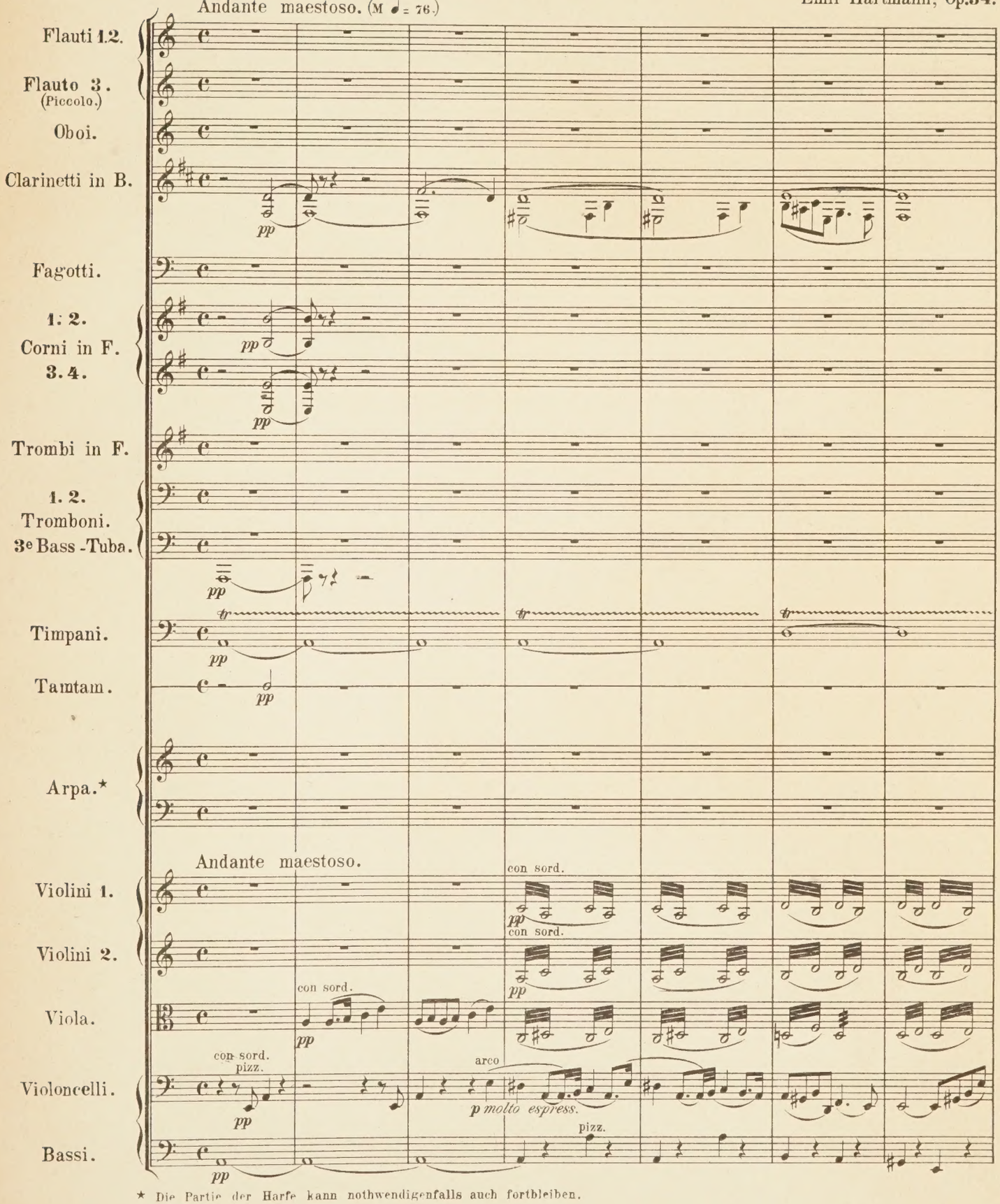
* Bitte genau so in Concertprogrammen zu bezeichnen!

Aus der Ritterzeit.

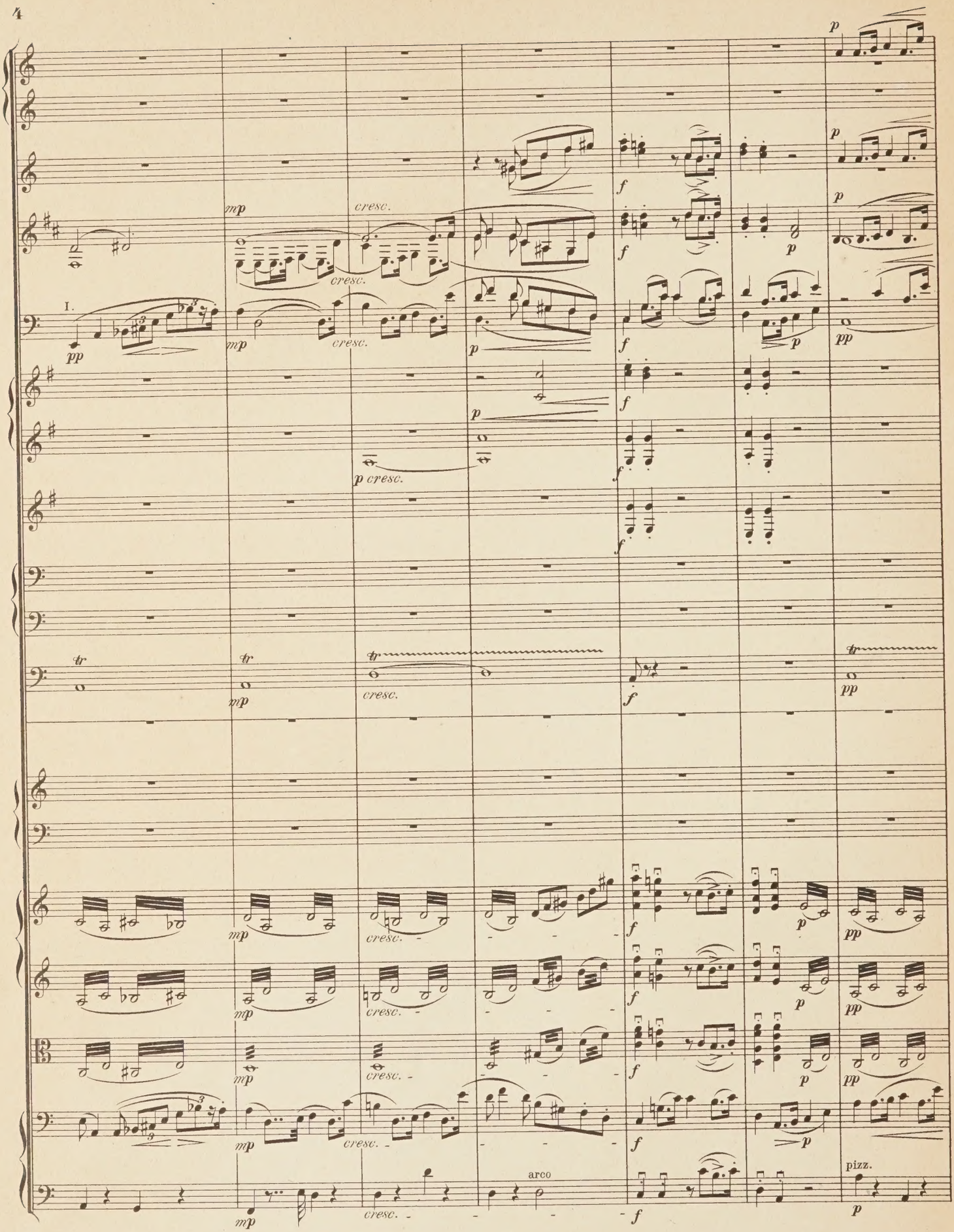
SYMPHONIE Nº 2. (A moll).

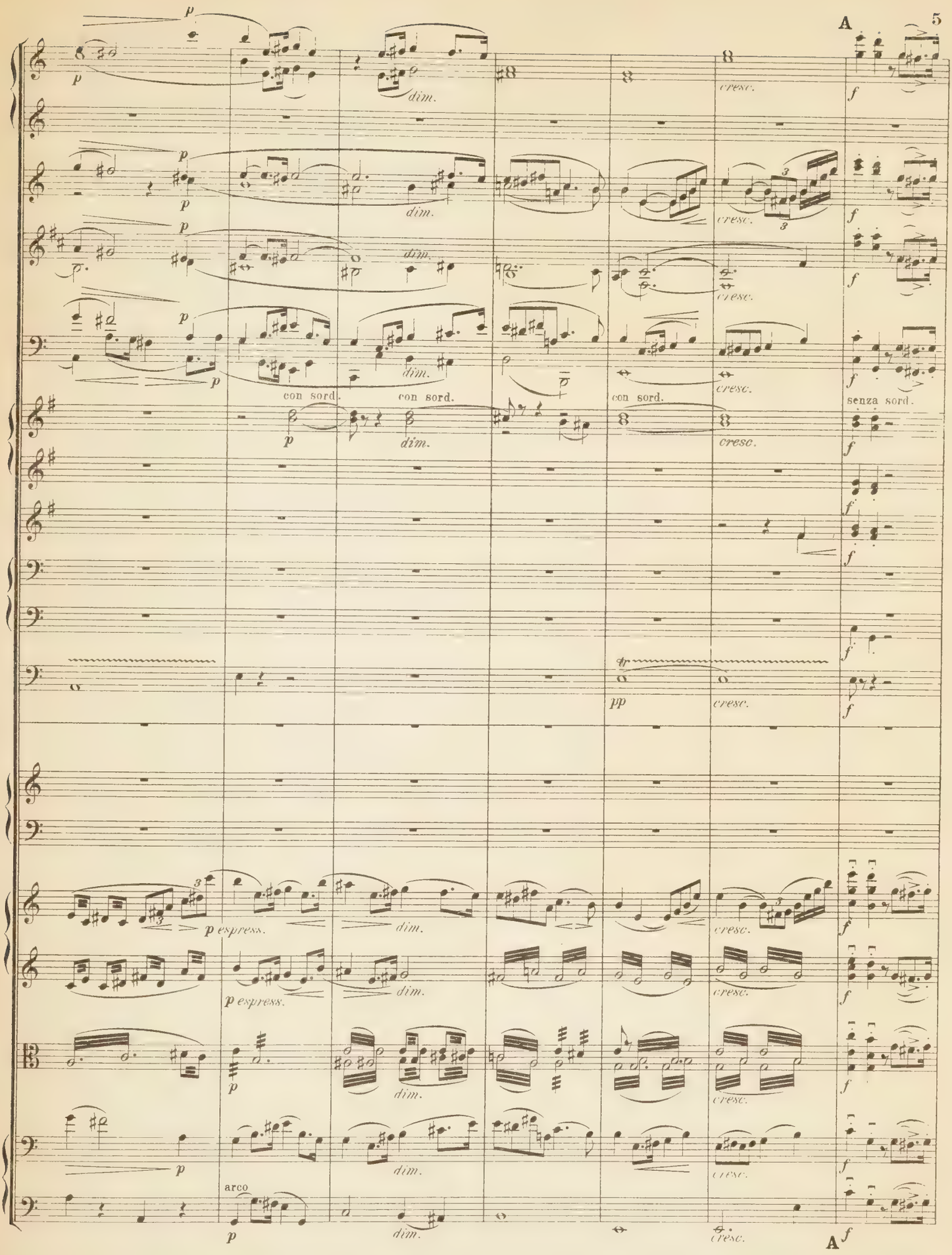
I. Die Barden.

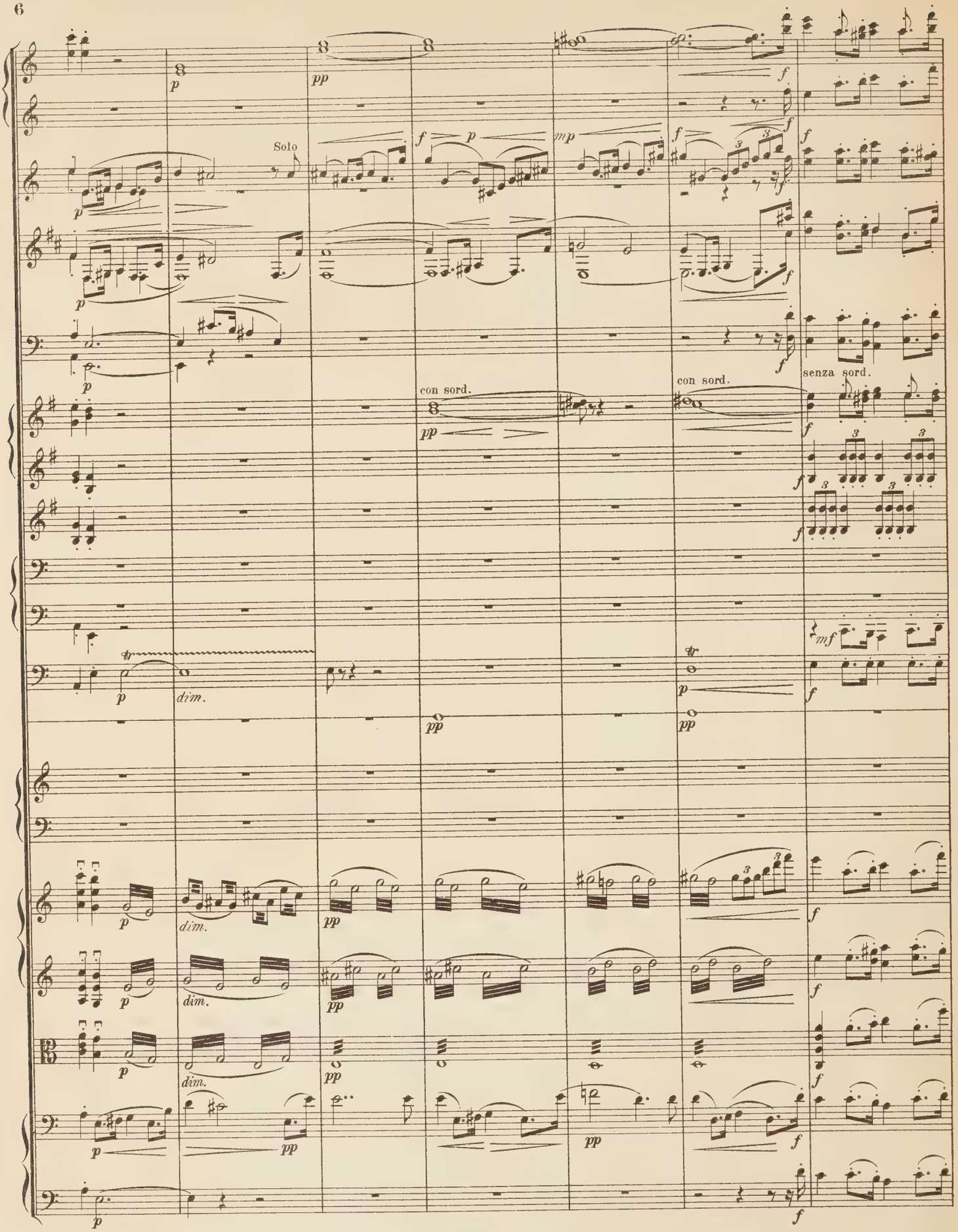
Emil Hartmann, Op. 34.

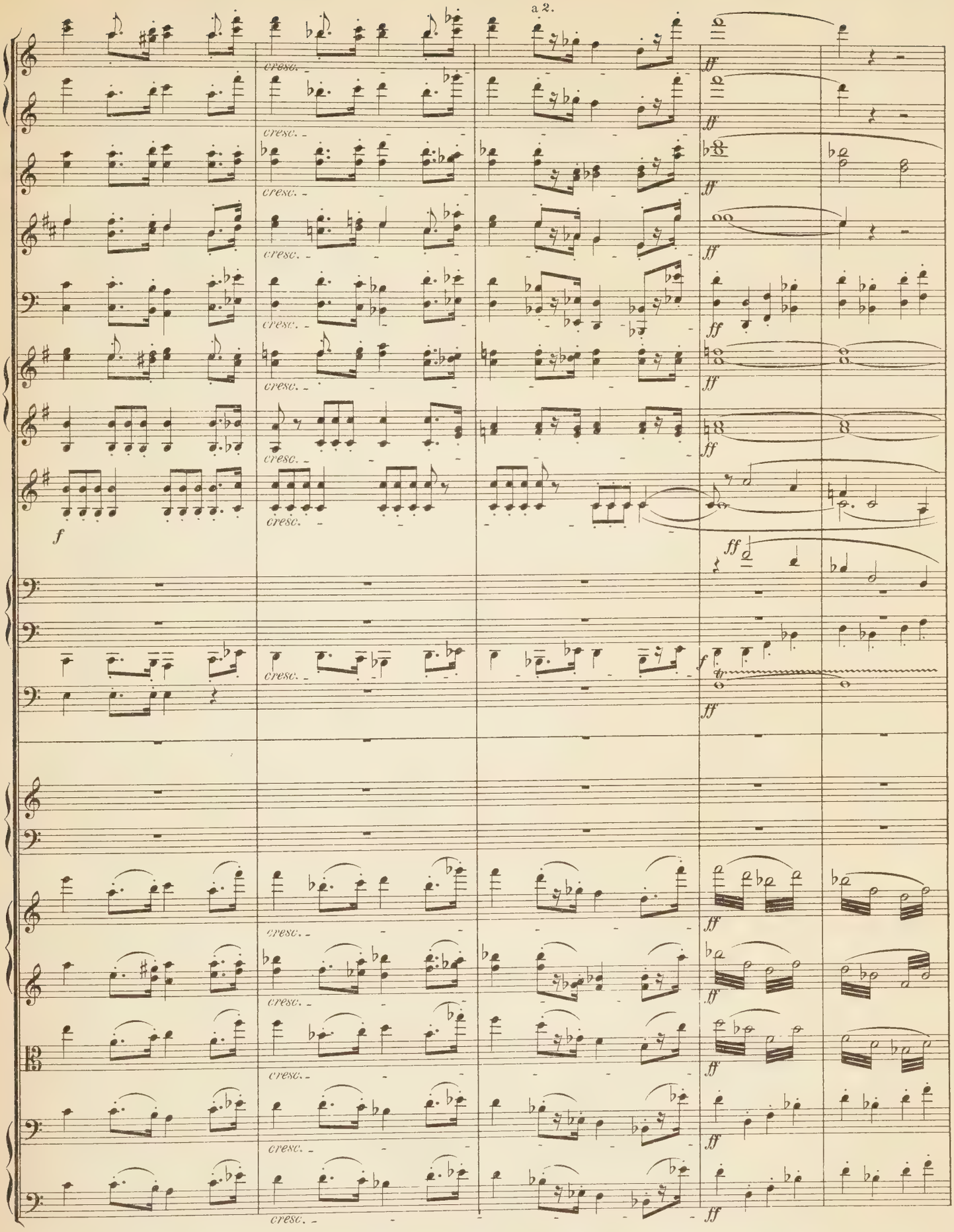


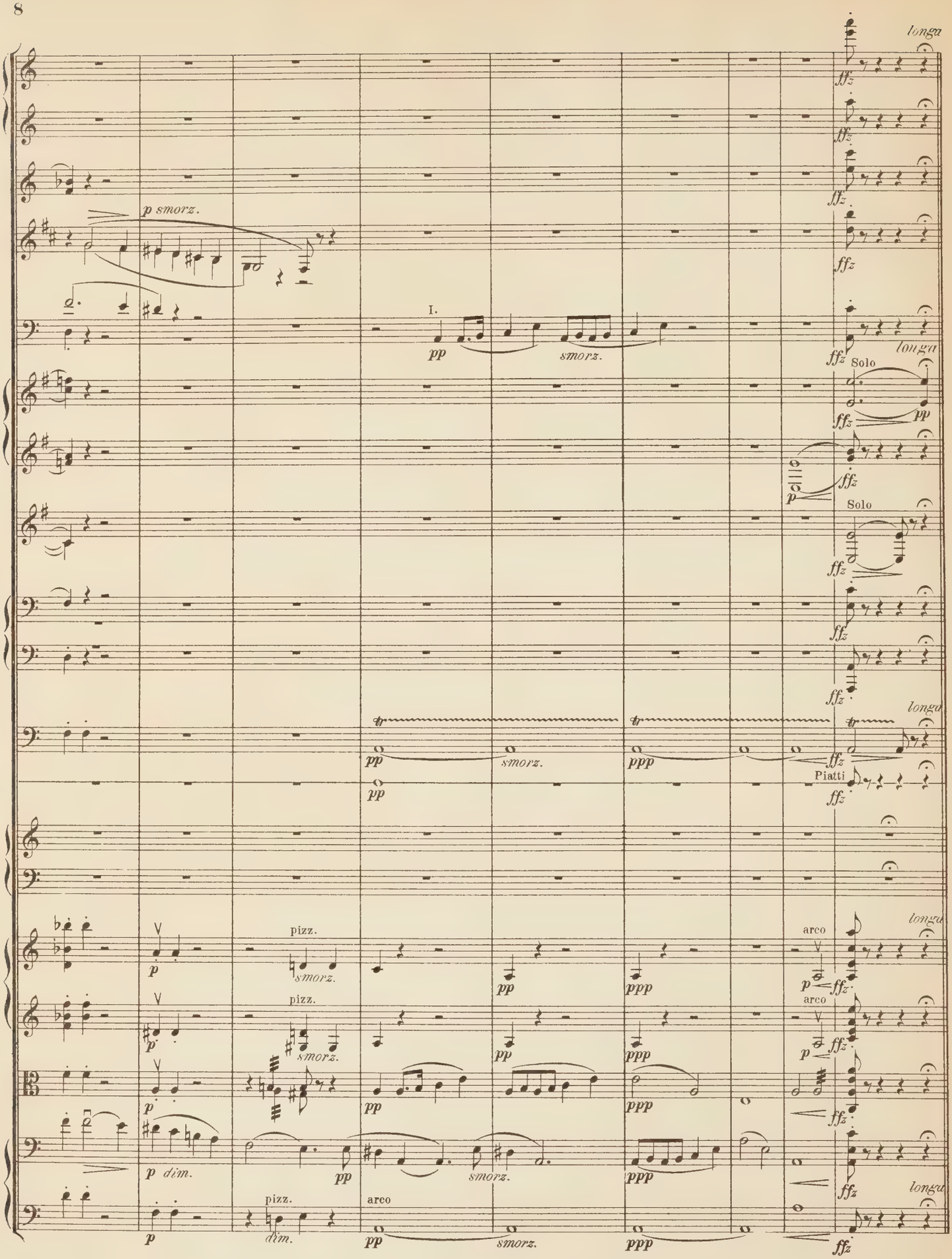
* Die Partie der Harfe kann nothwendigenfalls auch fortbleiben.

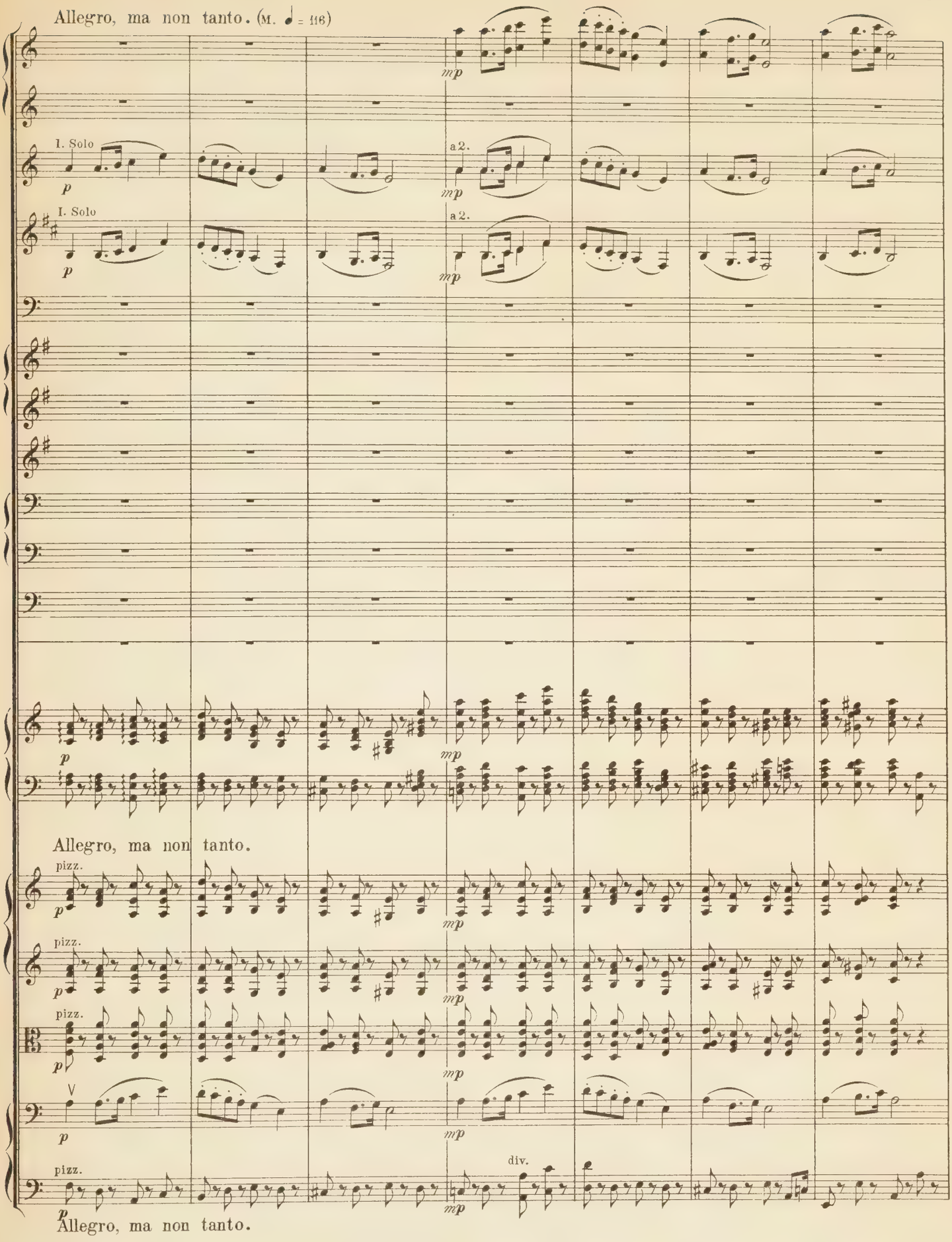

I.
pp
mp
cresc.
p
f
tr
arco
pizz.

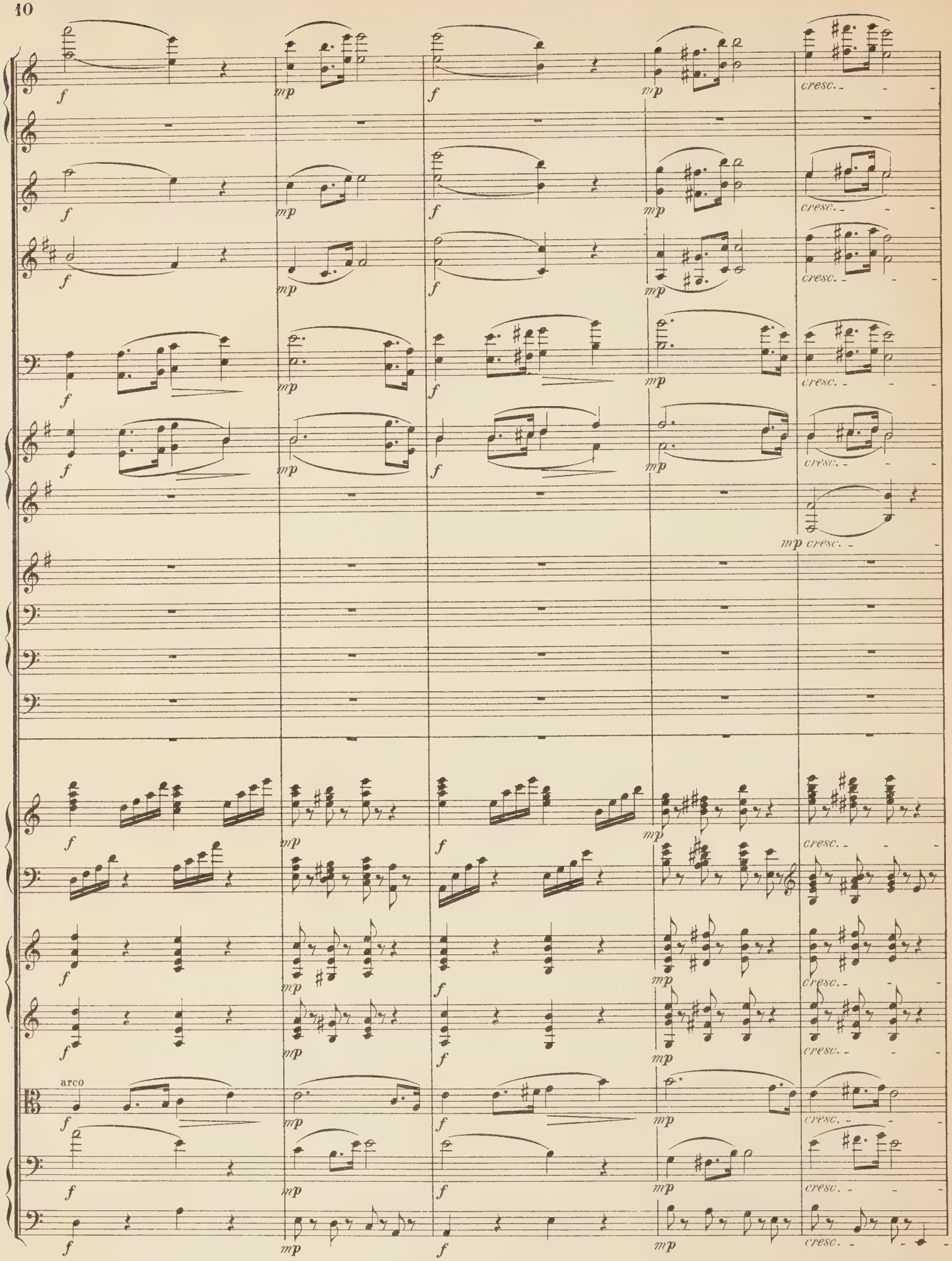

A
p
dim.
cresc.
f
con sord.
senza sord.
pp
p espress.
arco
A

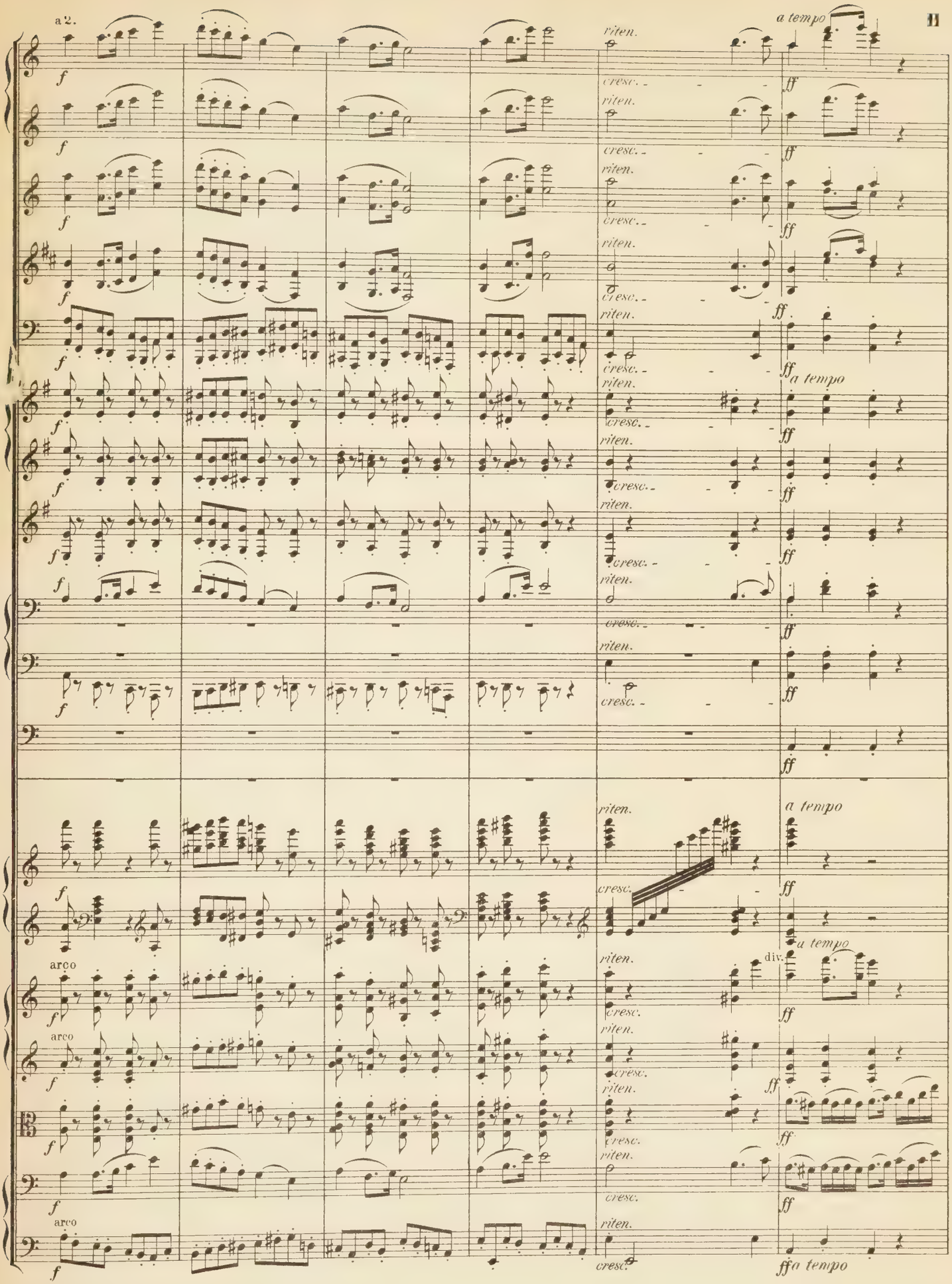

Solo
con sord.
con sord.
senza sord.
dim.
dim.
dim.
dim.

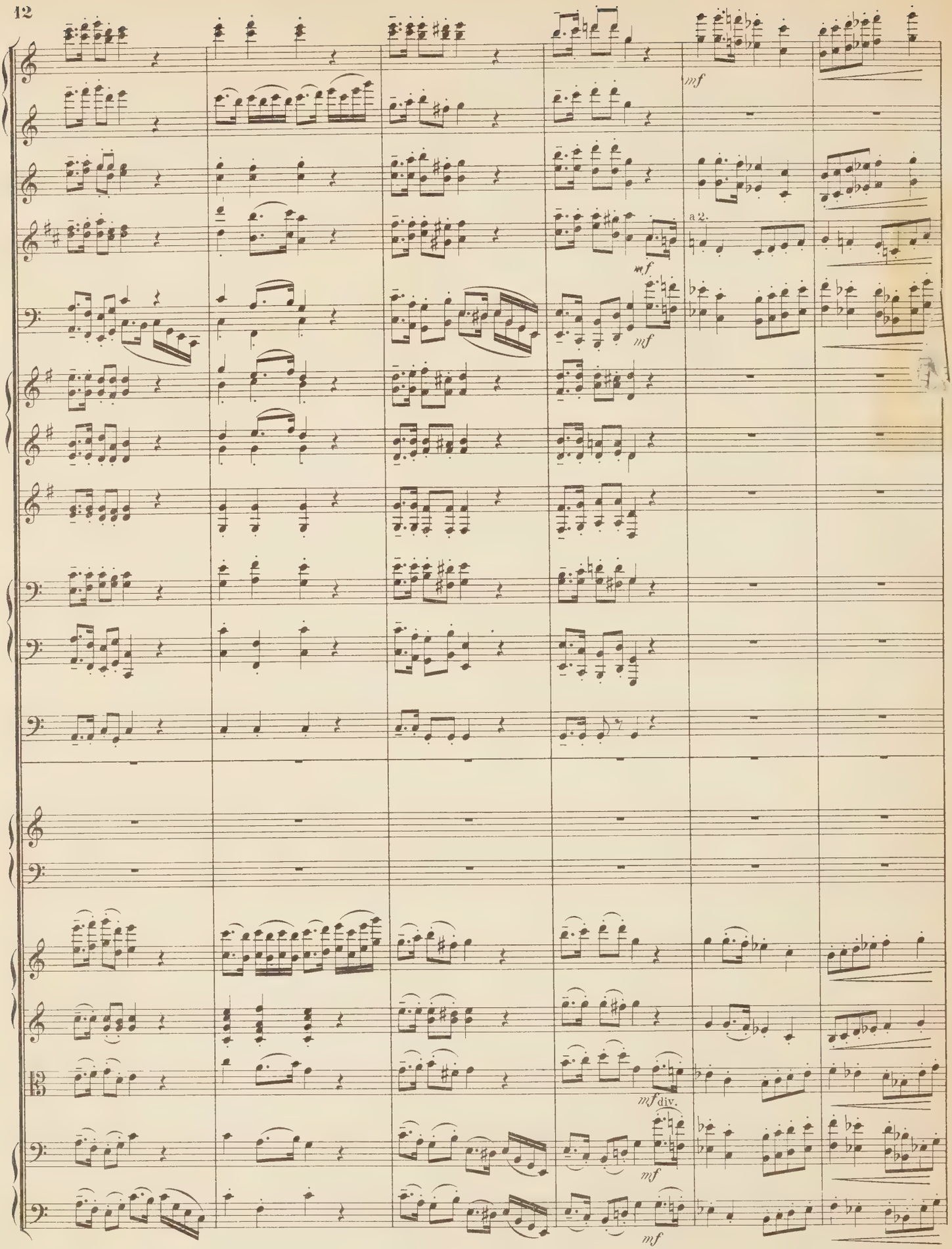

a 2.
cresc.
ff
f

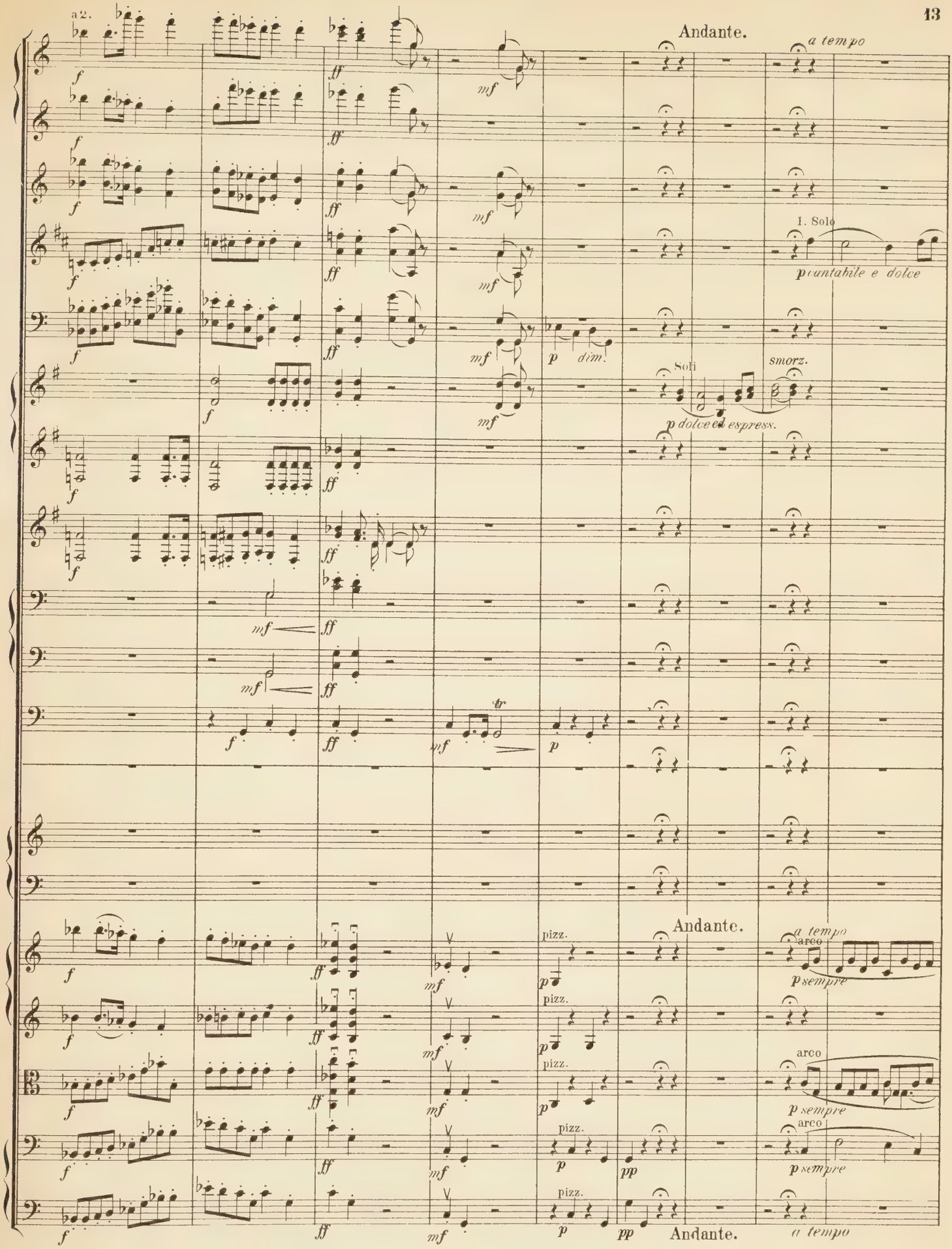

longa
p smorz.
I.
pp
smorz.
Solo
pp
Solo
pp
smorz.
ppp
Piatti
pizz.
arco
p dim.
dim.

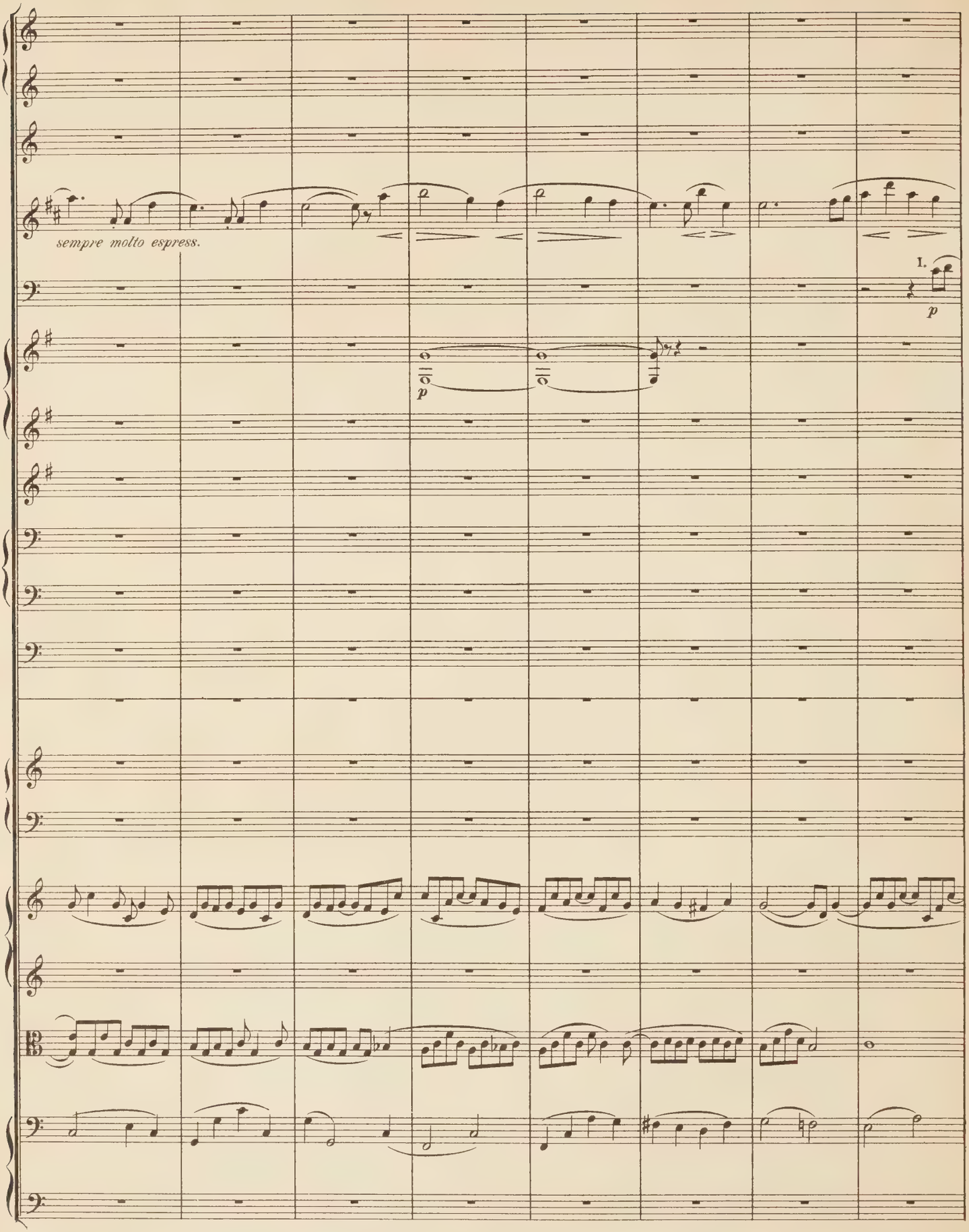

Allegro, ma non tanto. (M. ♩ = 116)
I. Solo
a 2.
I. Solo
a 2.
Allegro, ma non tanto.
pizz.
pizz.
pizz.
V
pizz.
div.
Allegro, ma non tanto.

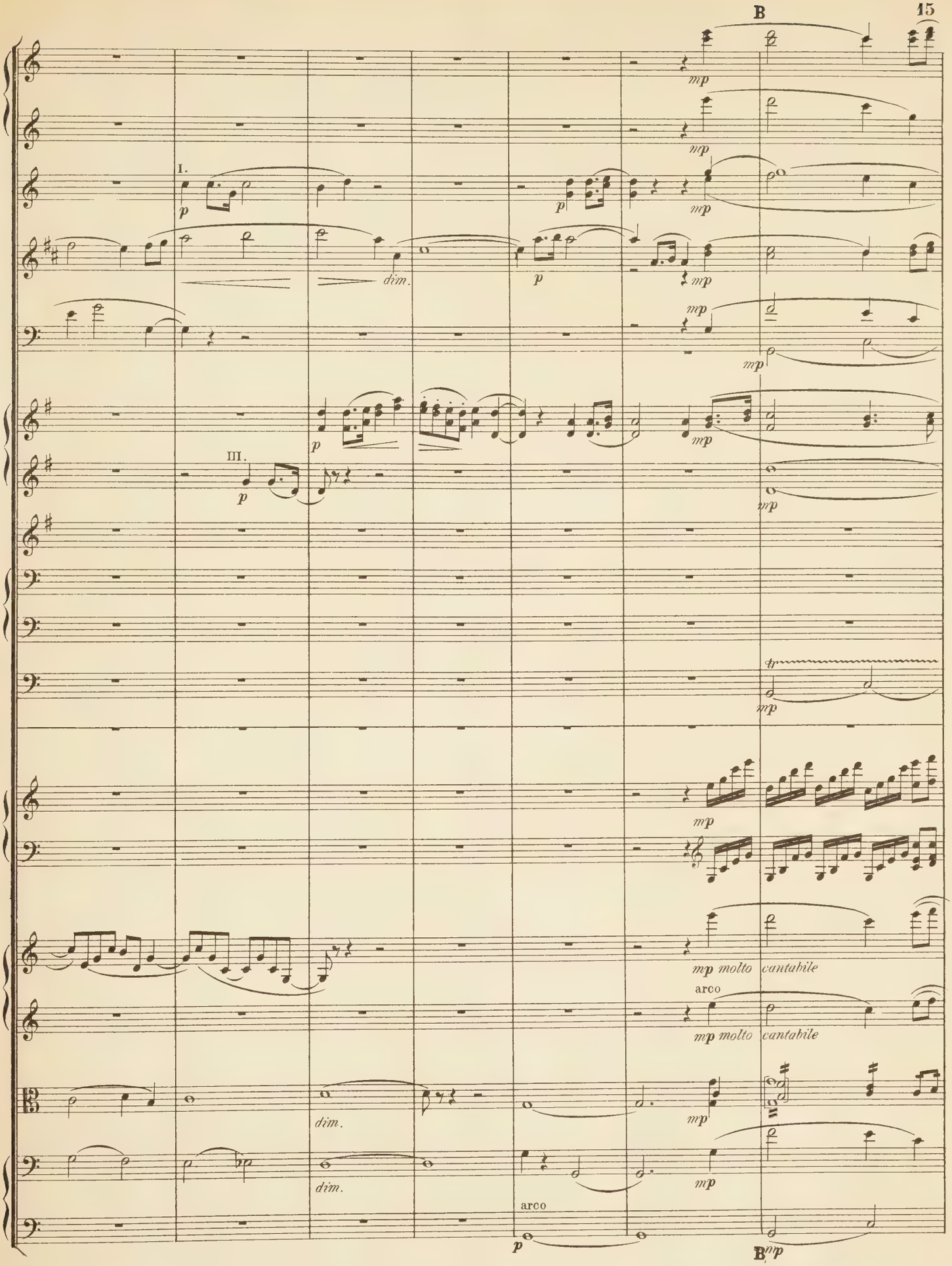

arco

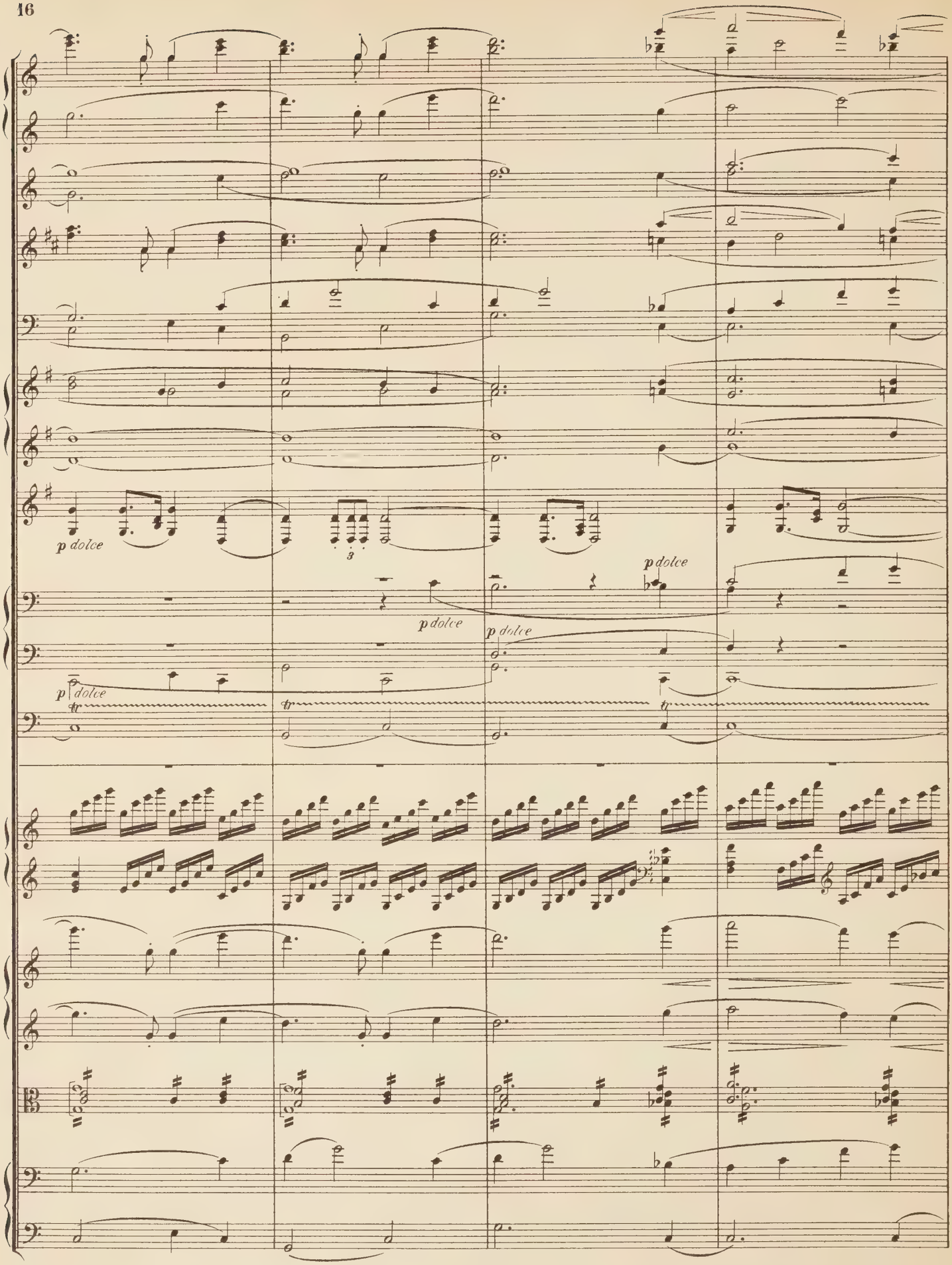

a 2.
a tempo
riten.
cresc.
ff
f
arco
div.

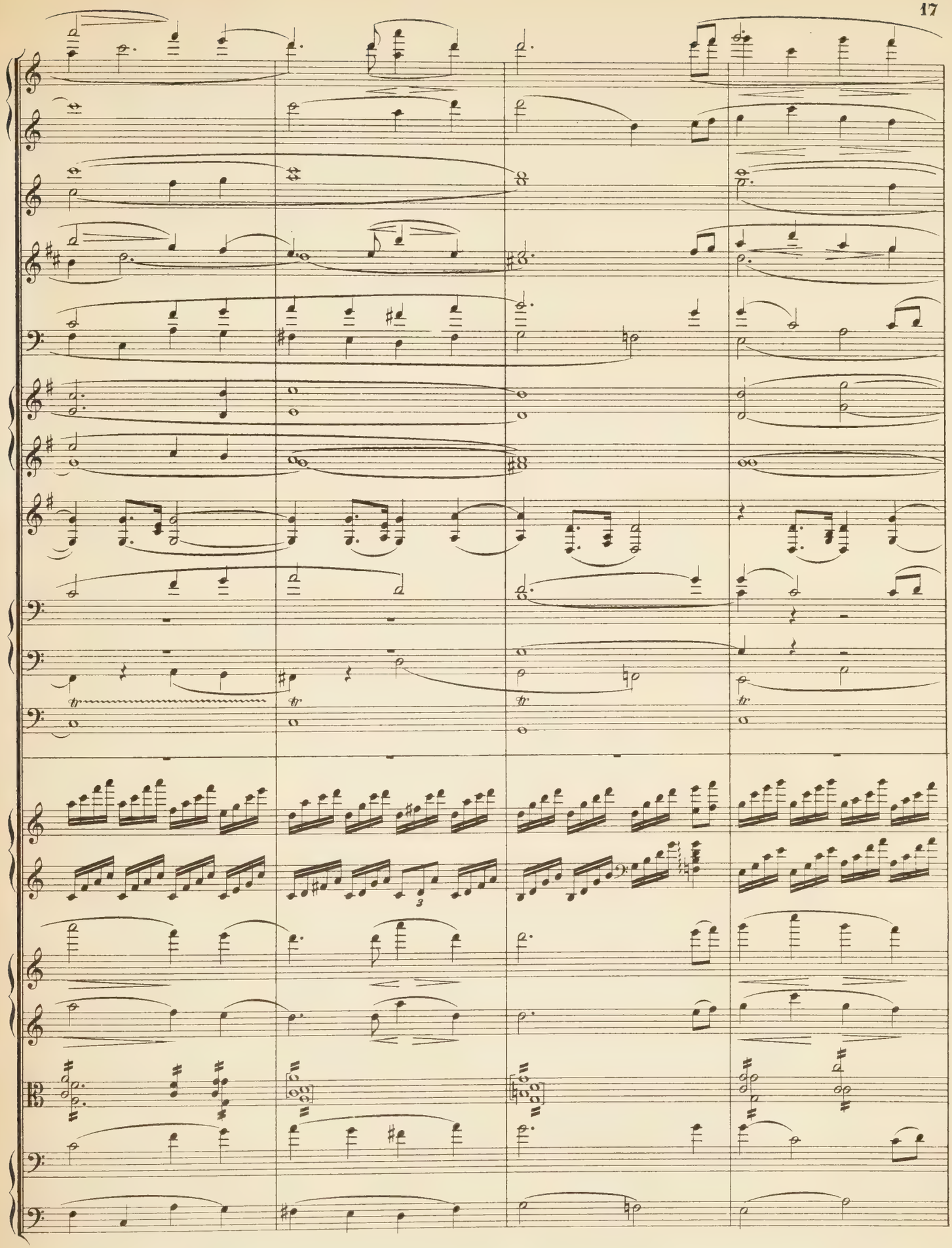

mf
a 2.
mf
mf
mf
mf div.
mf
mf

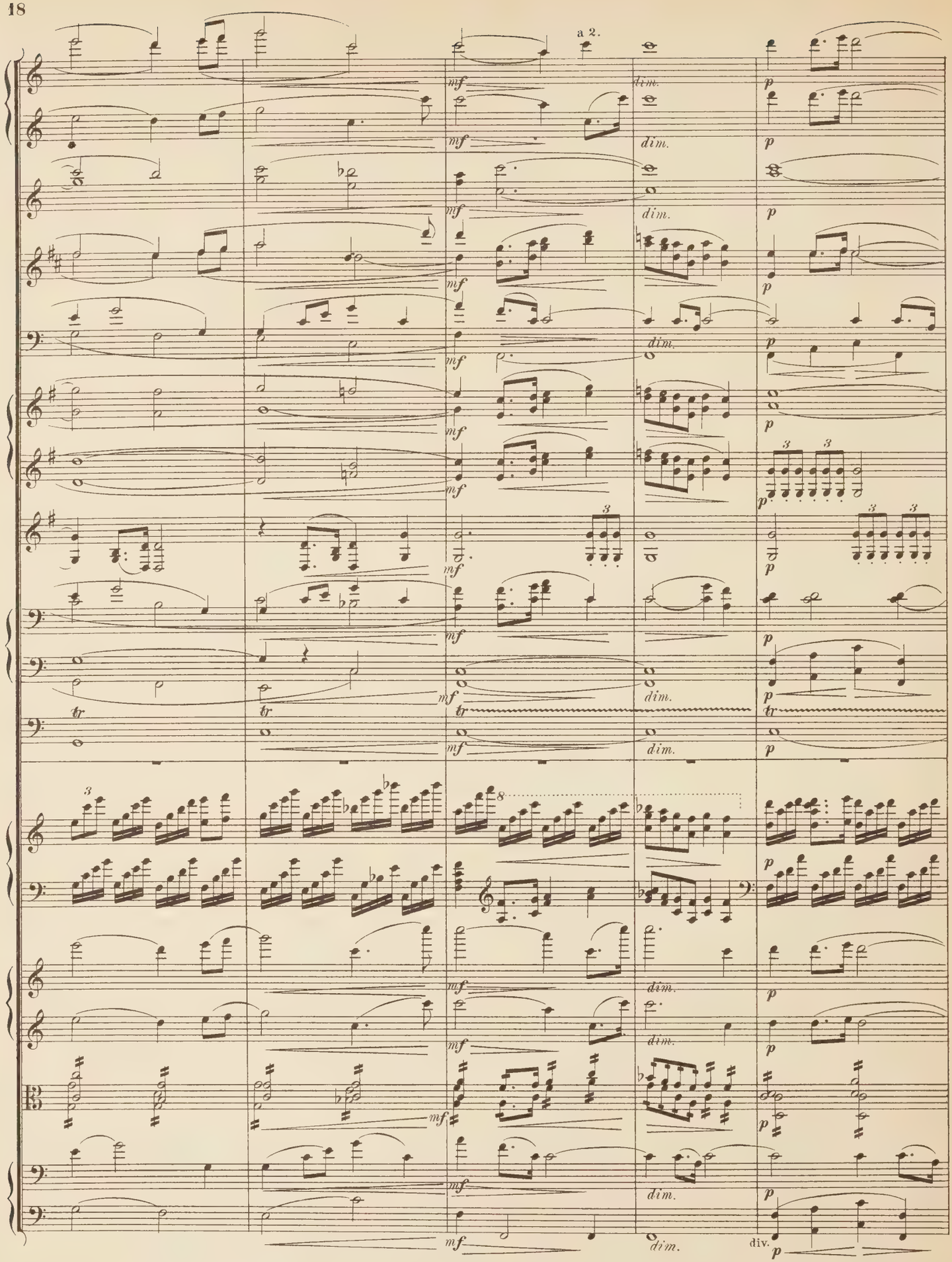

a2.
Andante.
a tempo
I. Solo
p cantabile e dolce
Soli
smorz.
p dolce ed espress.
pizz.
arco
p sempre
Andante.
a tempo

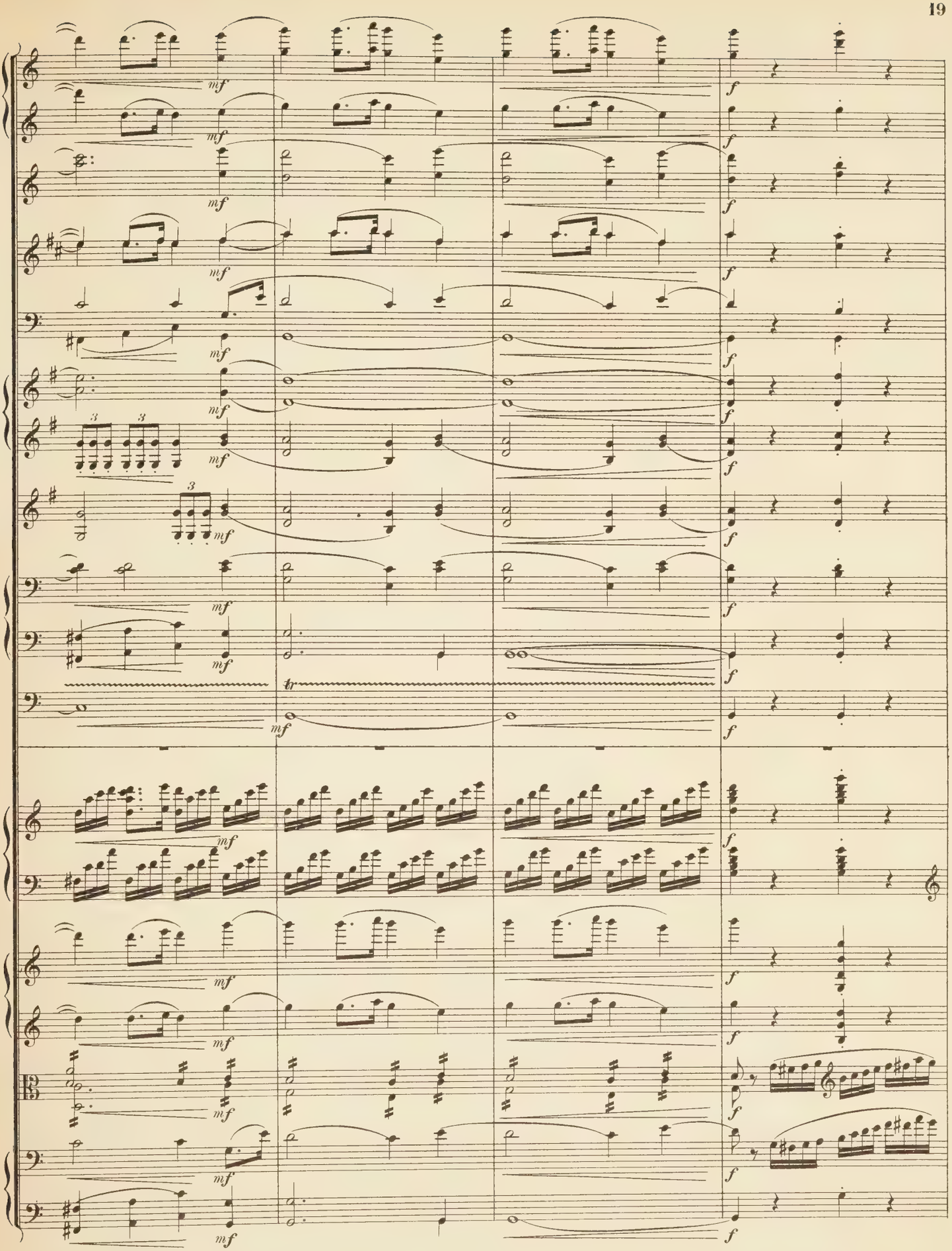

sempre molto espress.
1.
p
p

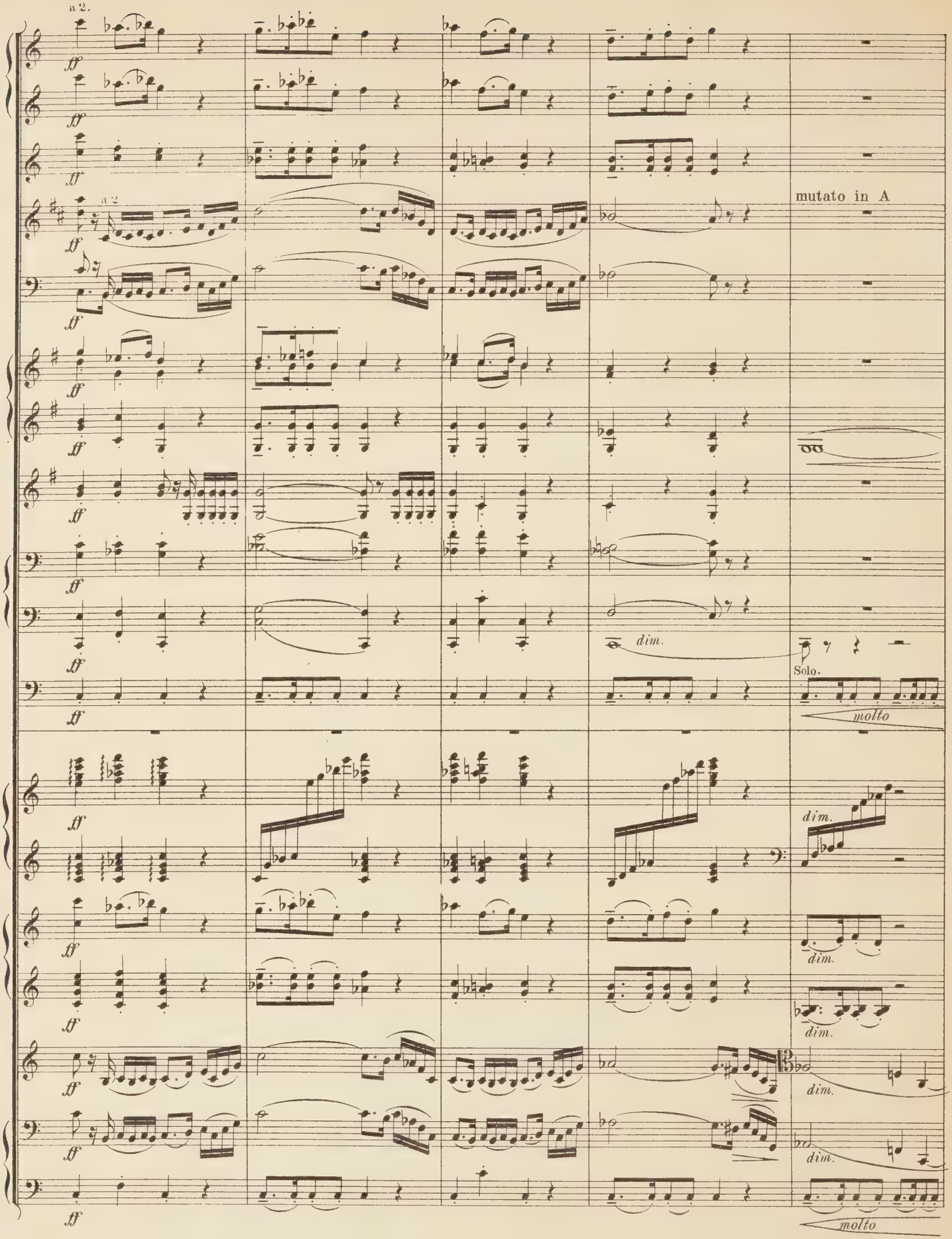

B
I.
III.
p
dim.
mp
mp molto cantabile
arco
tr
B

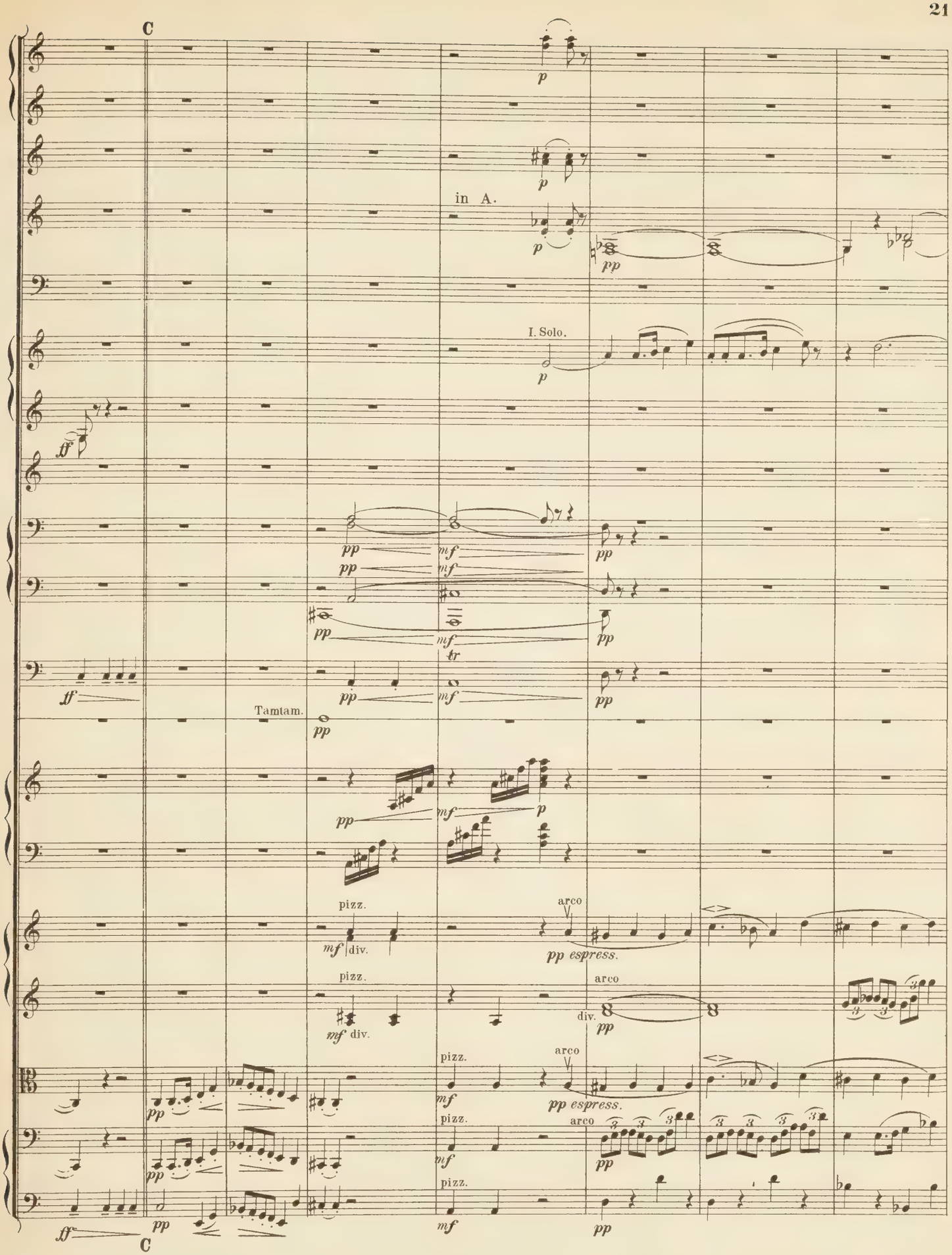

p dolce
3
p dolce
p dolce
p dolce
p dolce
tr
tr

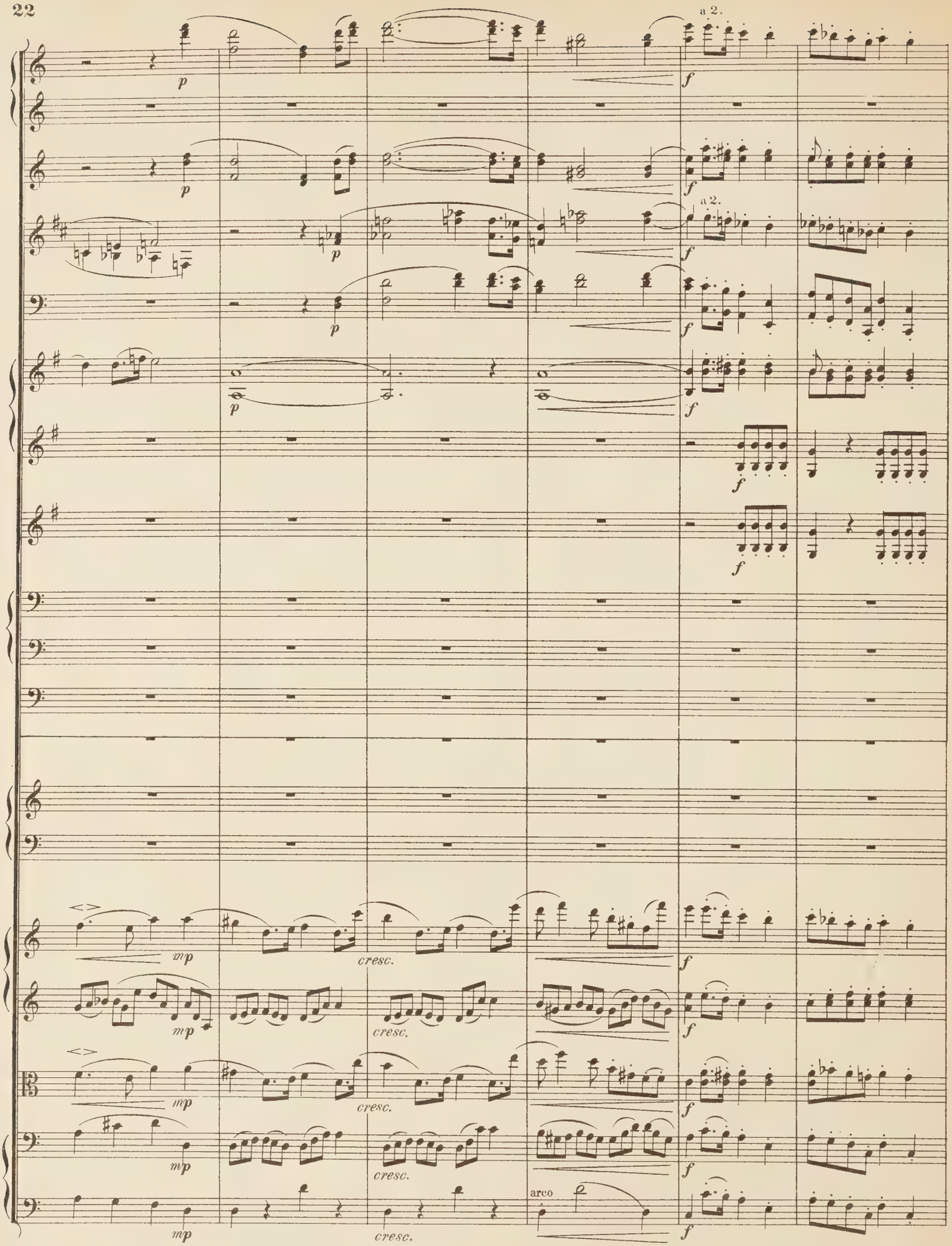


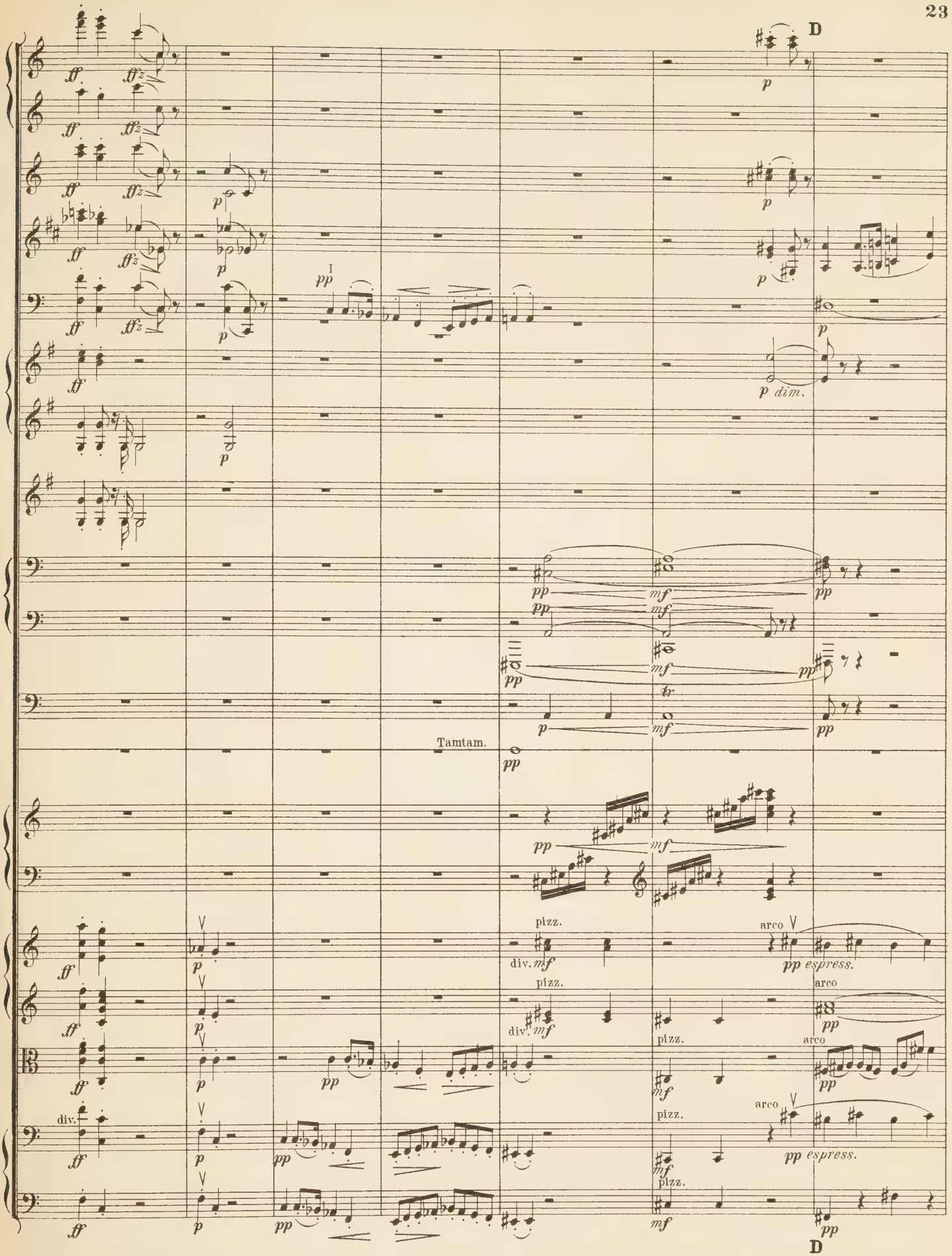

a 2.
mf
dim.
p
tr
div.

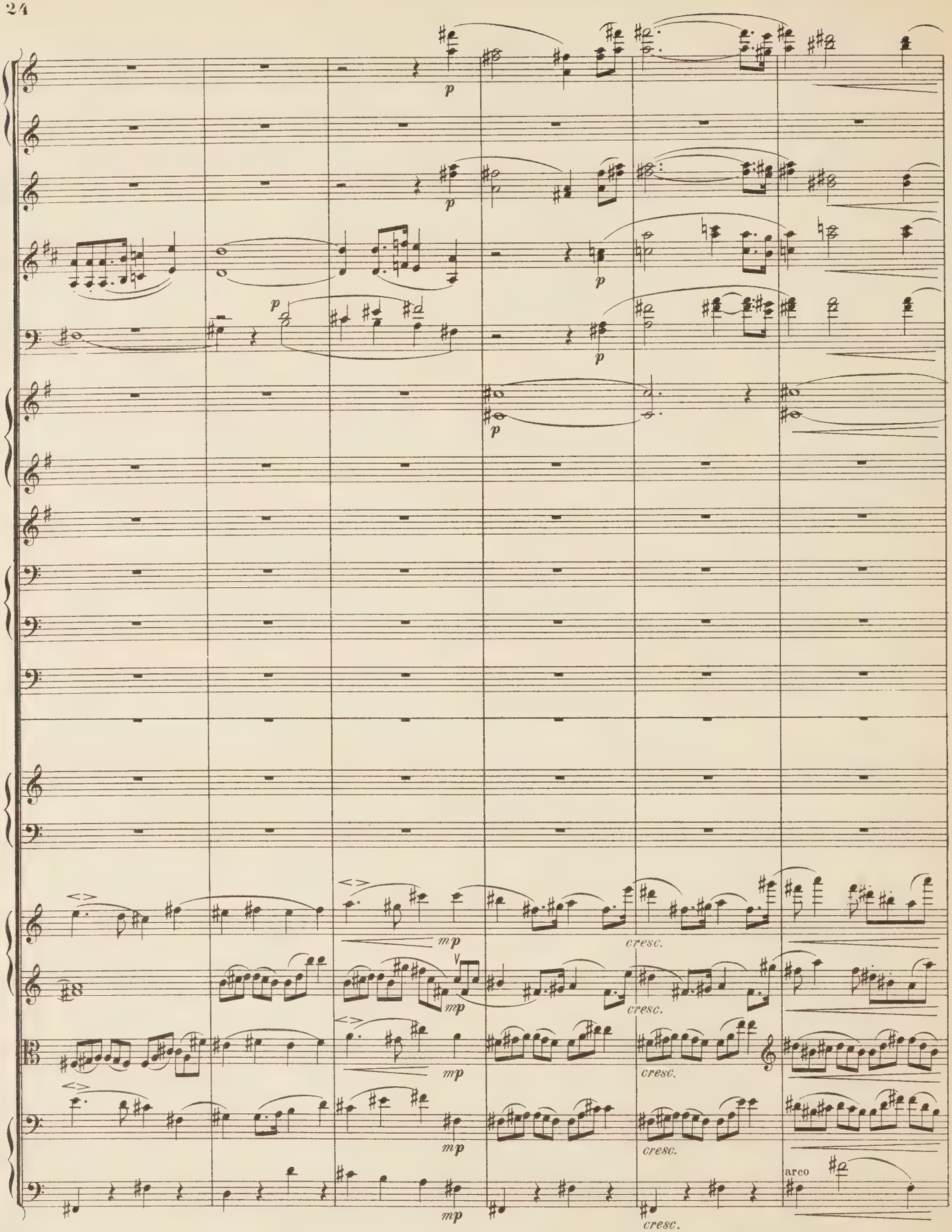

mf
f
tr

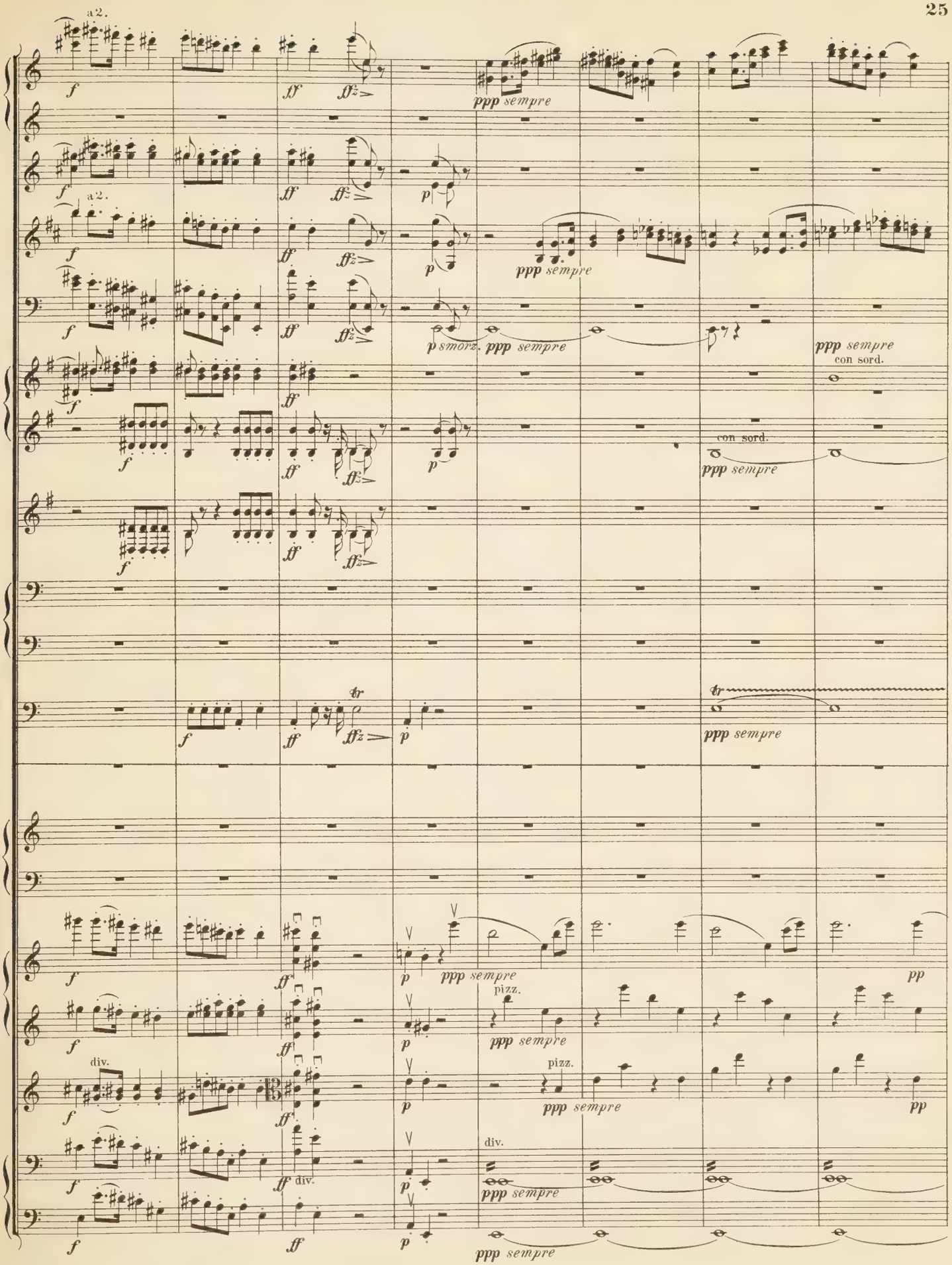

a 2.
ff
a 2
mutato in A
dim.
Solo.
molto
dim.
molto

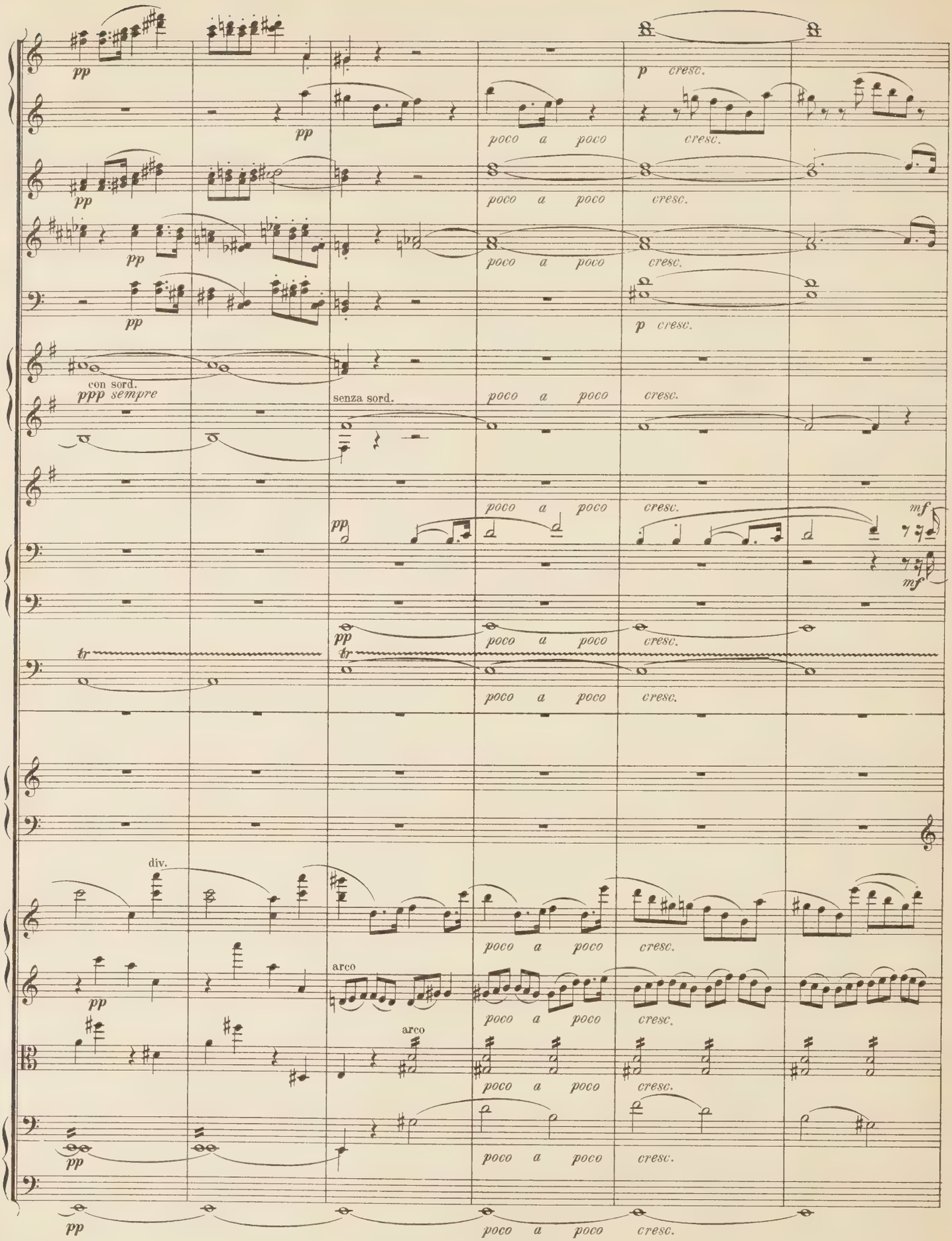

C
in A.
I. Solo.
Tamtam.
pizz.
arco
div.
C

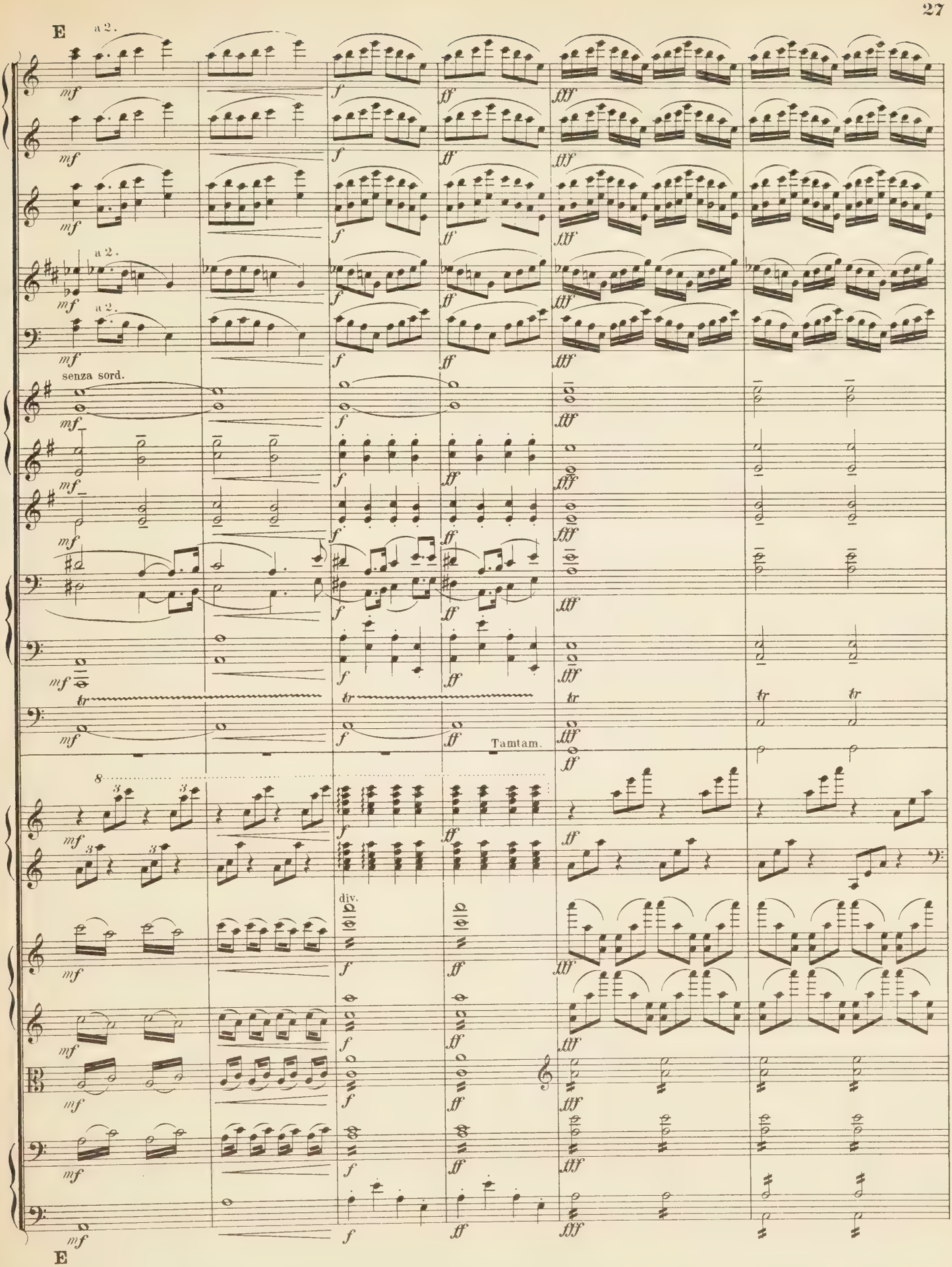

a 2.
a 2.
p
f
mp
cresc.
arco

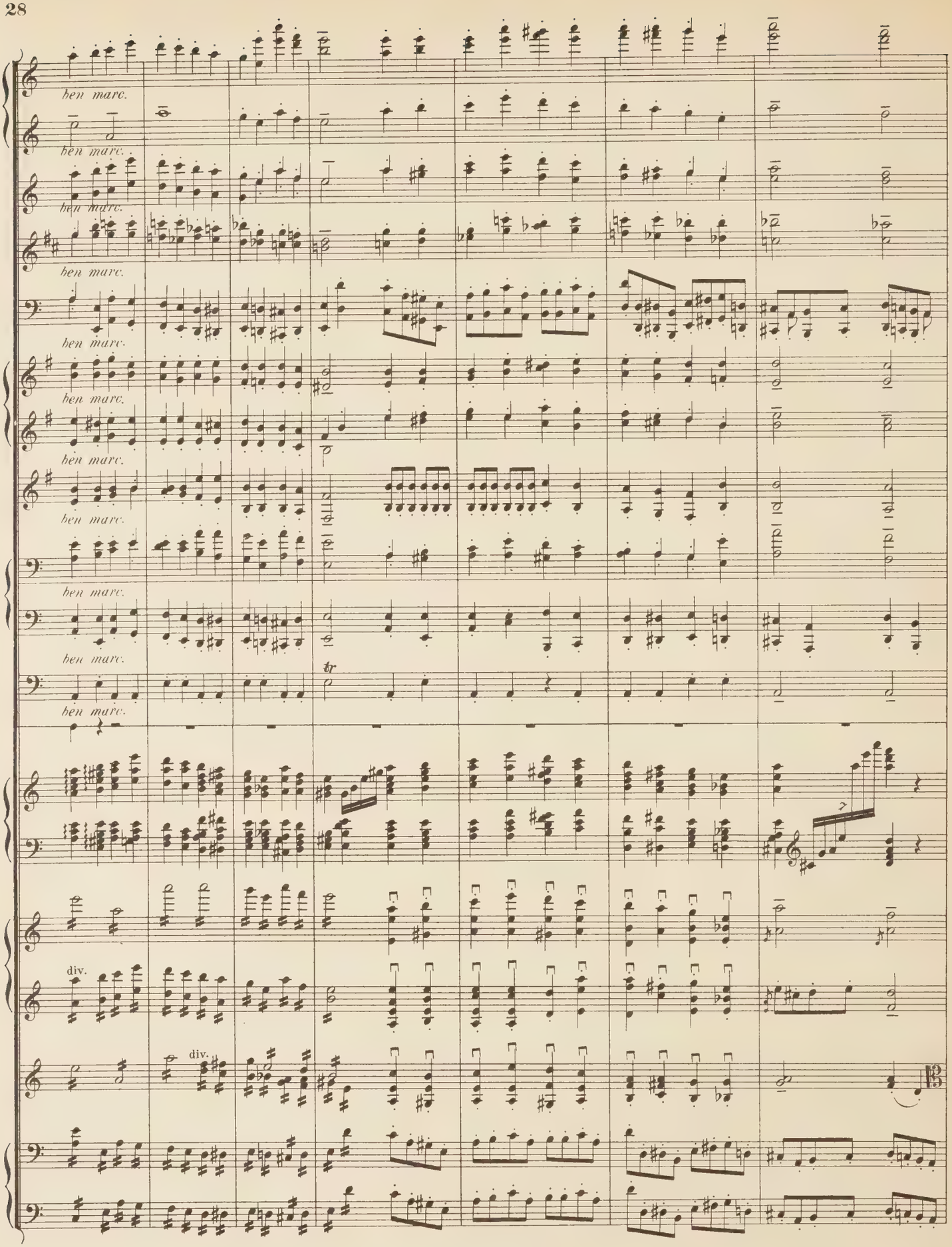

D
Tamtam.
pizz.
arco
div.
espress.
D

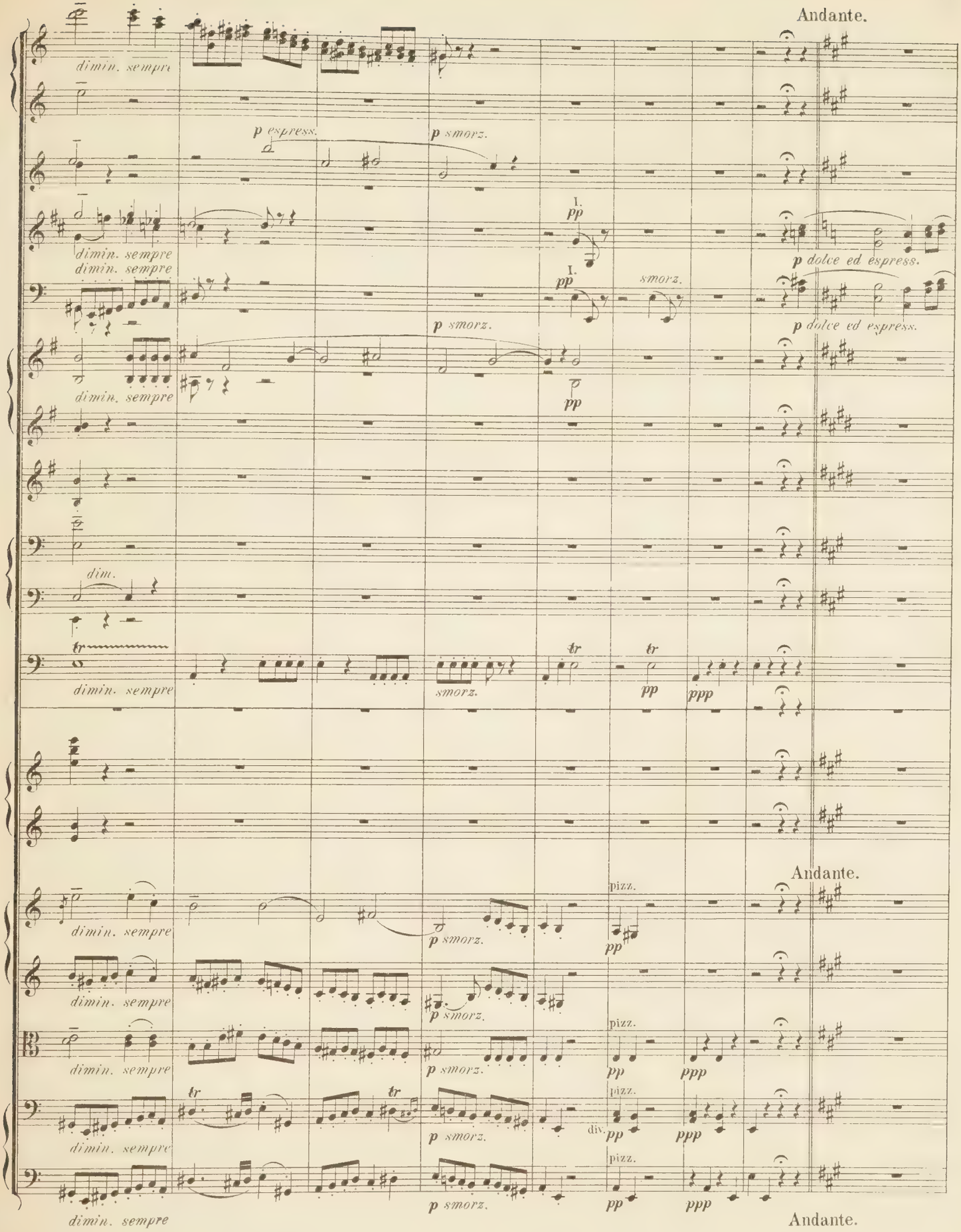

p
mp
cresc.
arco

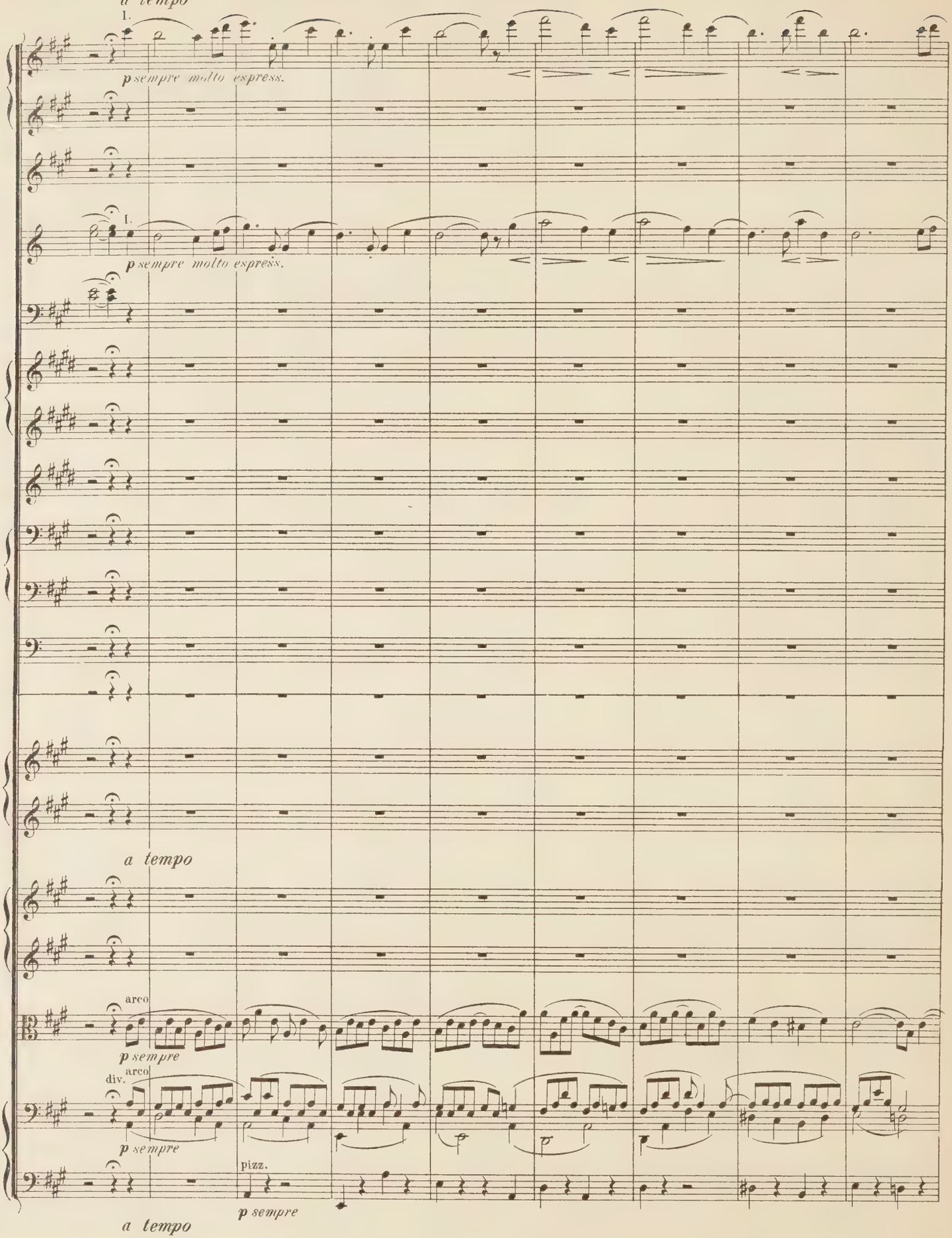

a2.
a2.
f
ff
ffz
p
ppp sempre
p smorz.
con sord.
tr
pizz.
div.

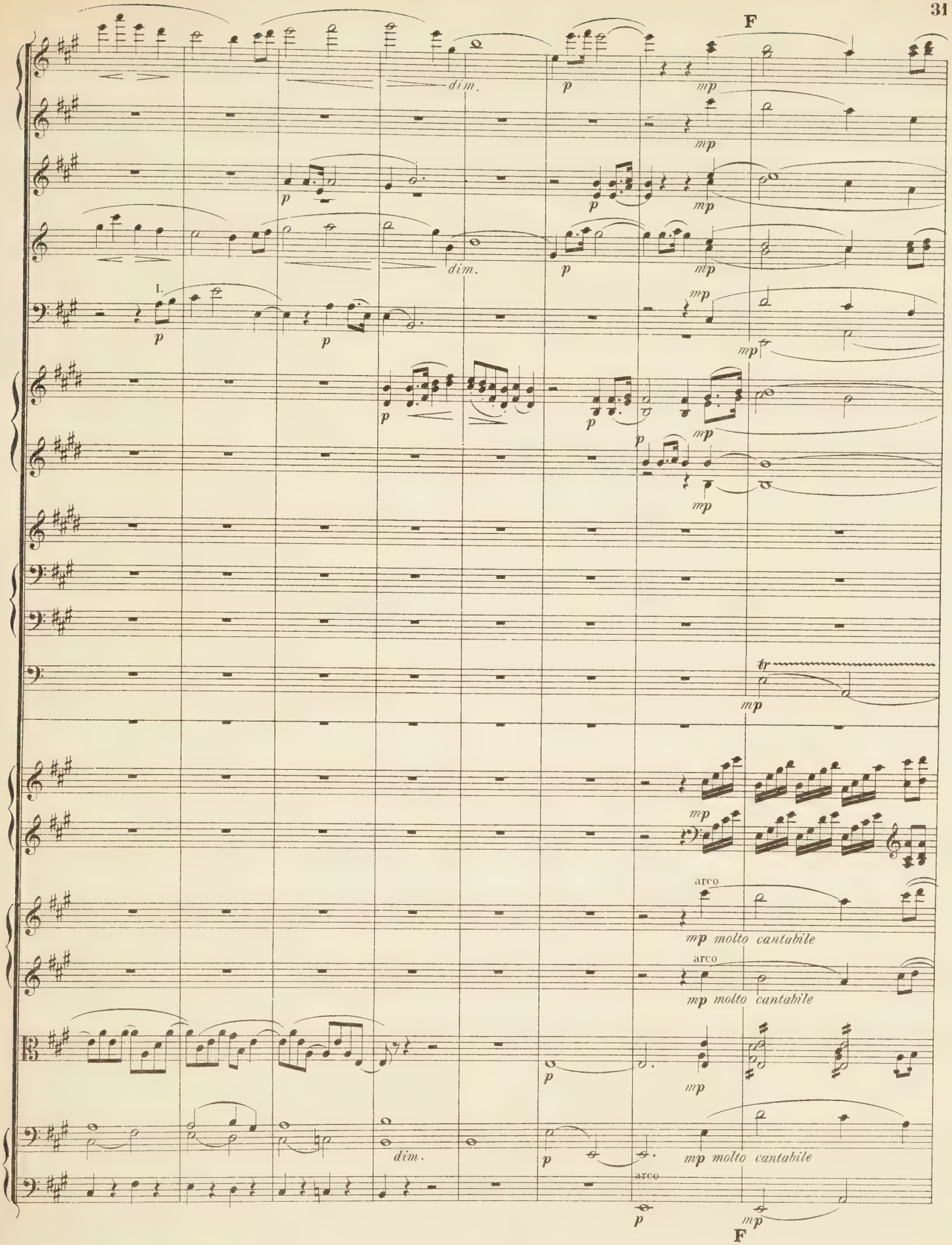

pp
p cresc.
poco a poco
cresc.
con sord.
ppp sempre
senza sord.
mf
tr
div.
arco

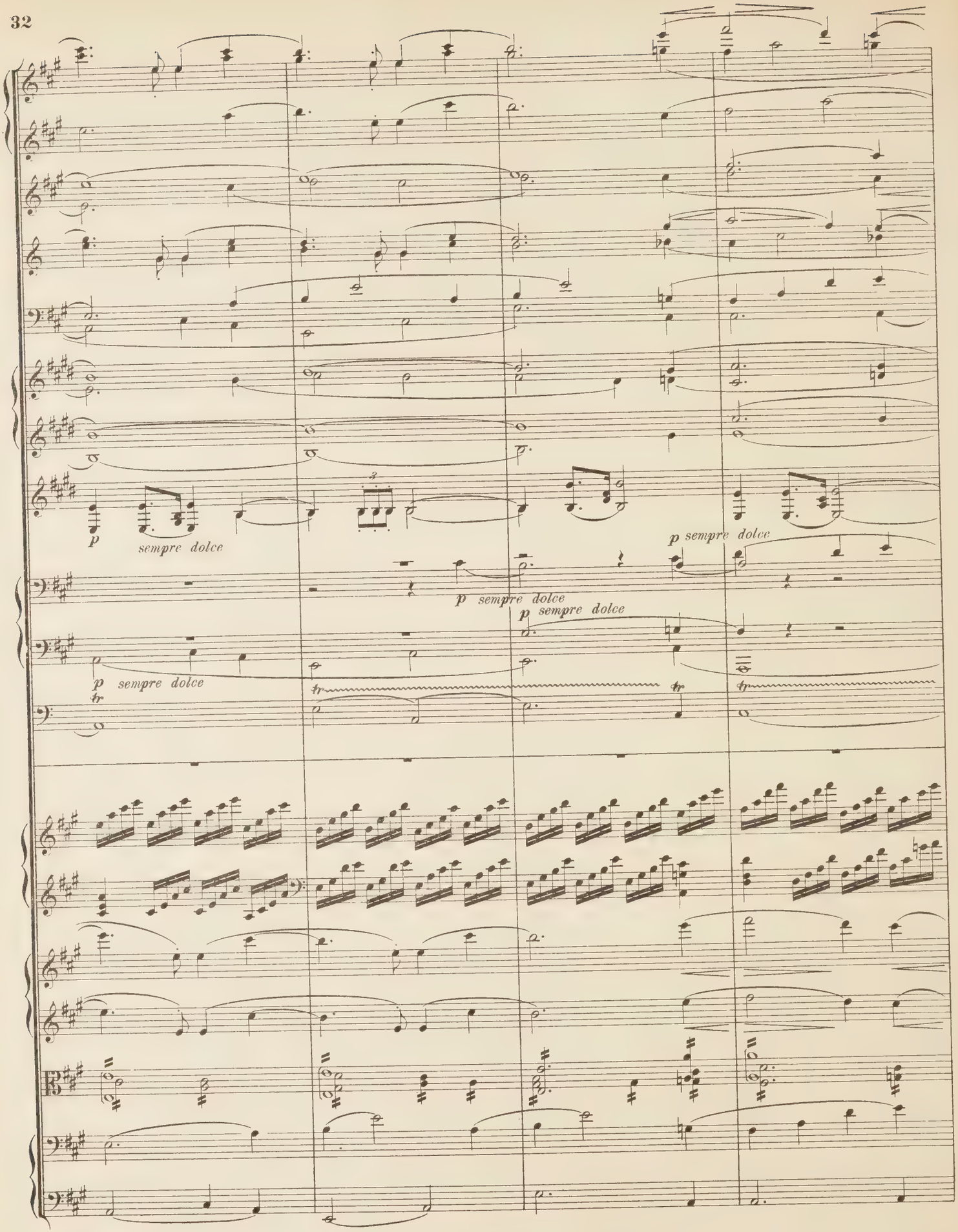

E
a 2.
a 2.
a 2.
senza sord.
Tamtam.
div.
E

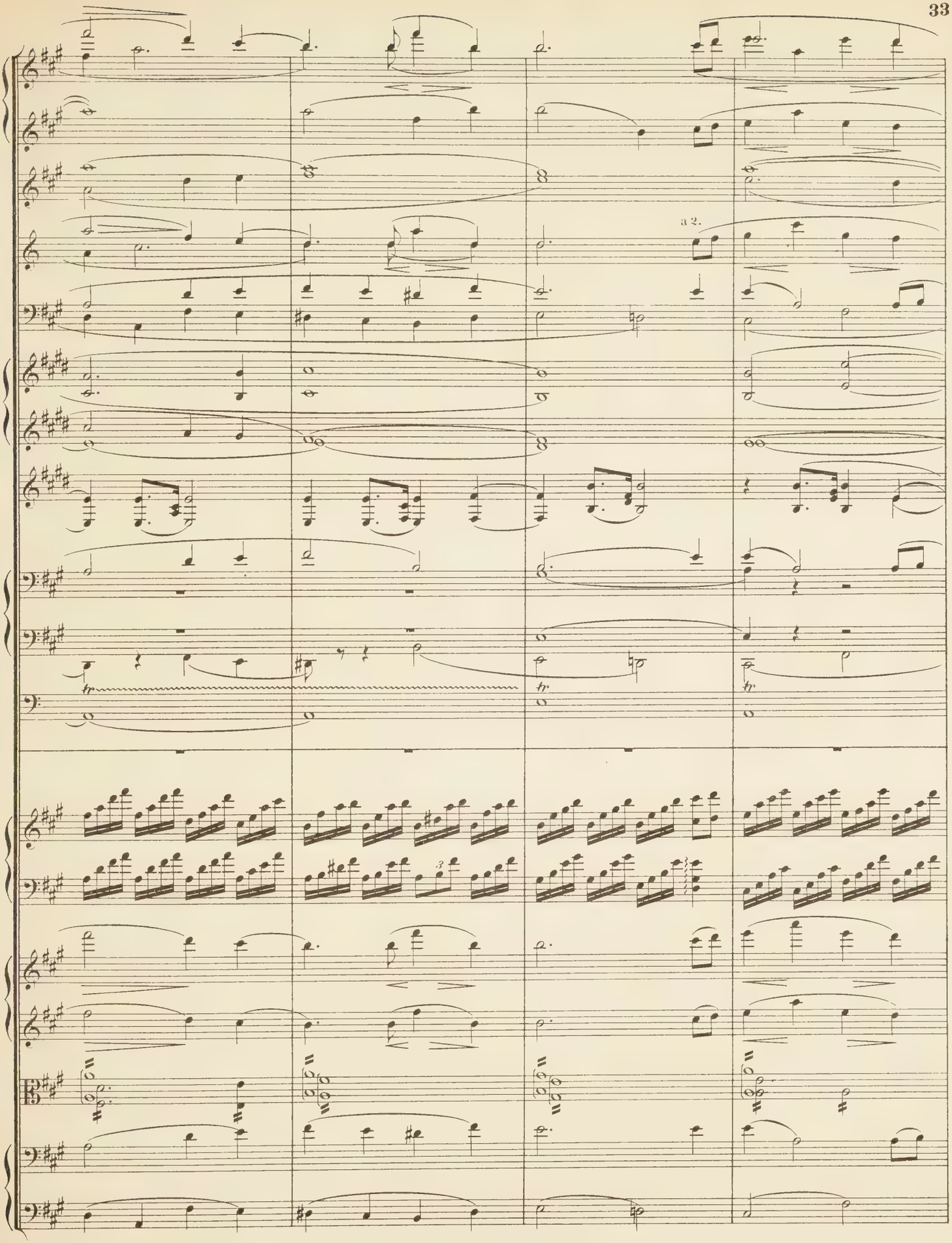

ben marc.
ben marc.
ben marc.
ben marc.
ben marc.
ben marc.
ben marc.
ben marc.
ben marc.
ben marc.
tr
div.
div.

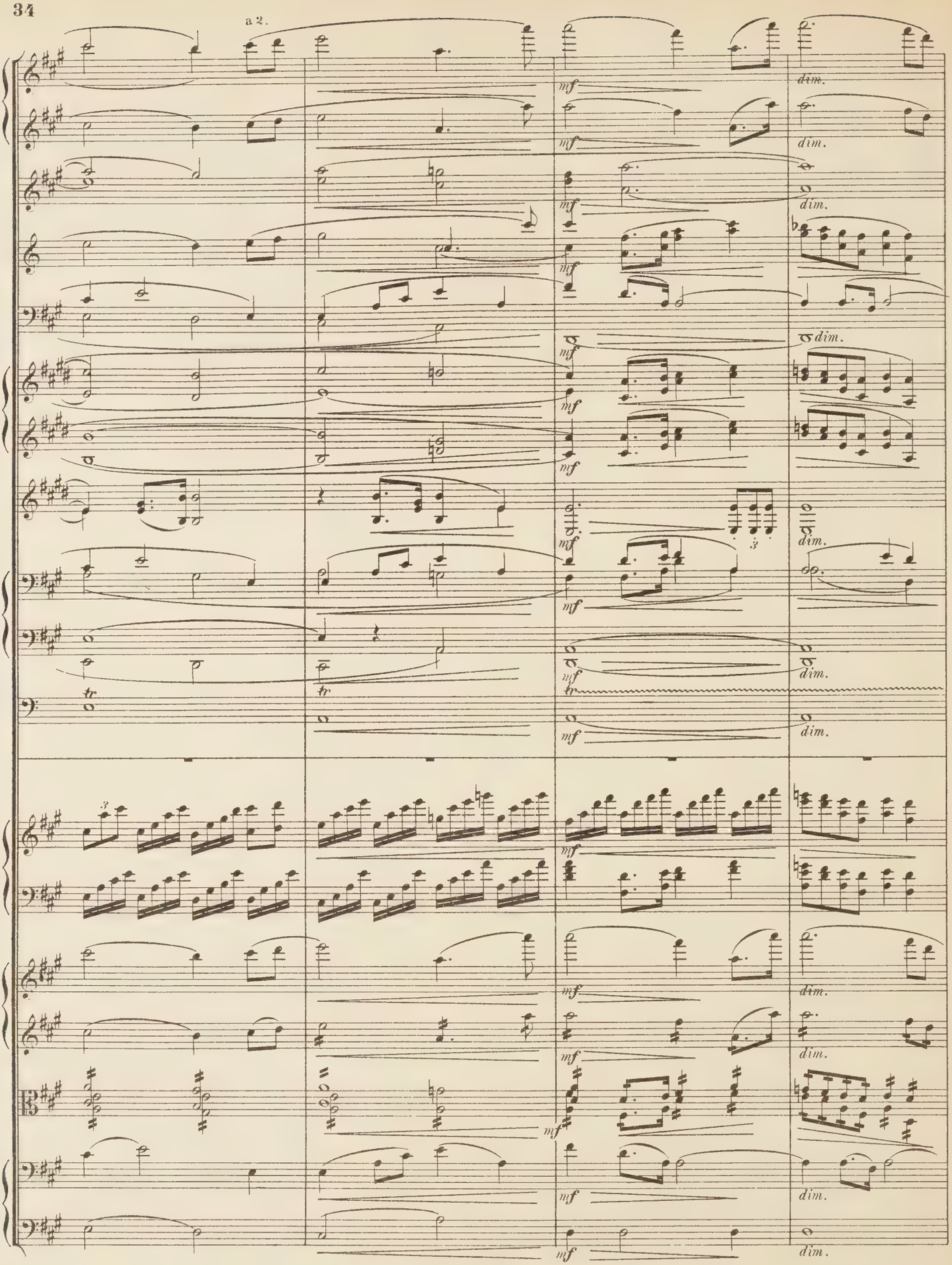

Andante.
dimin. sempre
p espress.
p smorz.
I.
pp
dimin. sempre
dimin. sempre
p dolce ed espress.
smorz.
p smorz.
dimin. sempre
dim.
tr
dimin. sempre
smorz.
pp
ppp
Andante.
pizz.
dimin. sempre
p smorz.
dimin. sempre
dimin. sempre
div.
dimin. sempre
Andante.

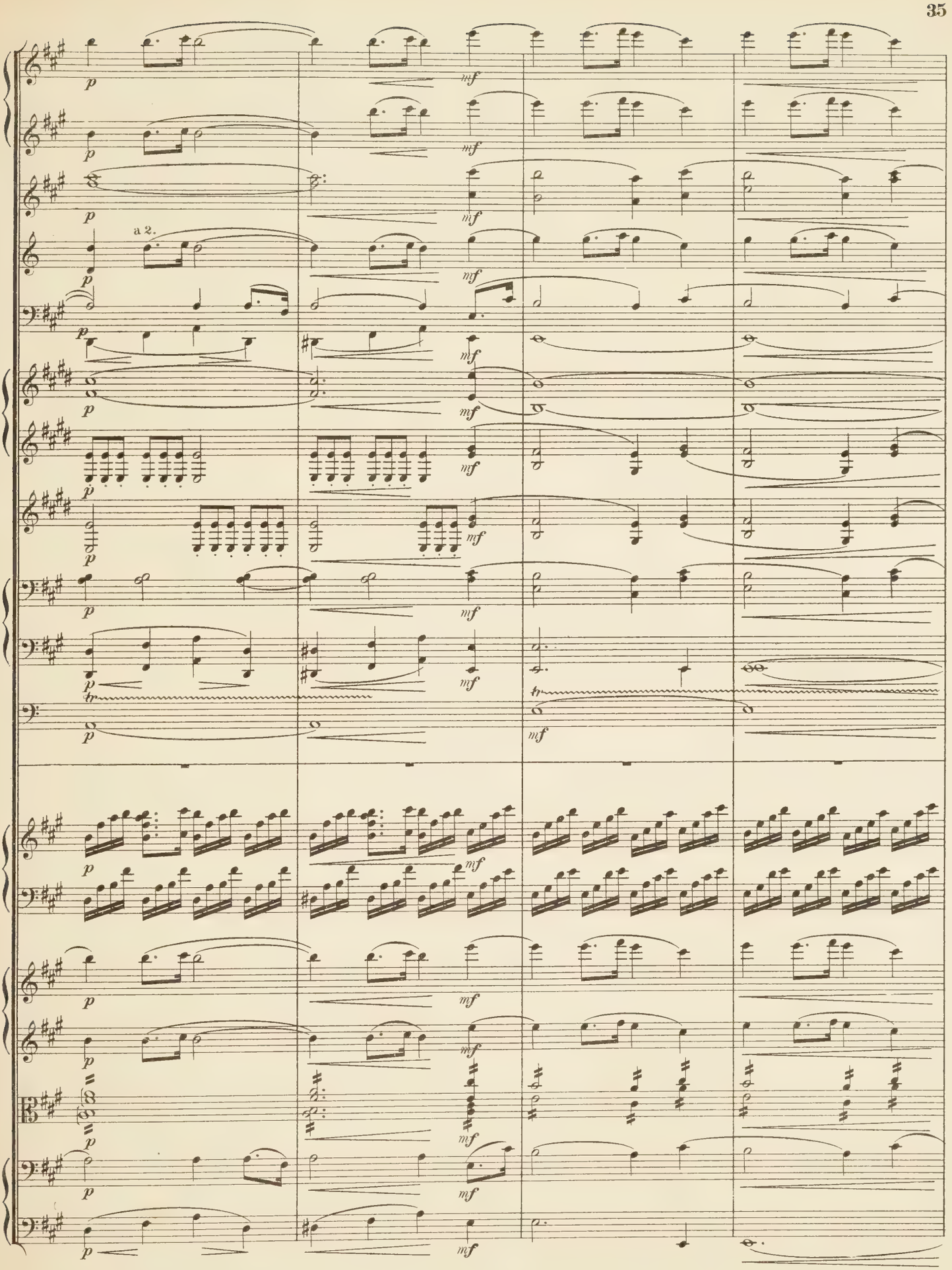

a tempo
l.
p sempre molto espress.
l.
p sempre molto espress.
a tempo
arco
p sempre
div.
arco
p sempre
pizz.
p sempre
a tempo

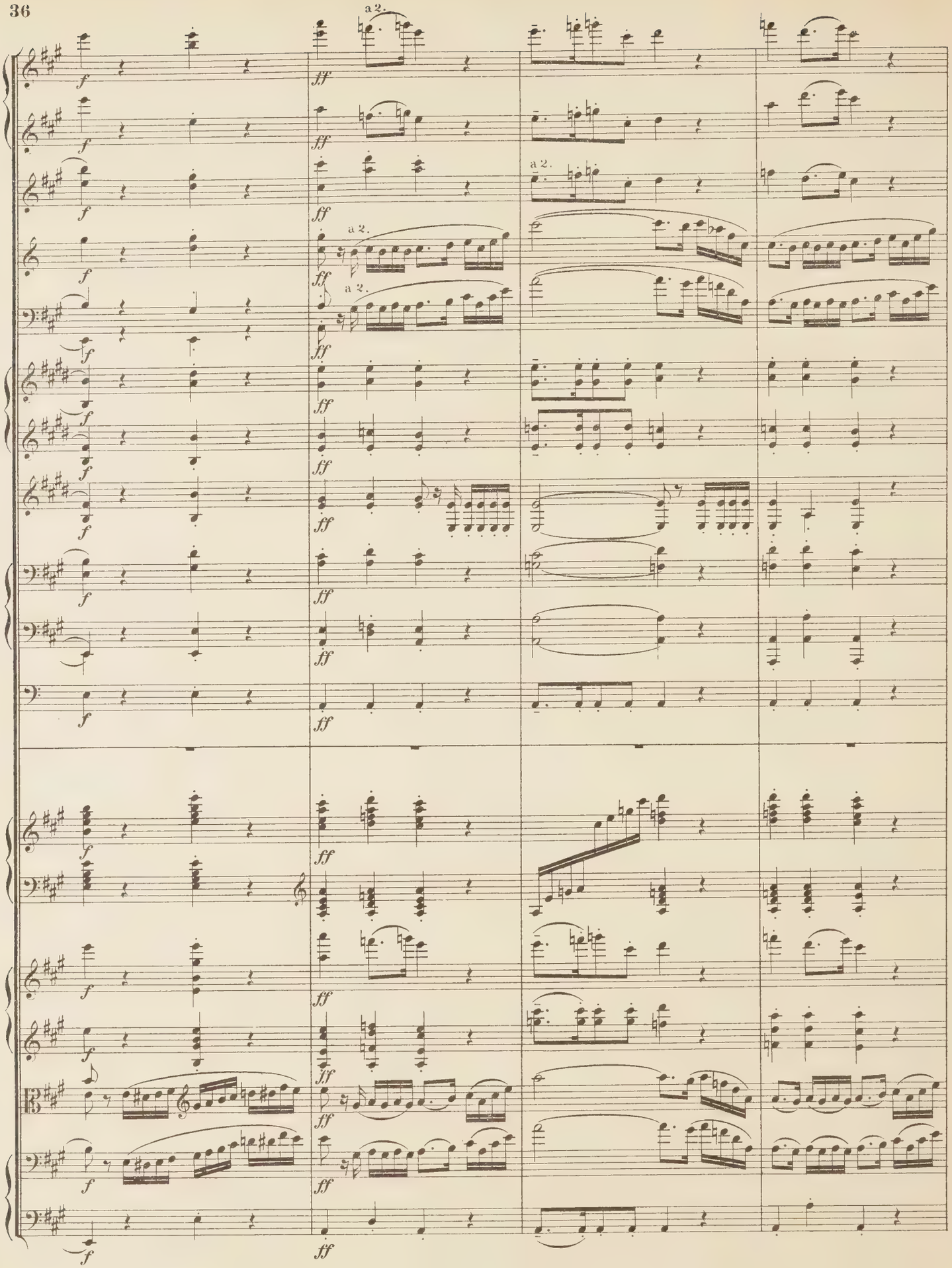

F
dim.
p
mp
I.
tr
arco
mp molto cantabile
F

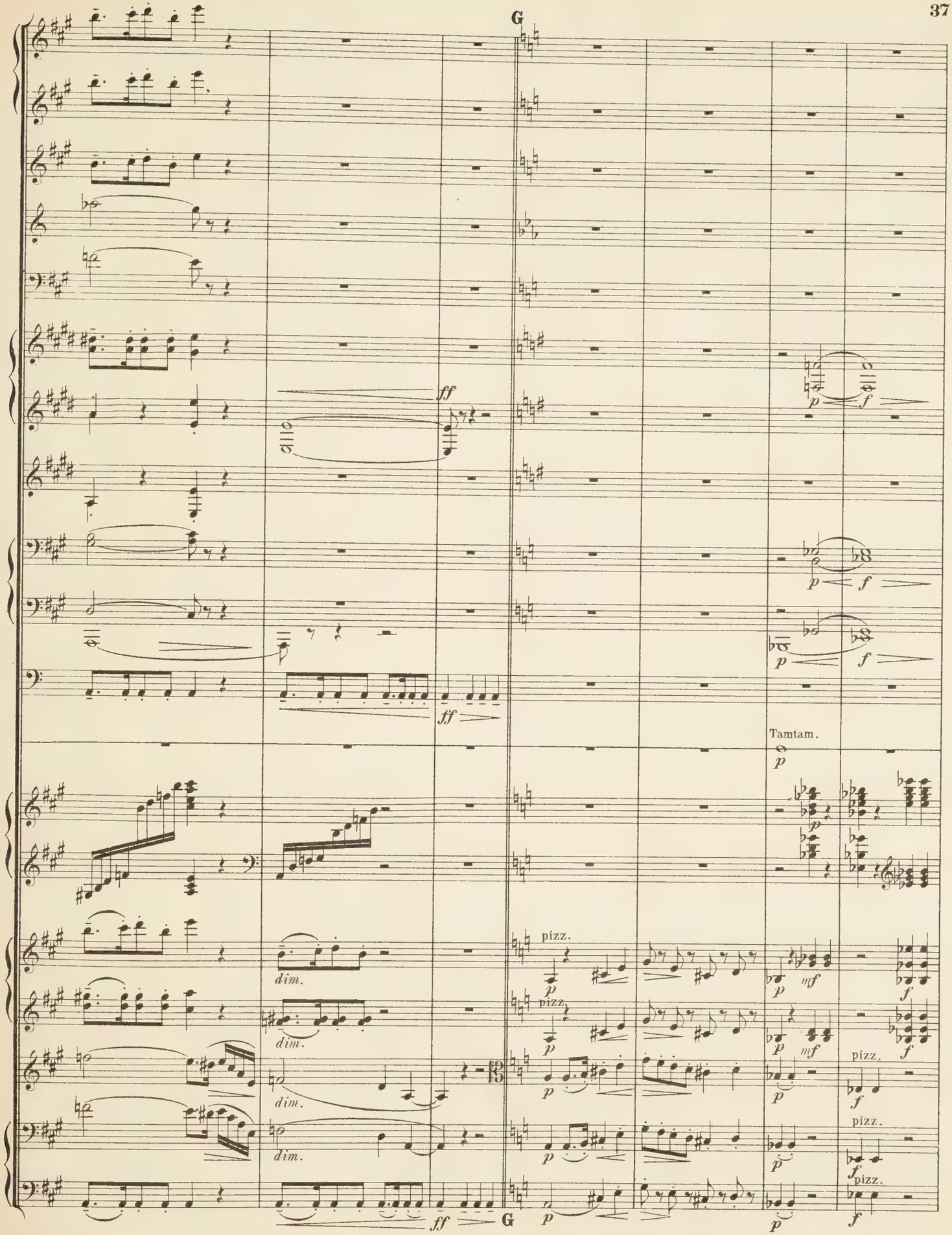

p
sempre dolce
p sempre dolce
p sempre dolce
p sempre dolce
p sempre dolce
tr
tr
tr

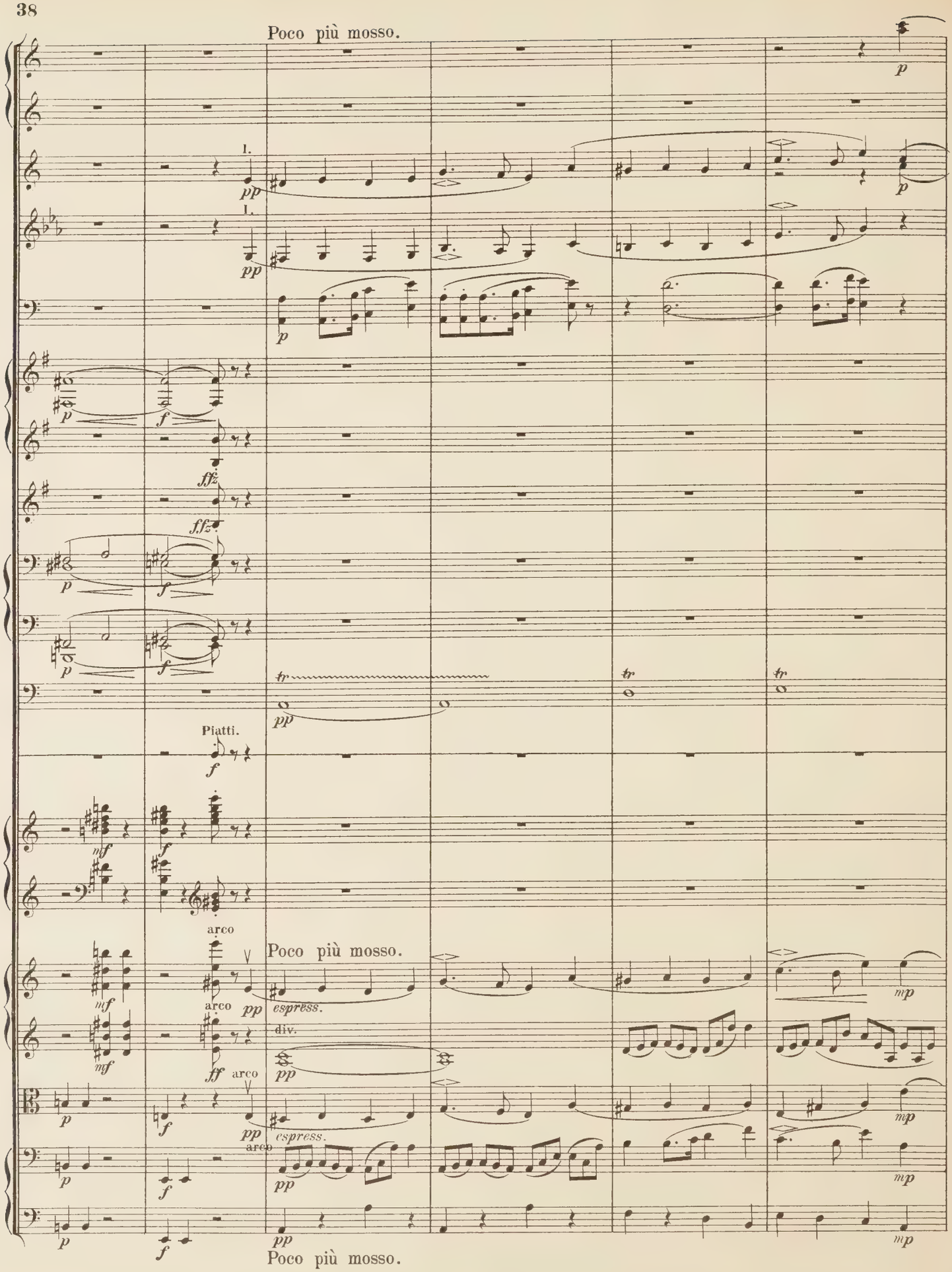

a 2.

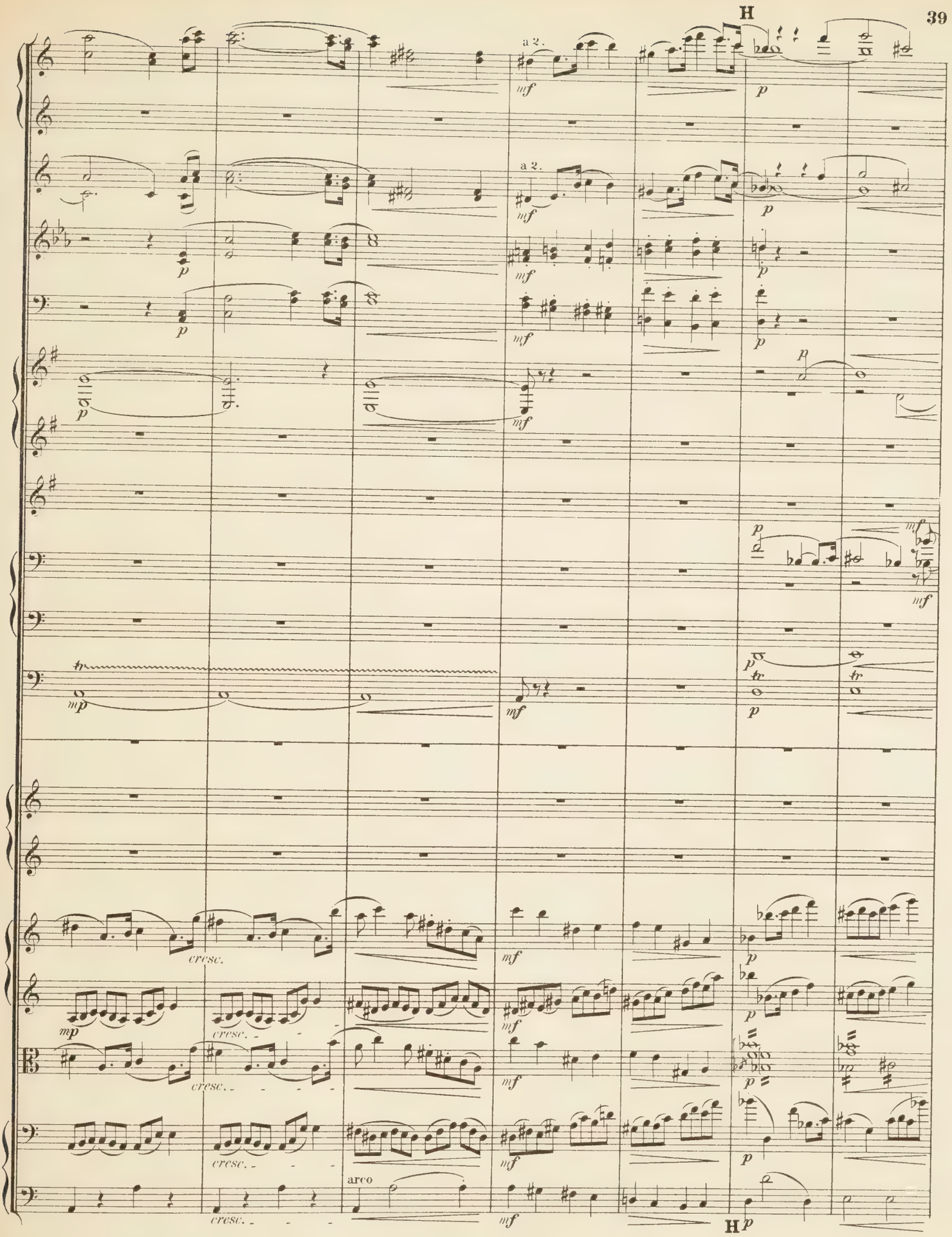

a 2.
mf
dim.
tr
3

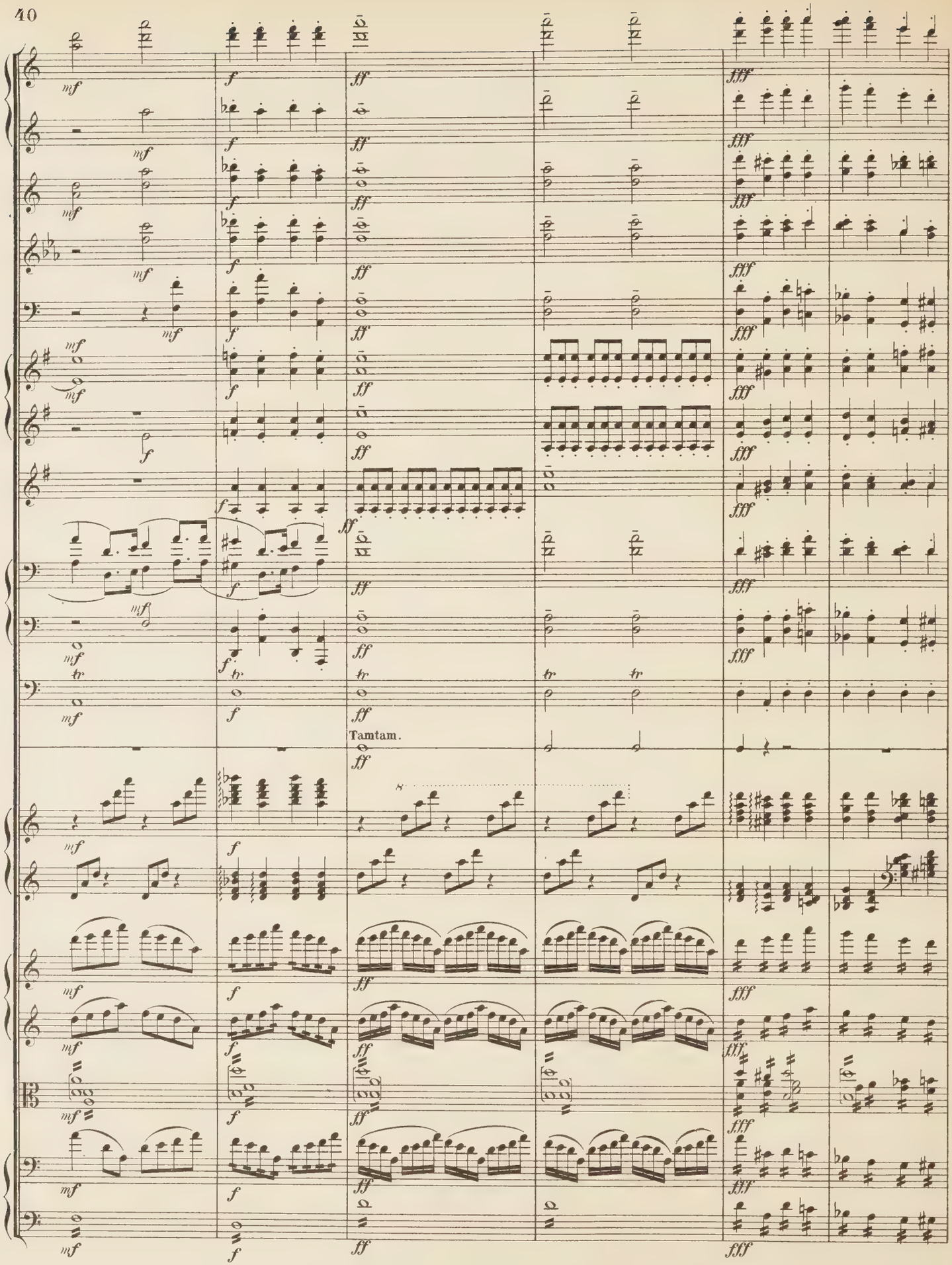

a 2.

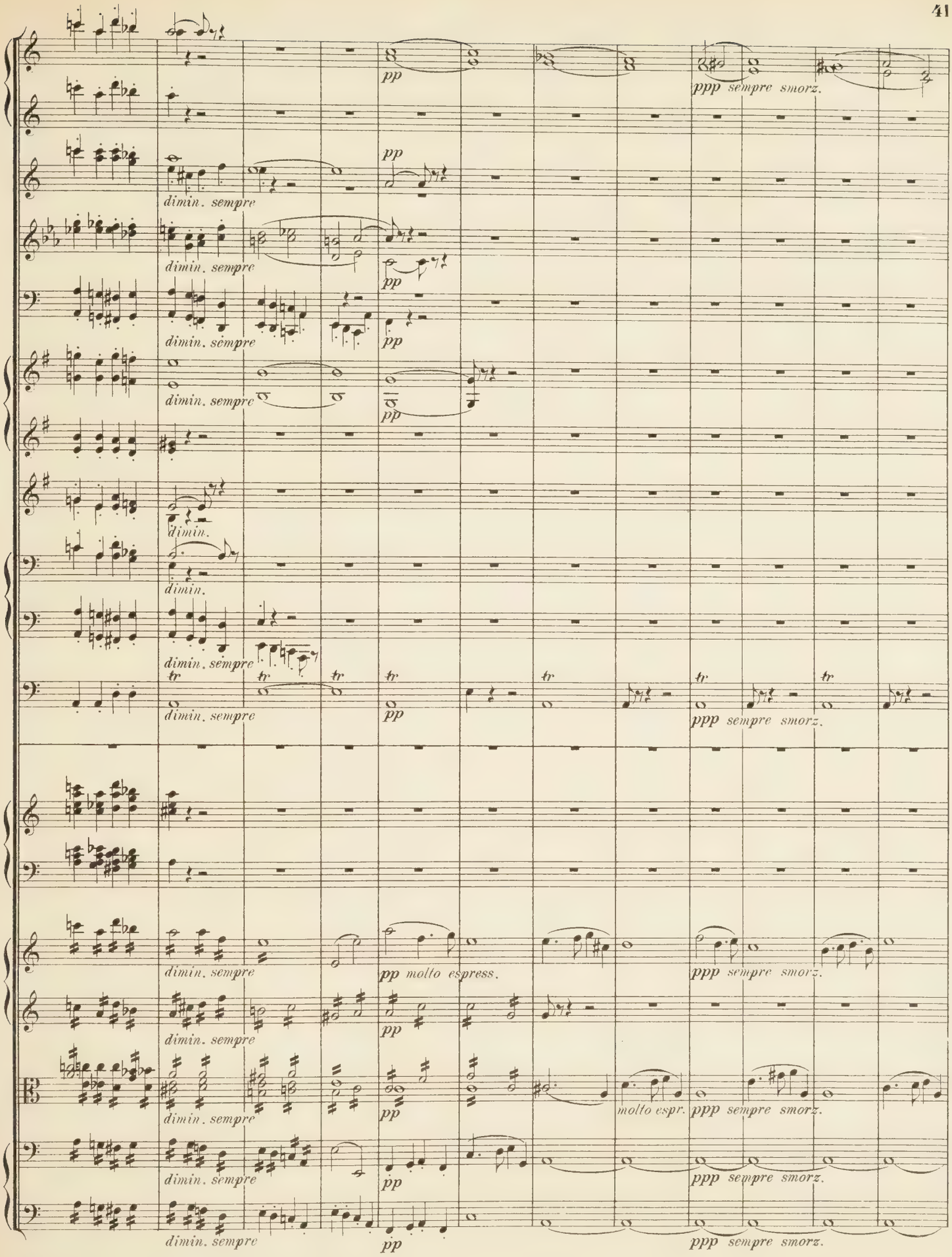

a 2.
a 2.
a 2.
a 2.
a 2.
f
ff

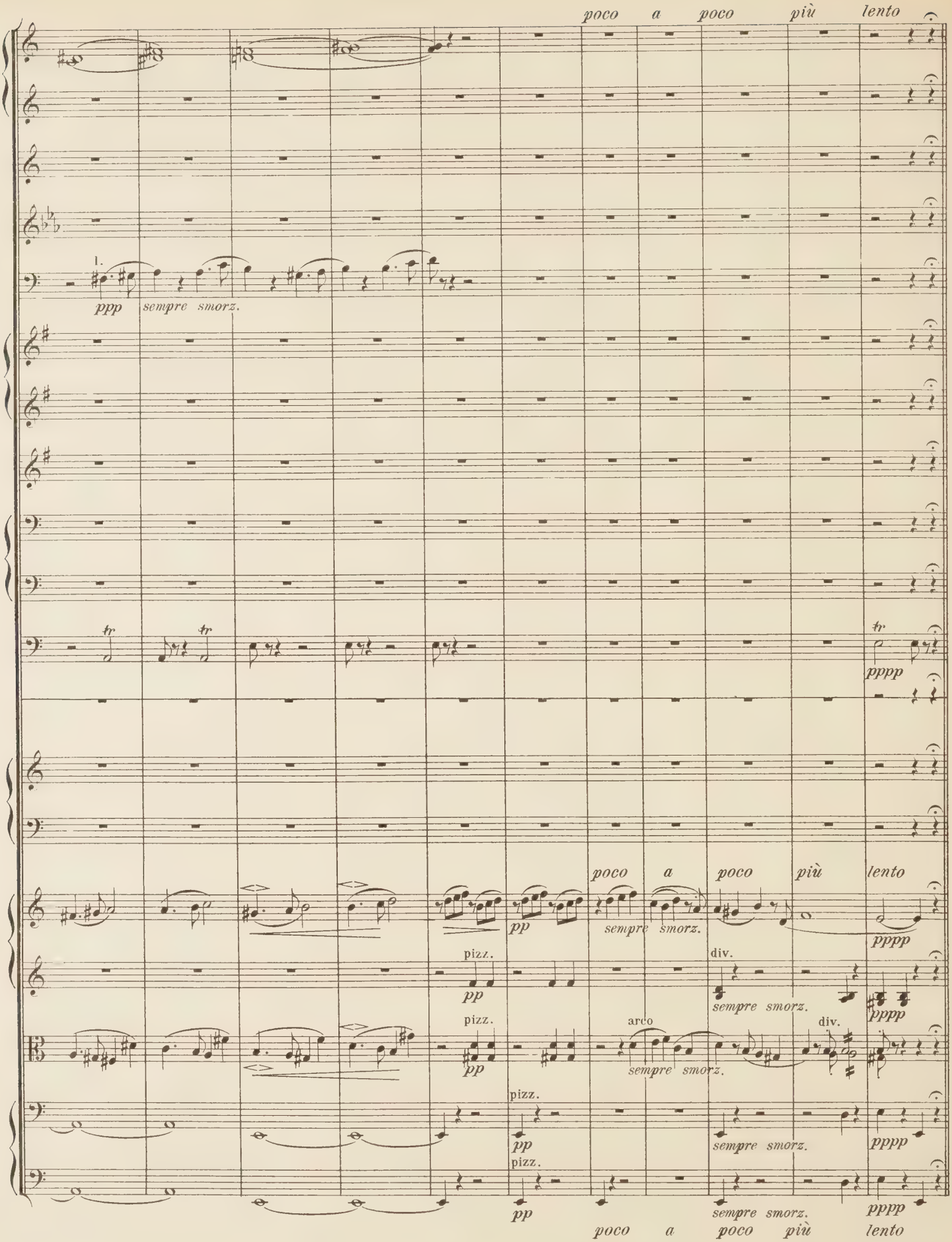

G
ff
dim.
dim.
dim.
ff
G
Tamtam.
pizz.
pizz.
pizz.
pizz.
pizz.

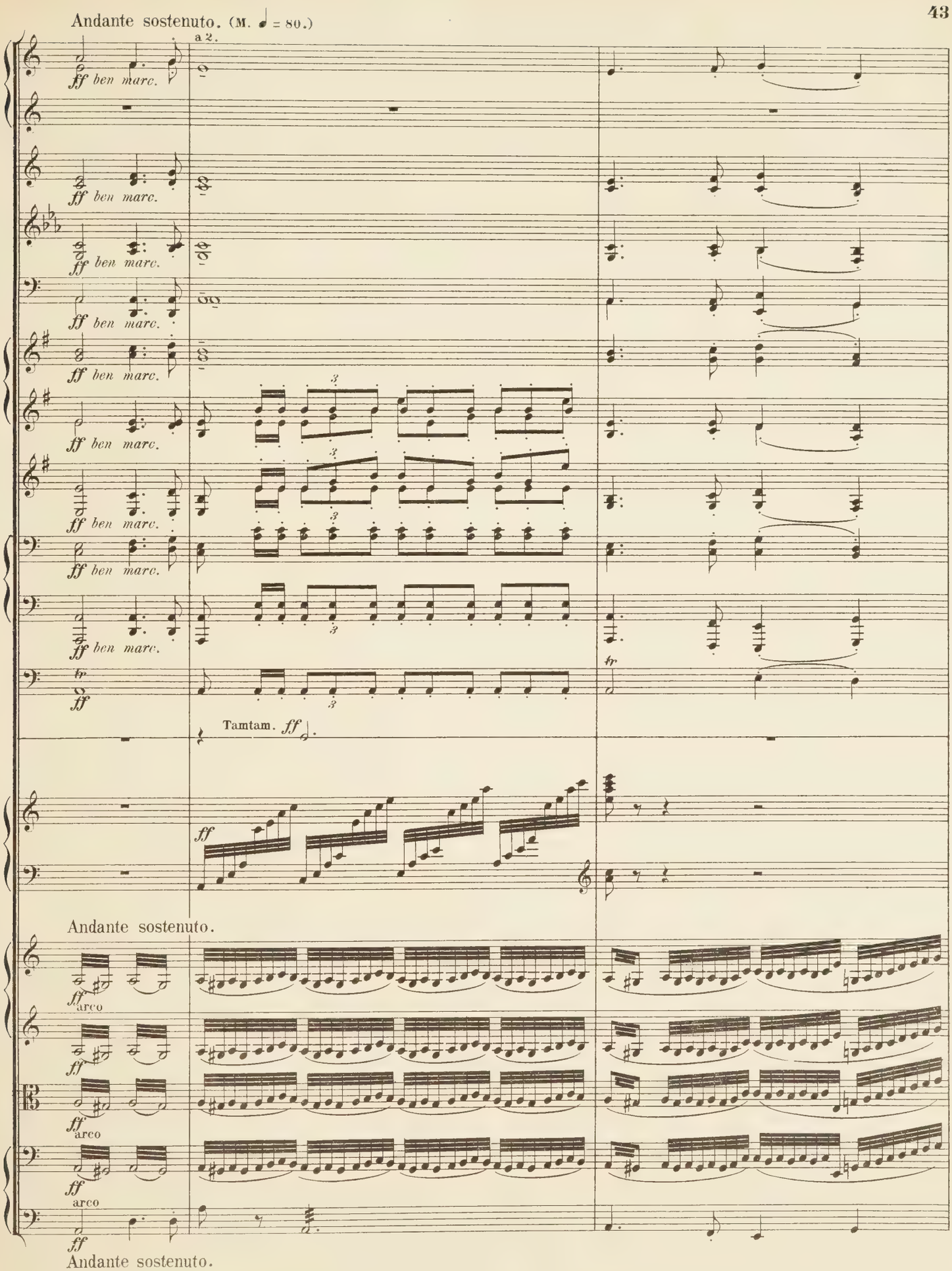

Poco più mosso.
I.
pp
p
f
ffz
tr
Piatti.
mf
arco
espress.
div.
ff
mp
Poco più mosso.

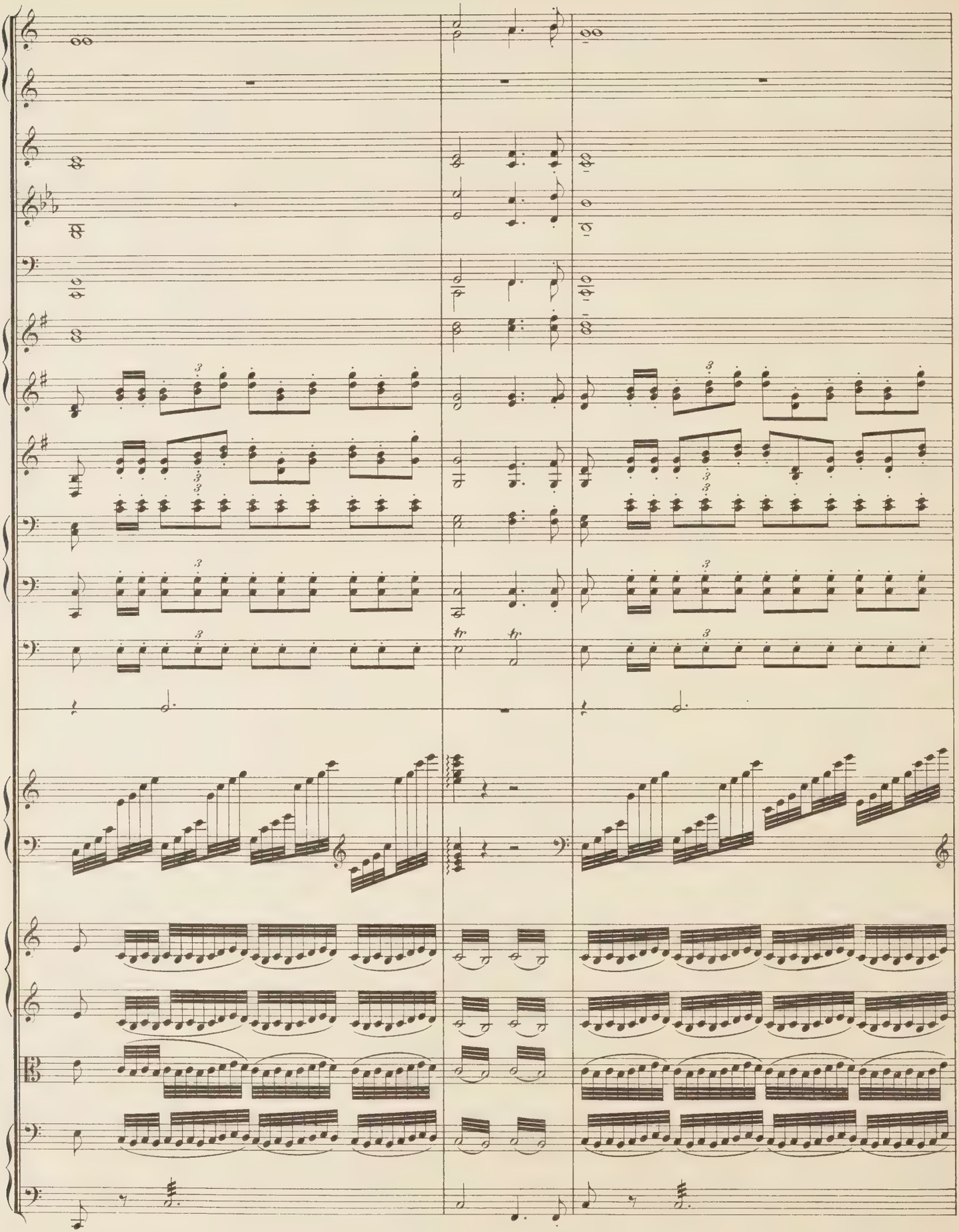

H
a 2.
mf
p
cresc.
mp
arco
H

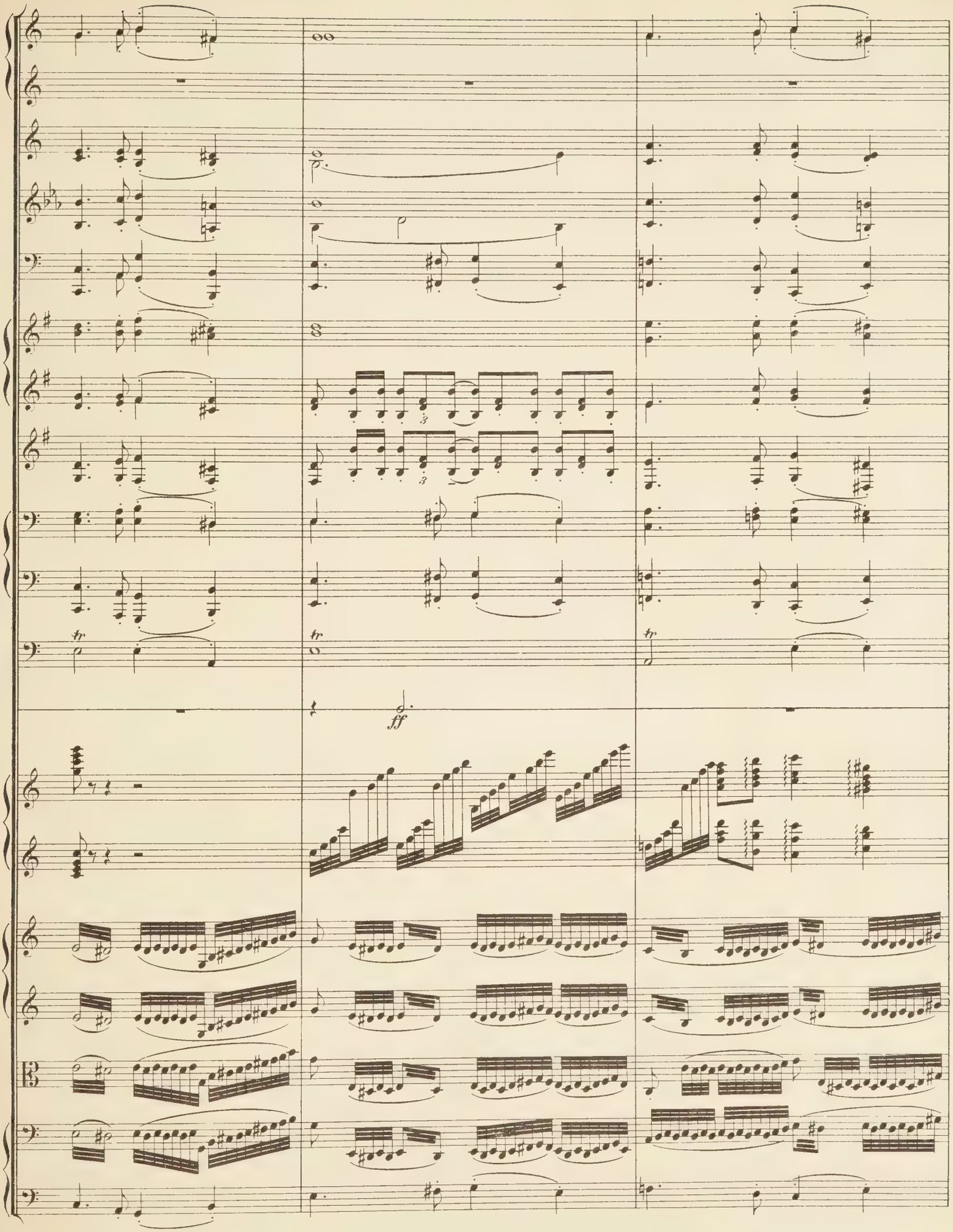

Tamtam.

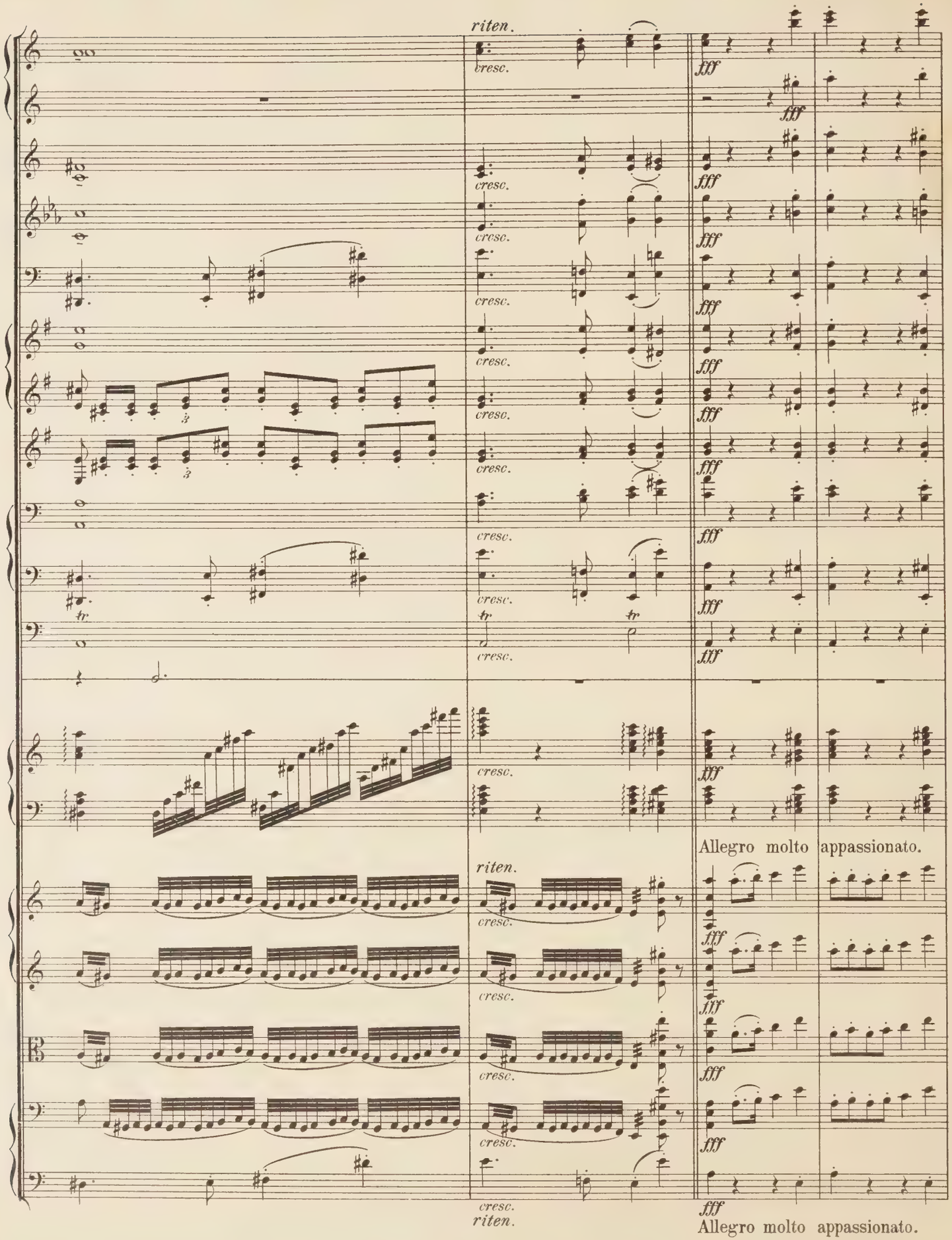

pp
ppp sempre smorz.
dimin. sempre
dimin.
tr
pp molto espress.
molto espr.

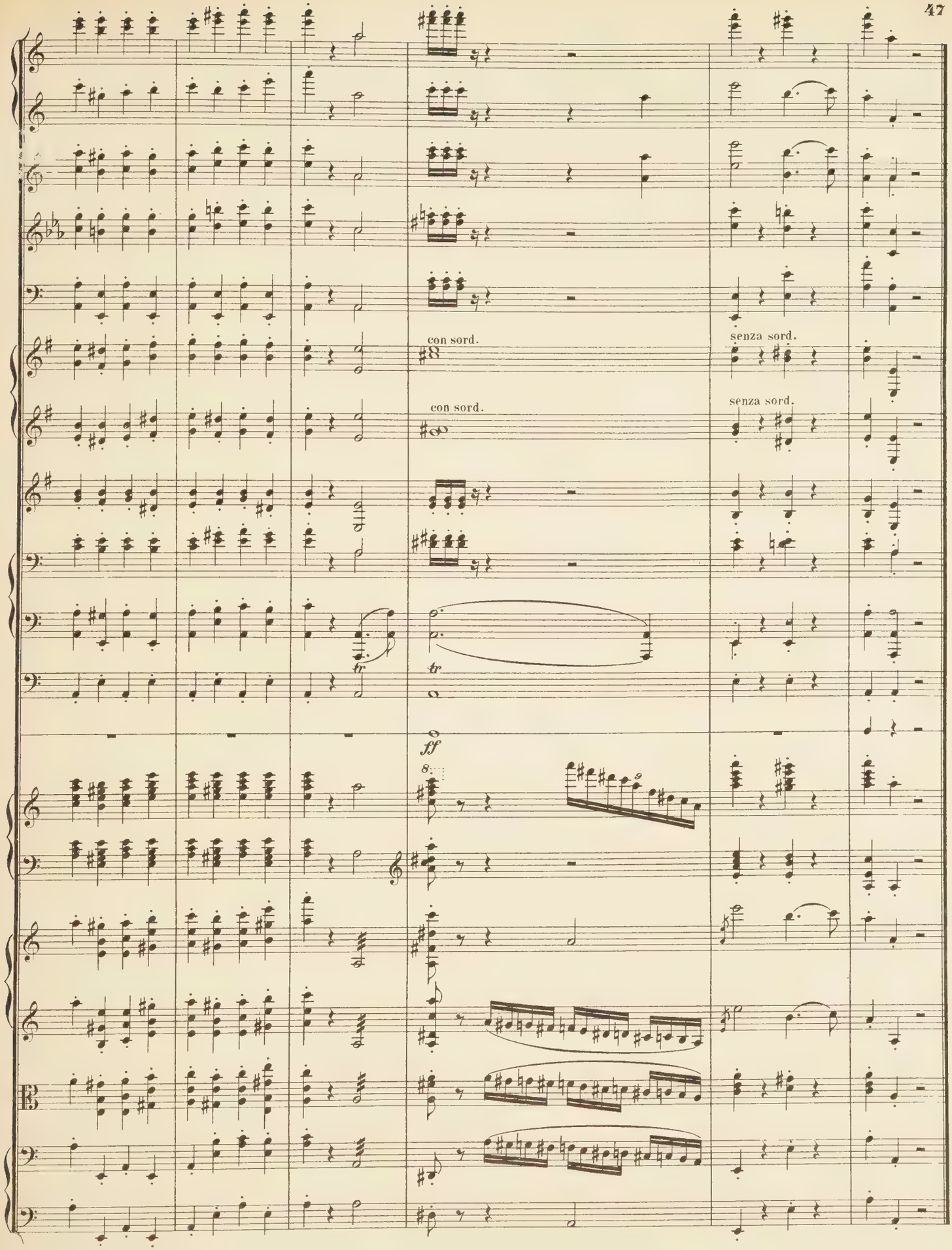

poco a poco più lento
1.
ppp sempre smorz.
tr
pppp
pizz.
pp
sempre smorz.
div.
arco


Andante sostenuto. (M. ♩ = 80.)
a 2.
ff ben marc.
Tamtam. ff
Andante sostenuto.
arco
Andante sostenuto.

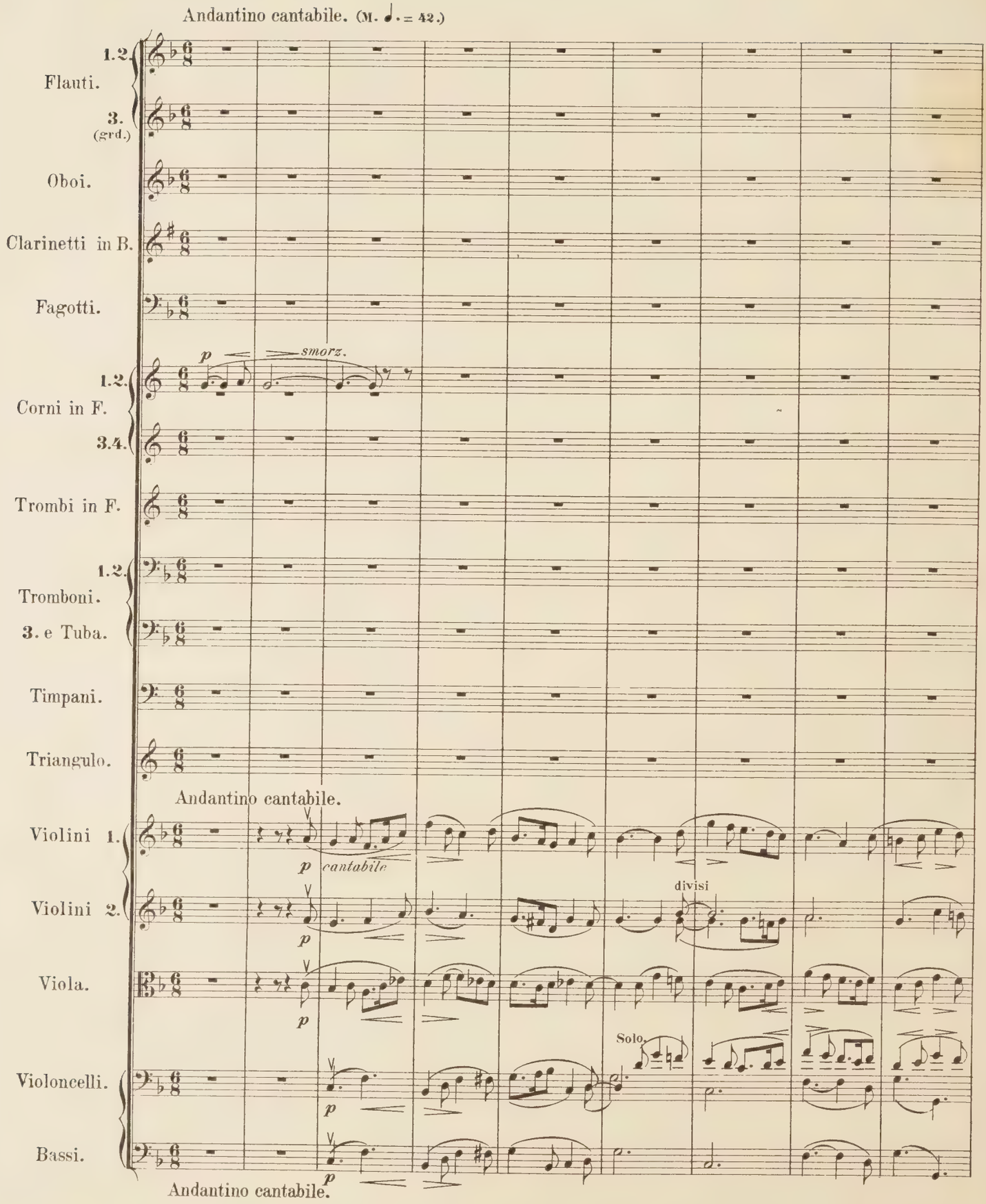


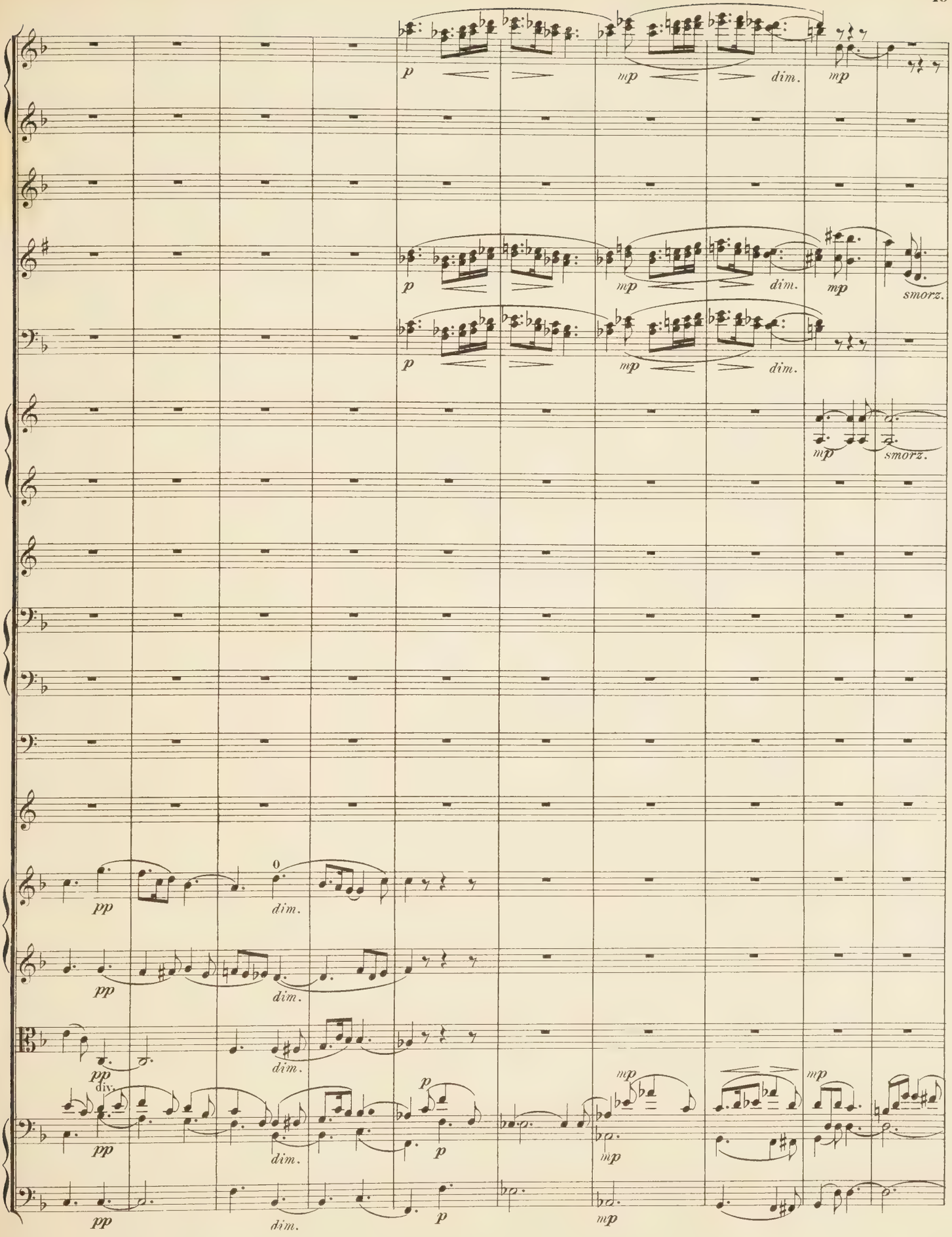

tr
tr
tr
ff

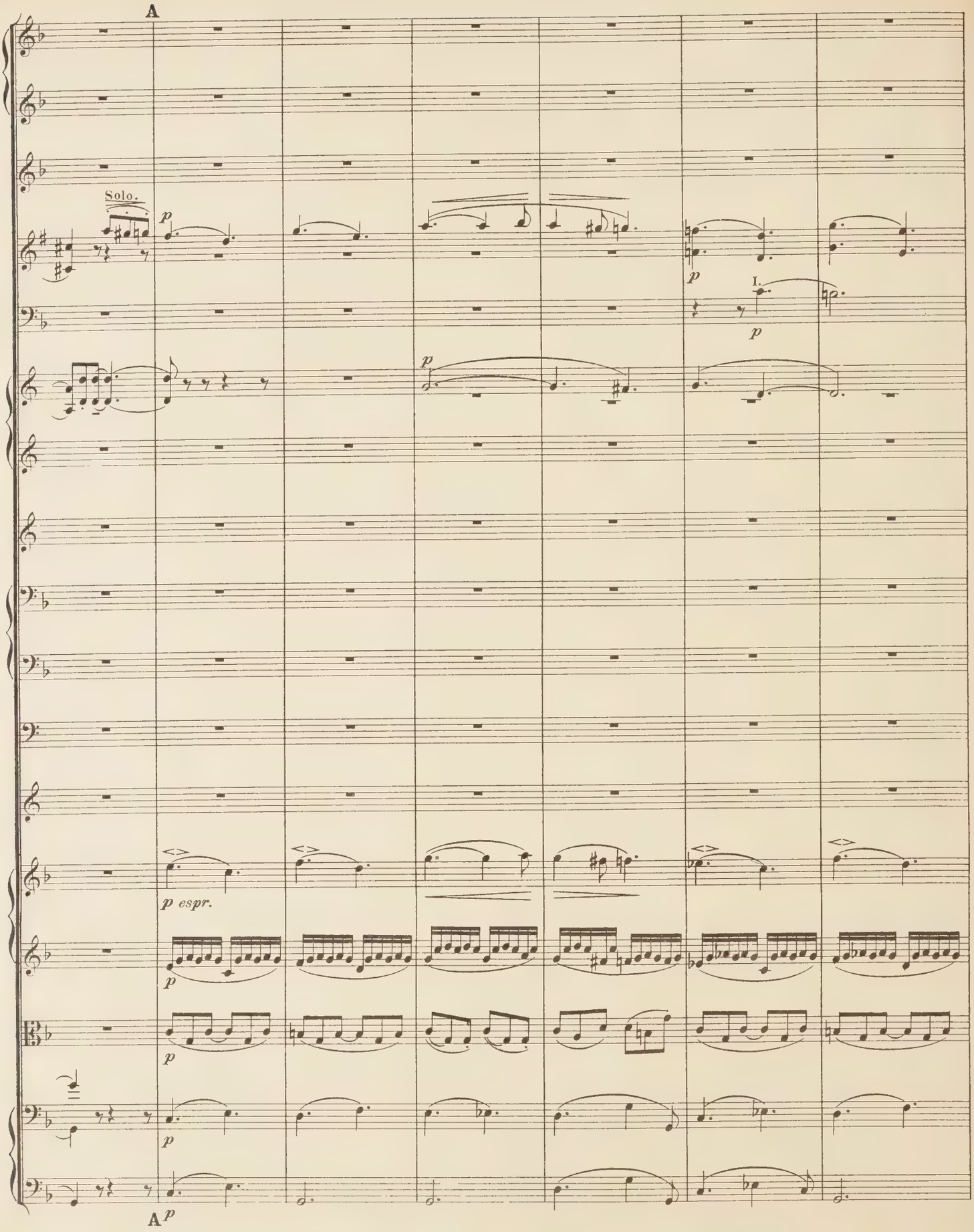

riten.
cresc.
fff
tr
Allegro molto appassionato.
riten.
cresc.
riten.
Allegro molto appassionato.

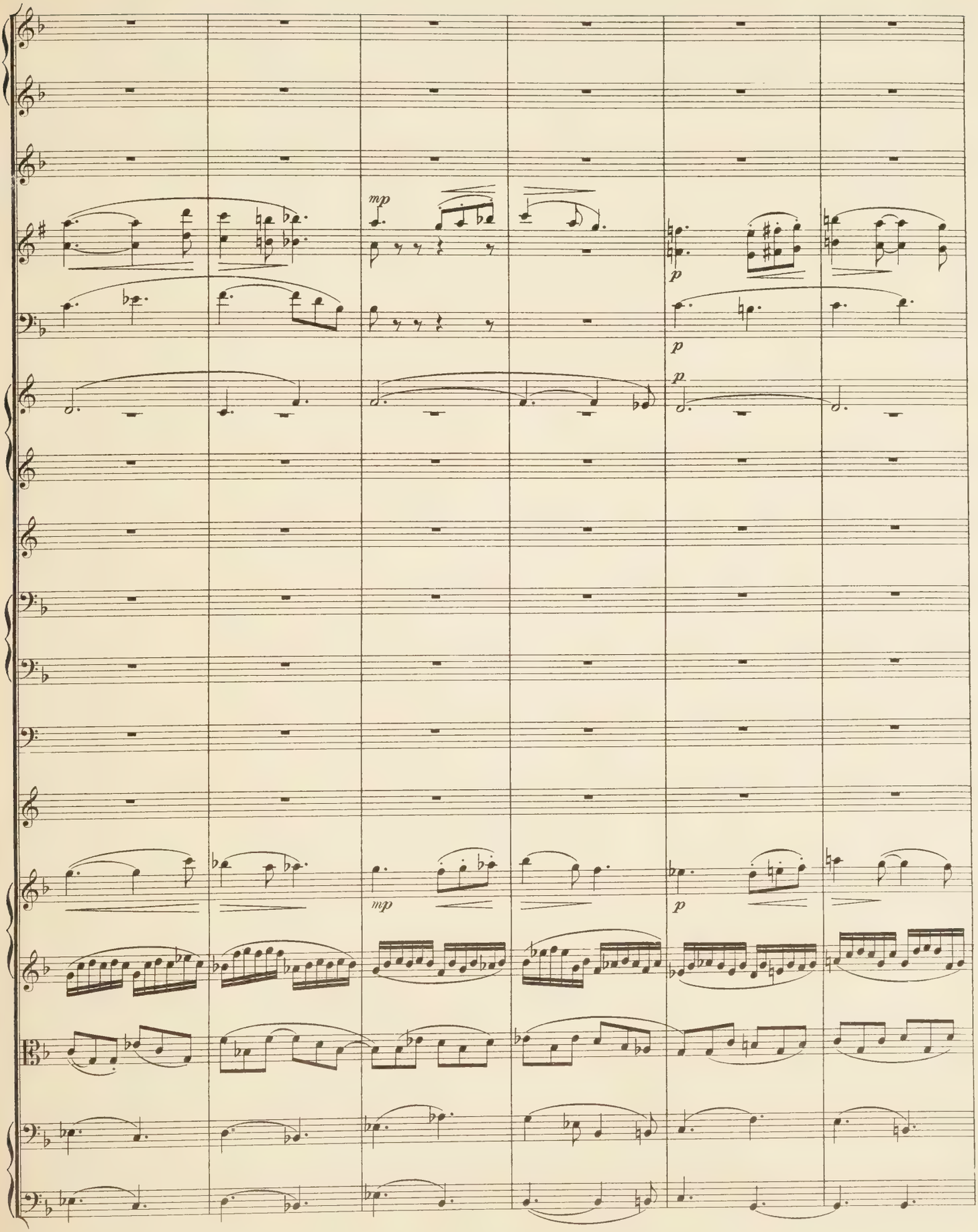

con sord.
senza sord.
con sord.
senza sord.
tr
tr
ff
8va

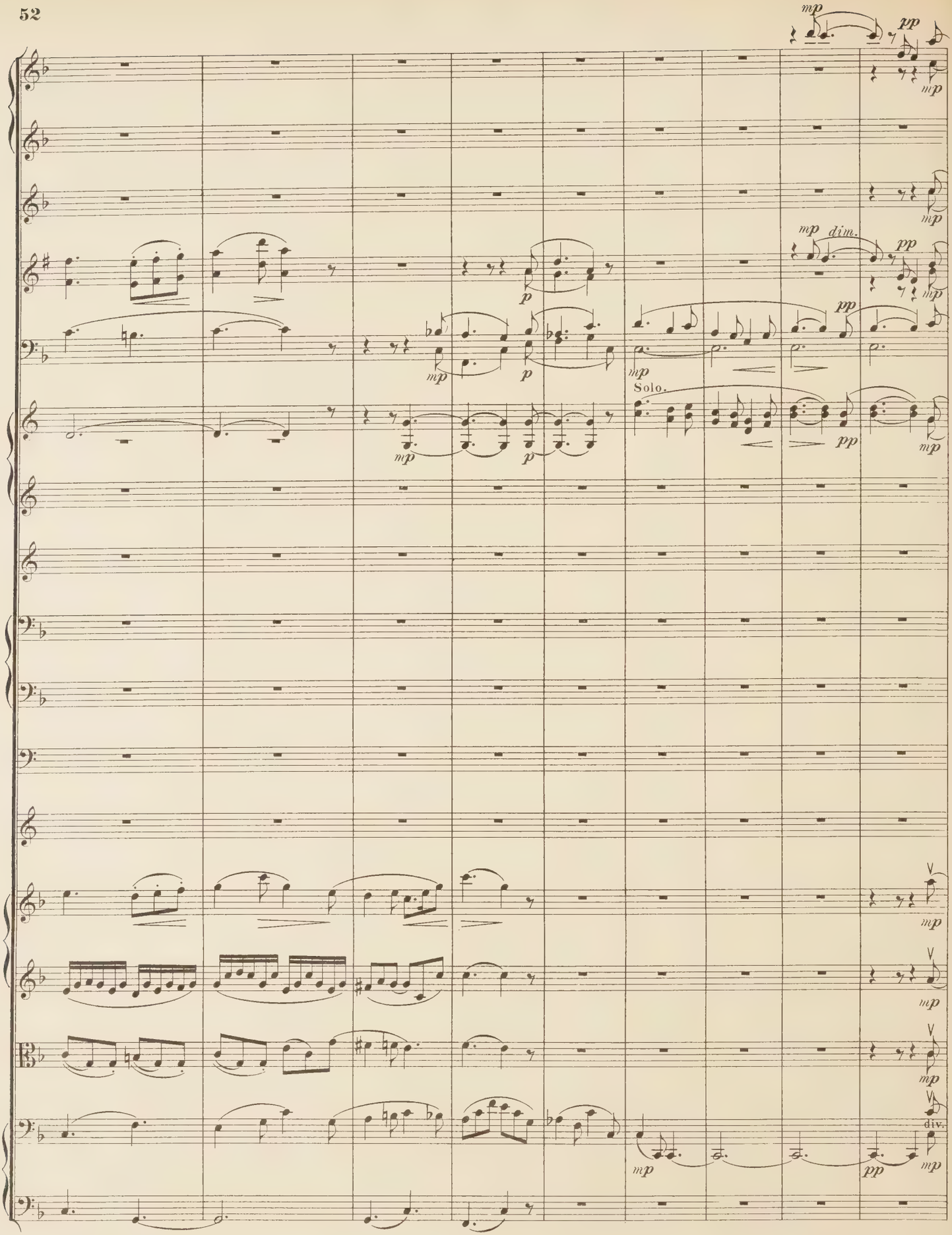
II. Ballade.

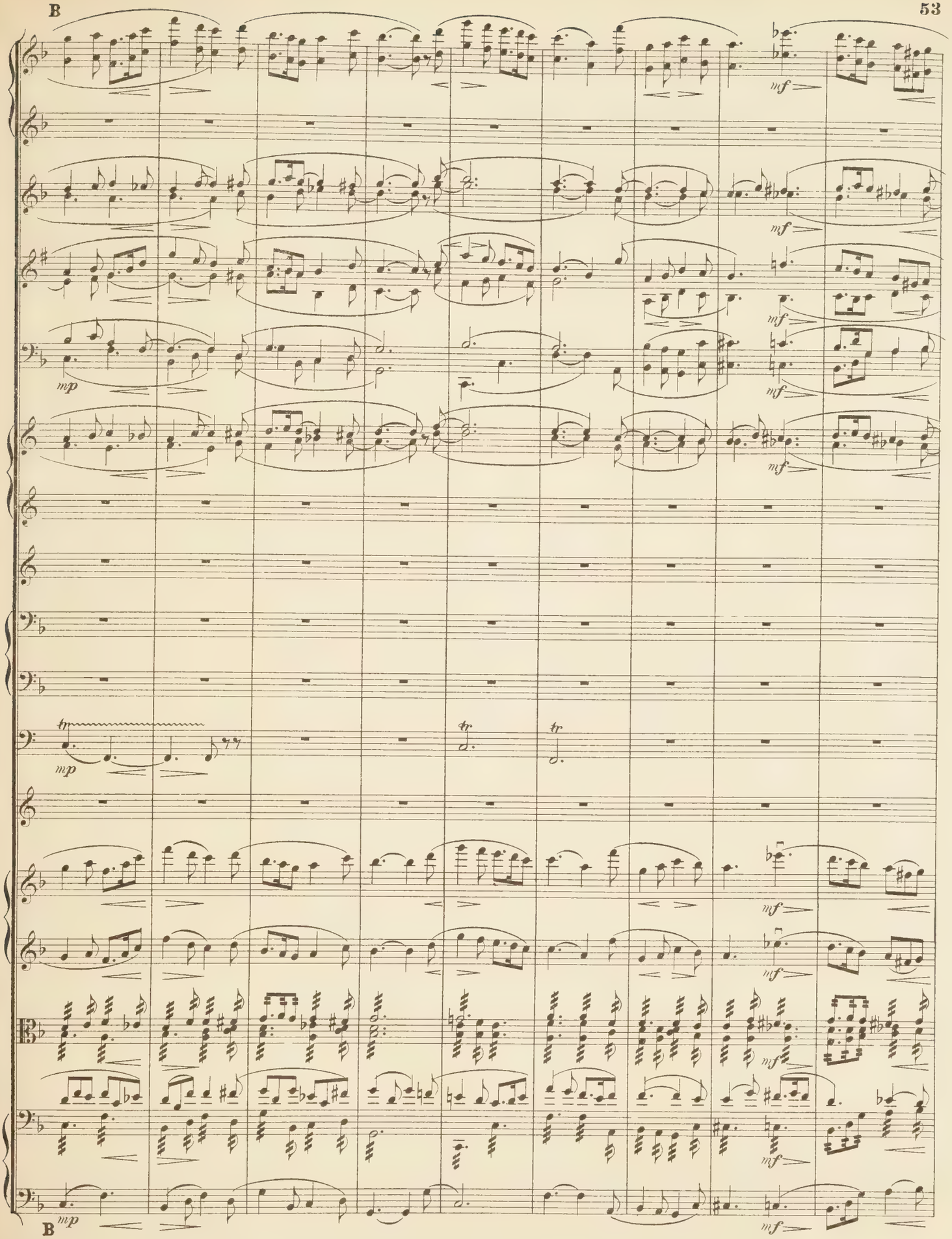

Andantino cantabile. (M. ♩. = 42.)
1.2. Flauti.
3. (grd.)
Oboi.
Clarinetti in B.
Fagotti.
p
smorz.
1.2. Corni in F.
3.4.
Trombi in F.
1.2. Tromboni.
3. e Tuba.
Timpani.
Triangulo.
Andantino cantabile.
Violini 1.
p cantabile
Violini 2.
divisi
Viola.
Solo.
Violoncelli.
Bassi.
Andantino cantabile.

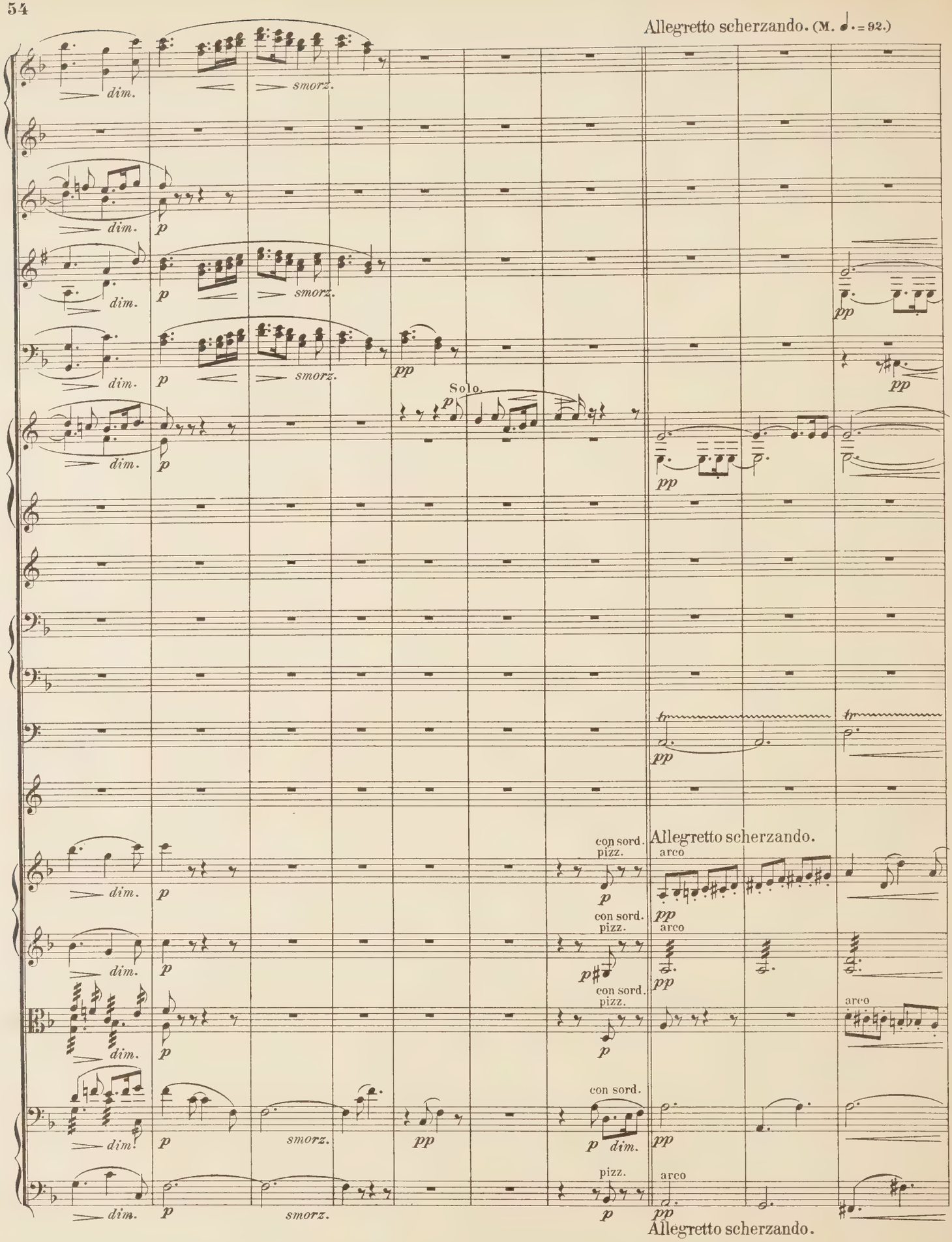

p
mp
dim.
mp
smorz.
pp
dim.
div.

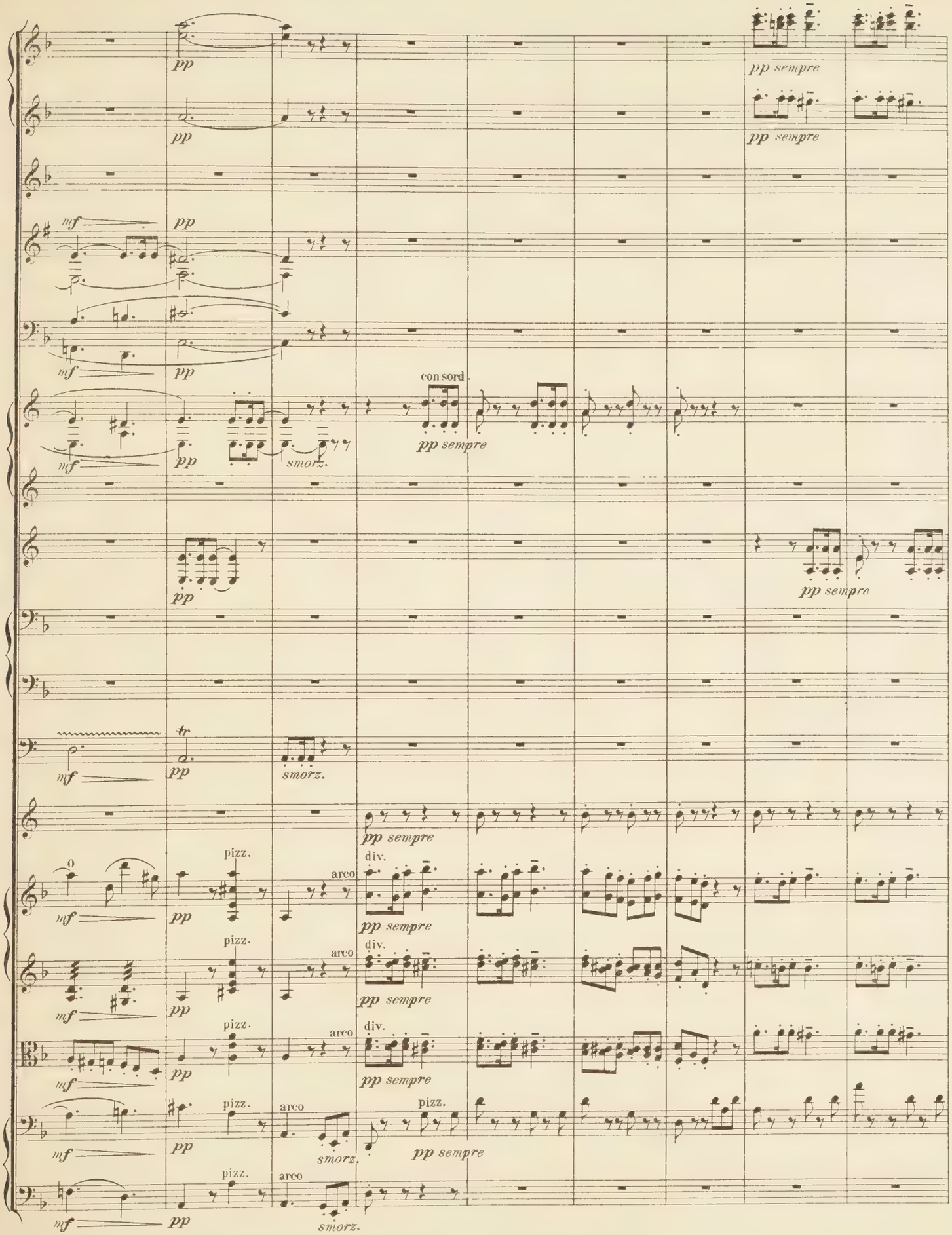

A
Solo.
p
I.
p espr.
A

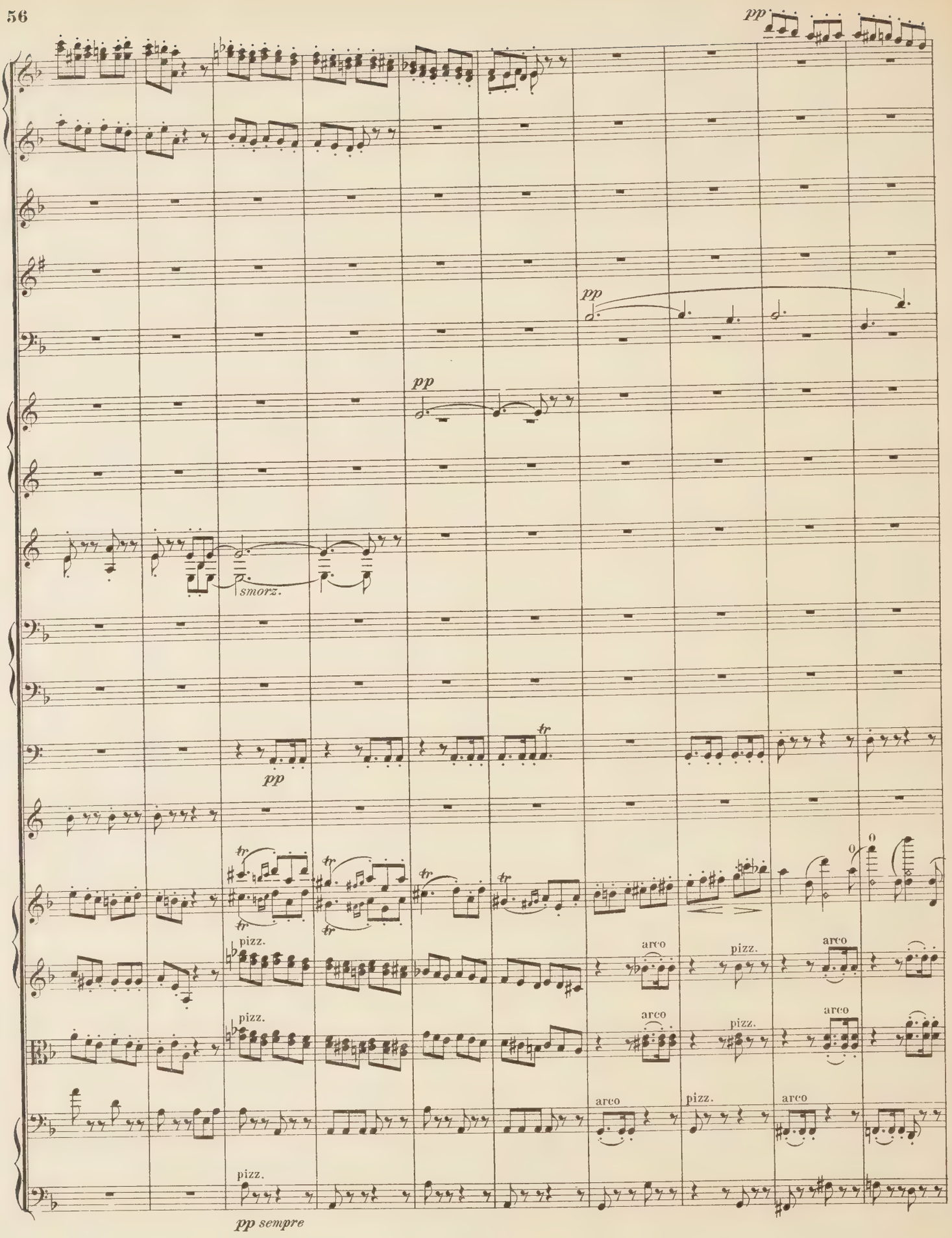

mp
p
p
p
mp
p

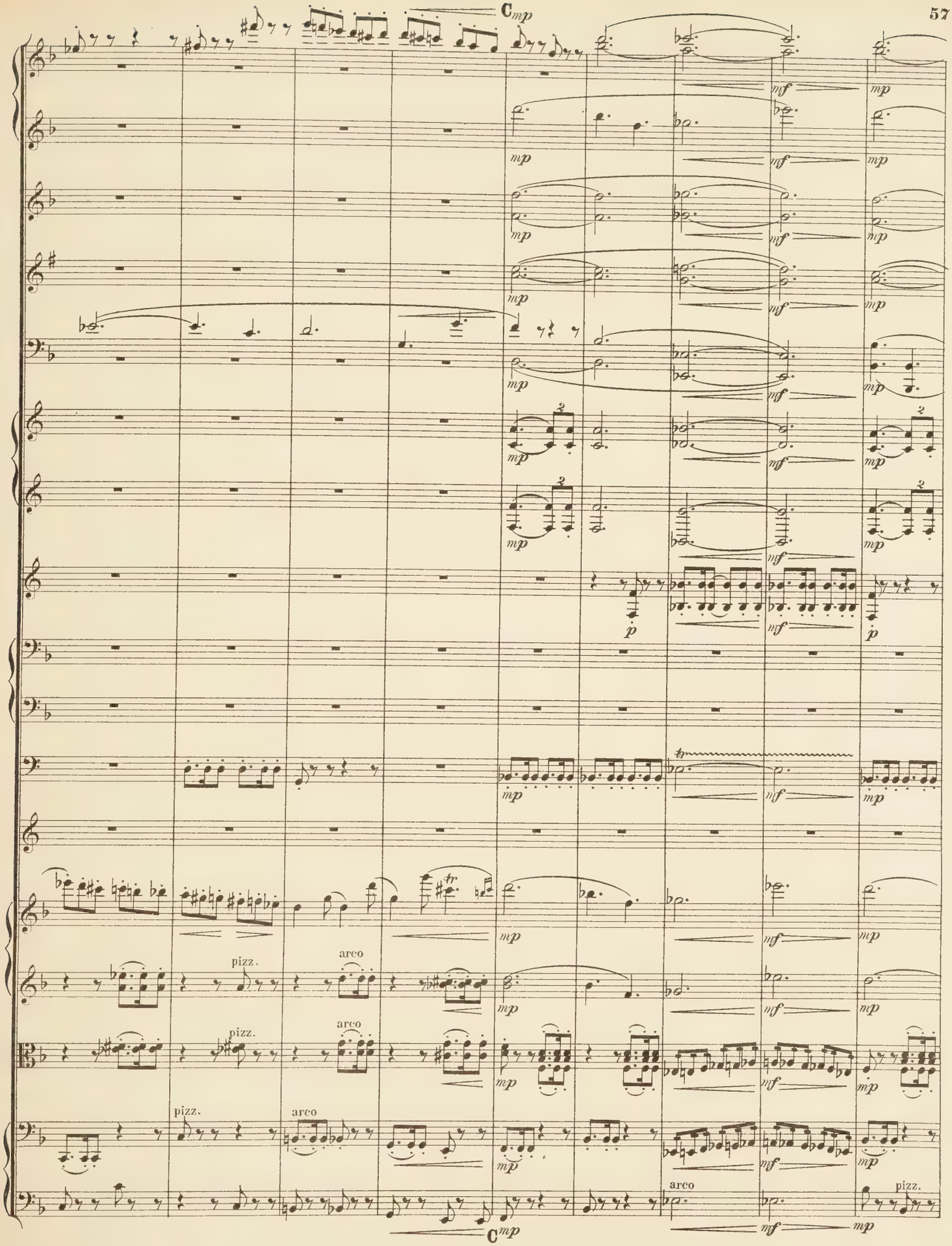

mp
pp
mp
mp
dim.
pp
mp
p
pp
mp
mp
p
Solo.
pp
mp
mp
mp
mp
div.
mp
pp
mp

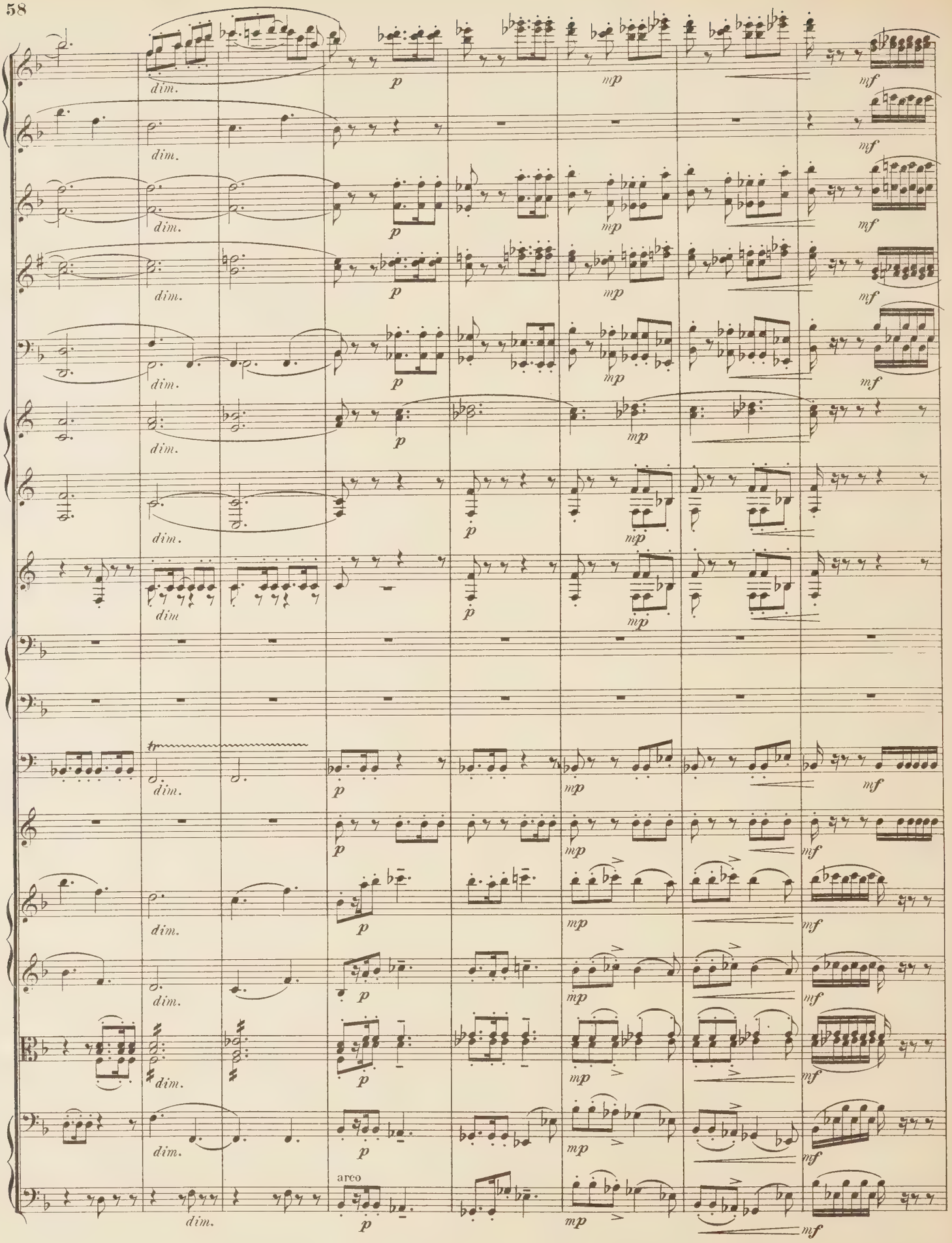

mf
mp
tr
B

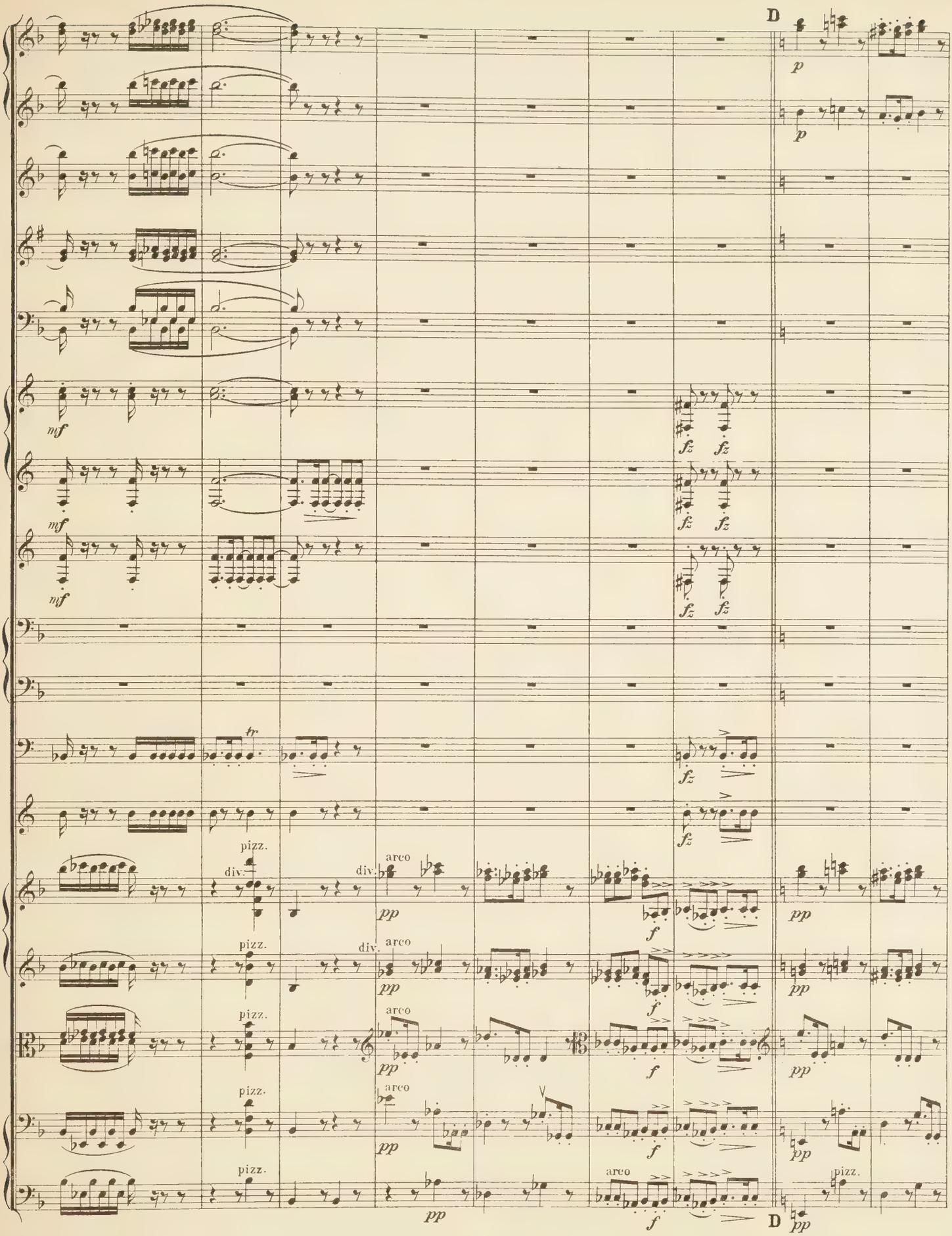

Allegretto scherzando. (M. ♩. = 92.)
dim.
p
smorz.
pp
Solo.
con sord.
pizz.
arco
Allegretto scherzando.

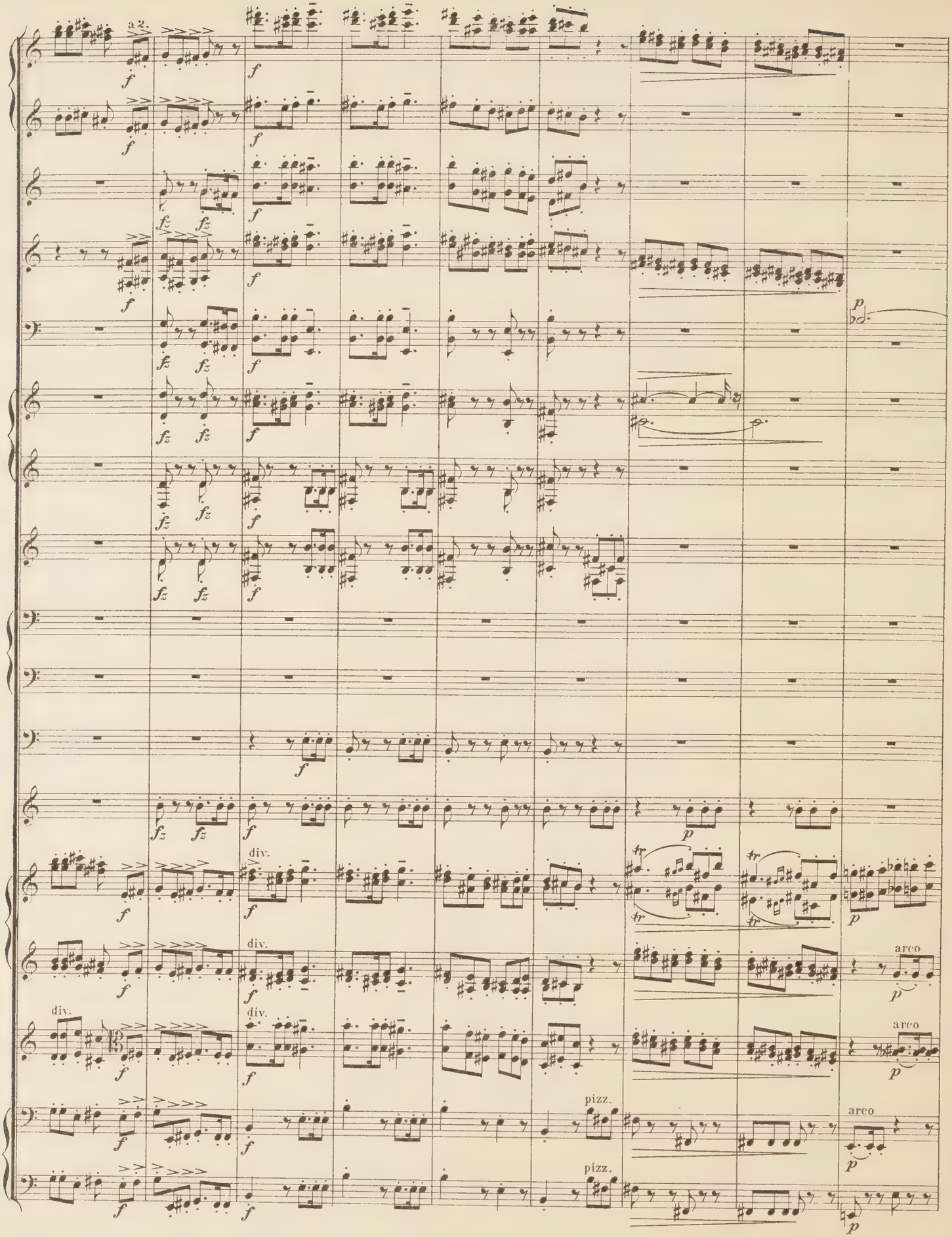

pp
pp sempre
mf
con sord.
smorz.
tr
0
pizz.
arco
div.

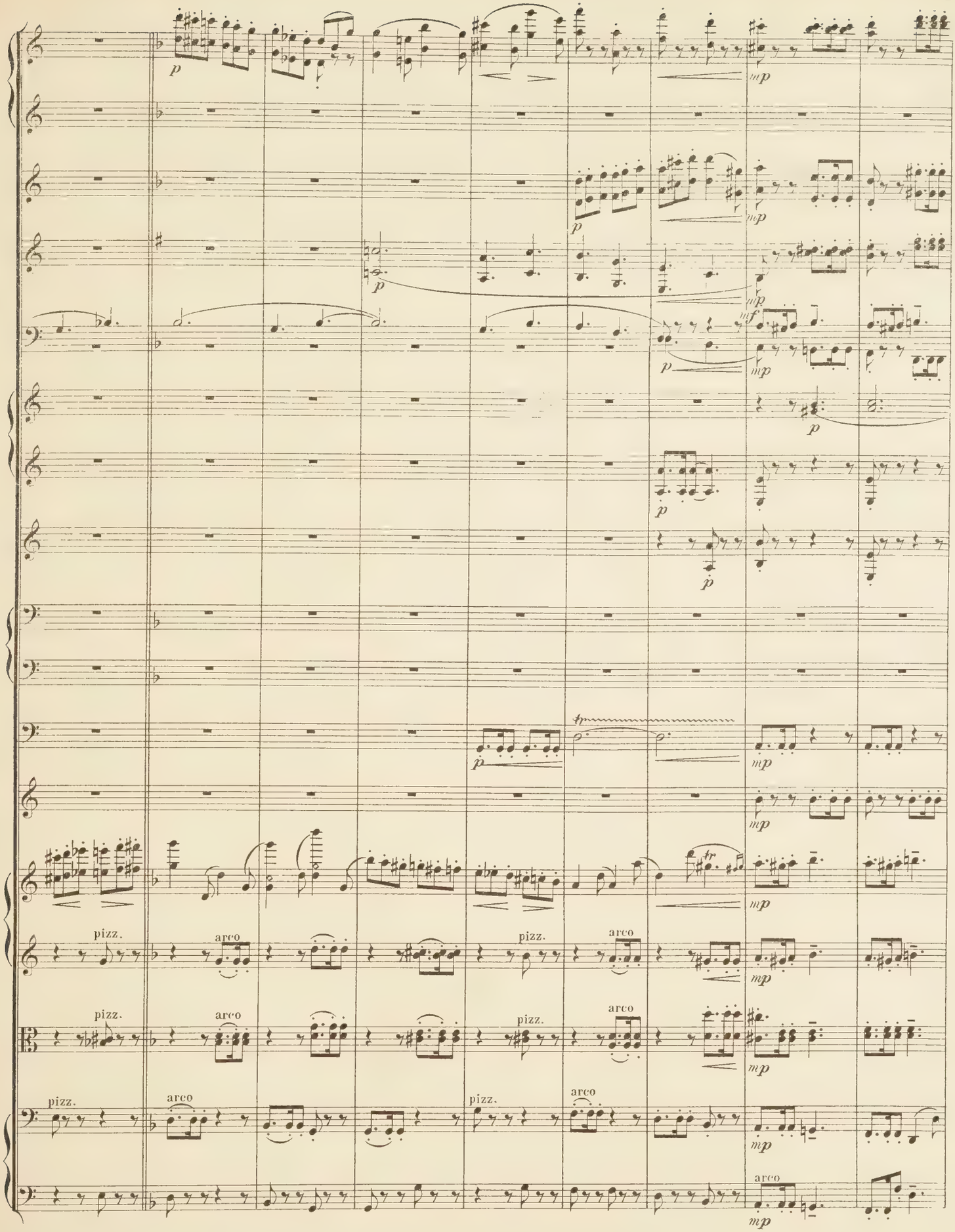

pp
pp
pp
smorz.
pp
tr
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pp sempre

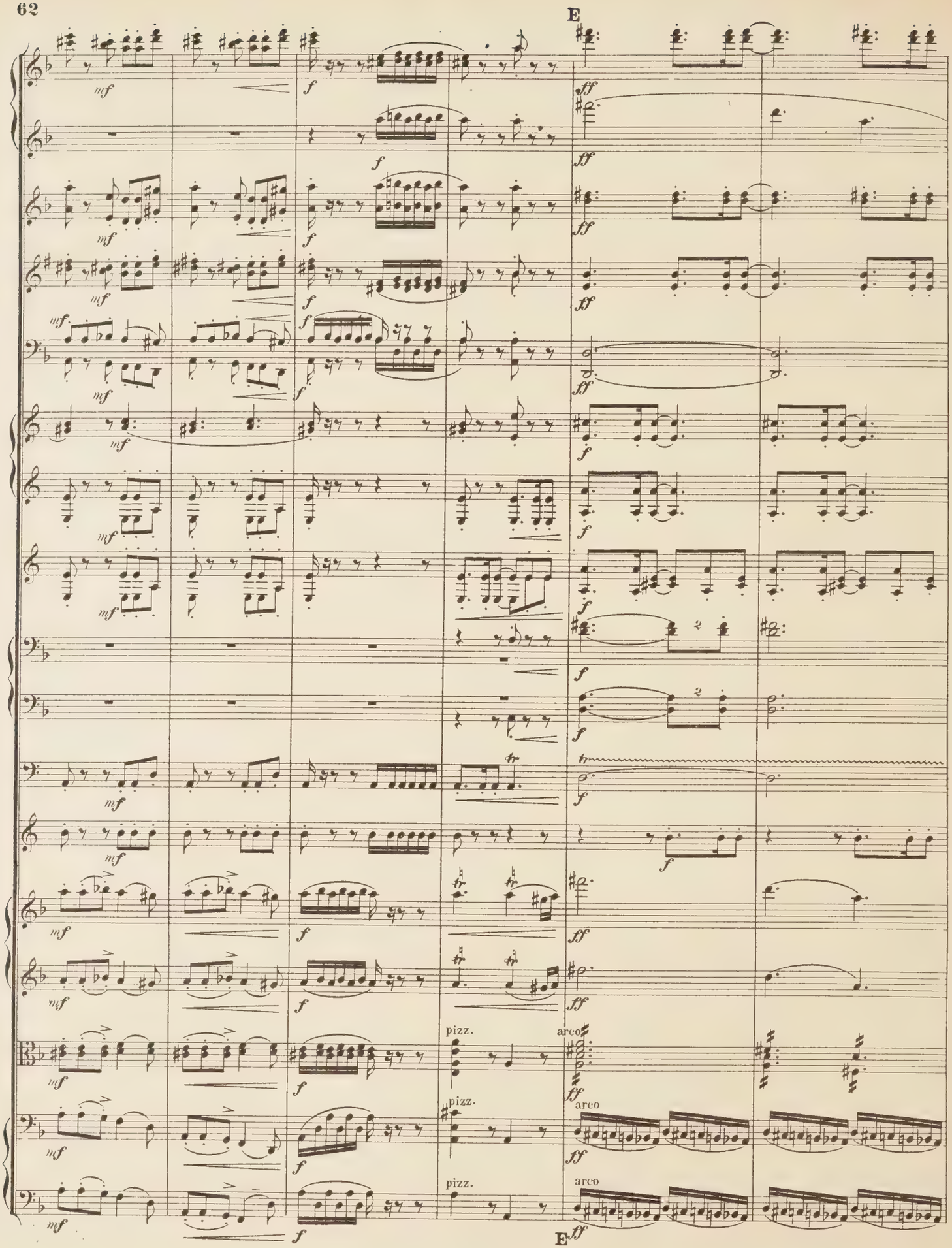

C mp
mp
mf
mp
p
tr
pizz.
arco
C mp

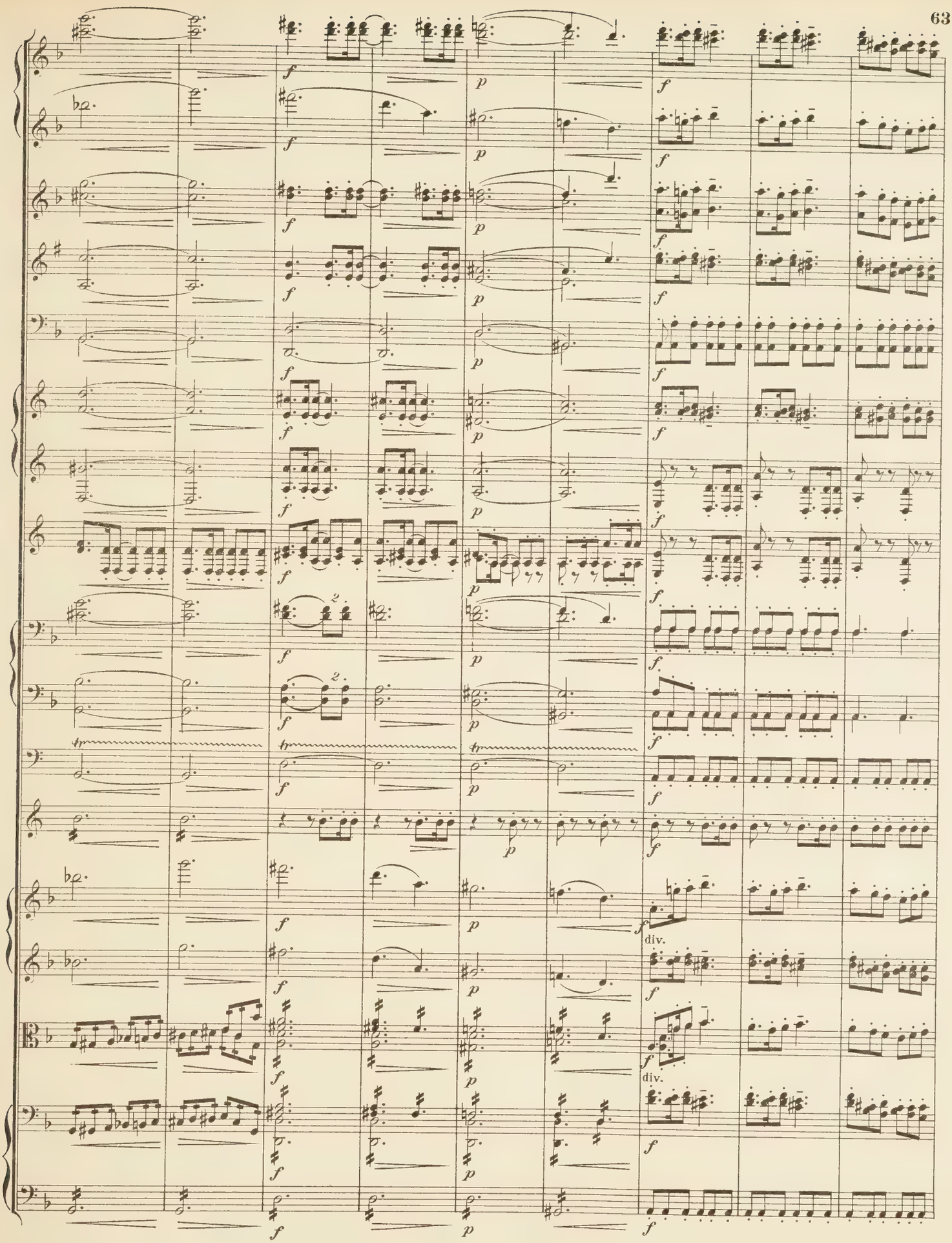

dim.
p
mp
mf
arco

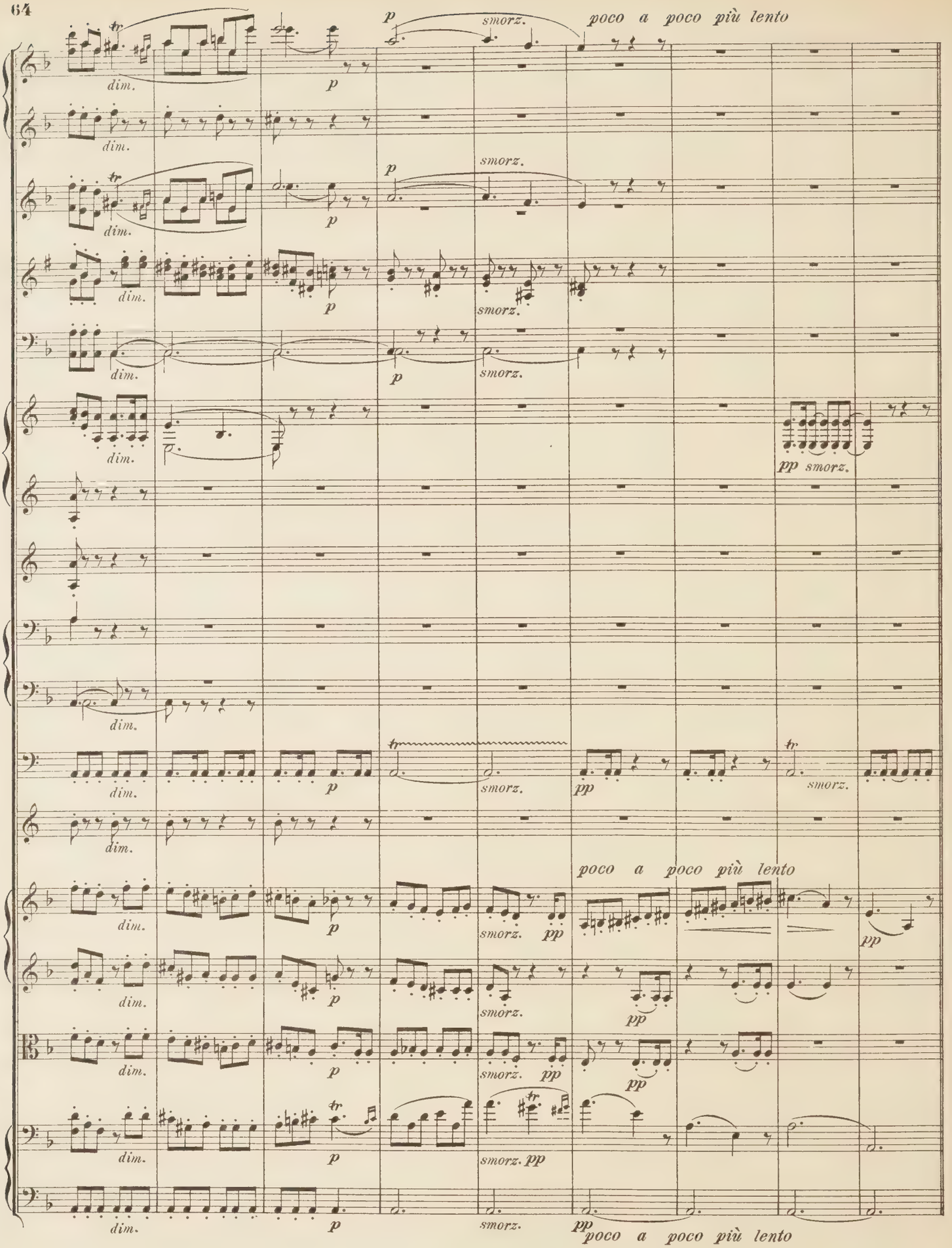

D
p
mf
fz
tr
pizz.
div.
arco
pp
f
D

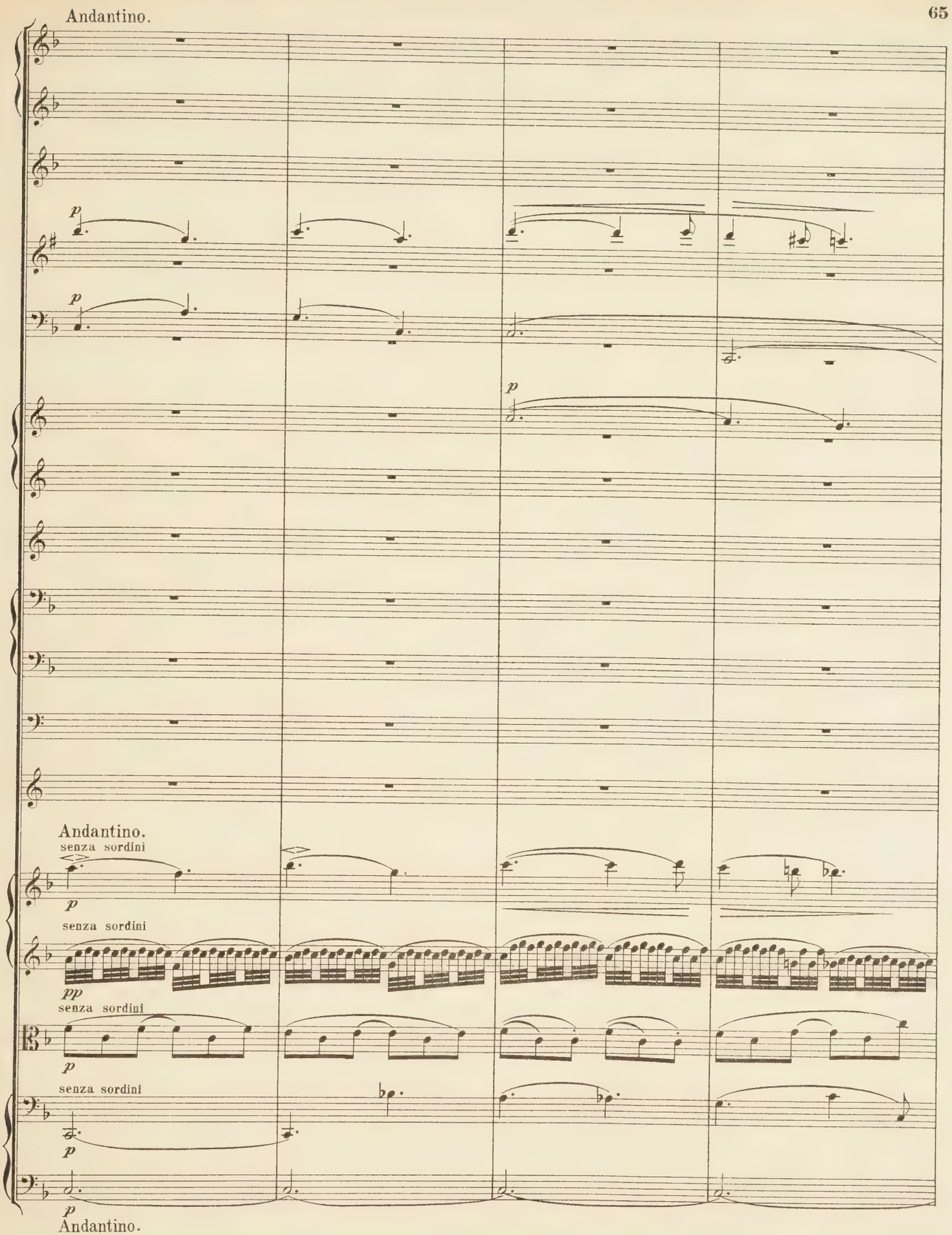

a2
div.
pizz.
arco

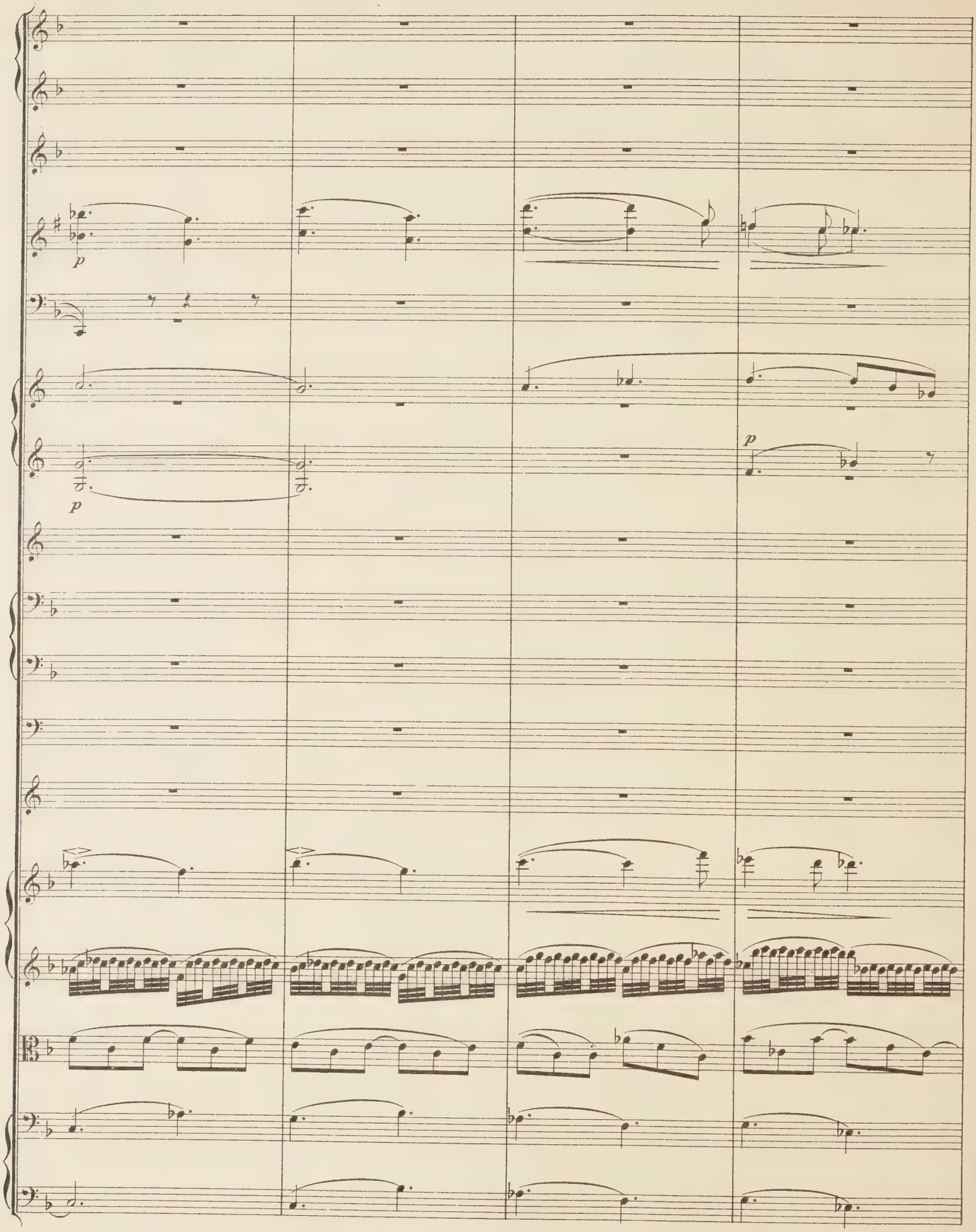

p
mp
mf
pizz.
arco
tr

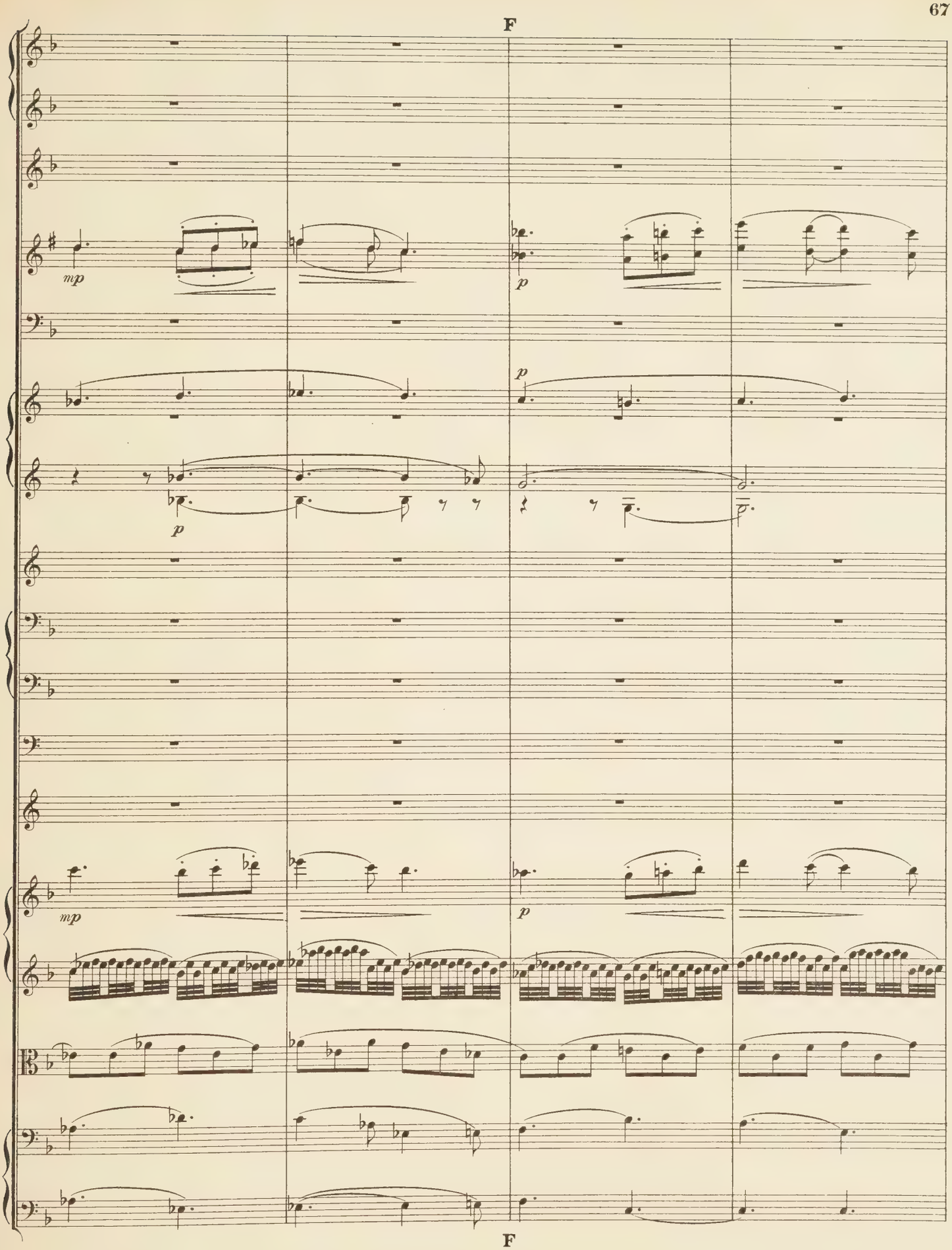

E
mf
f
ff
pizz.
arco
E

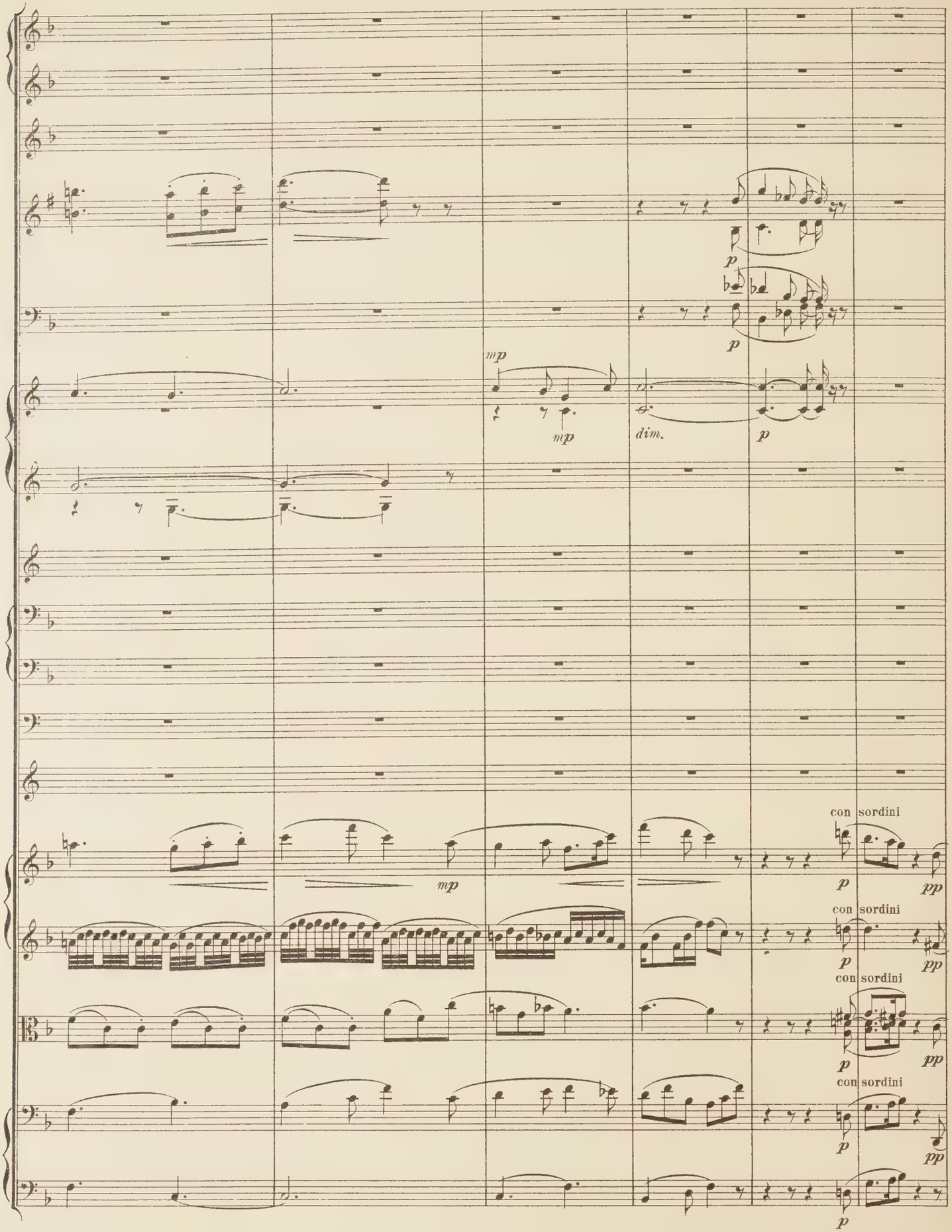

f
p
div.
div.

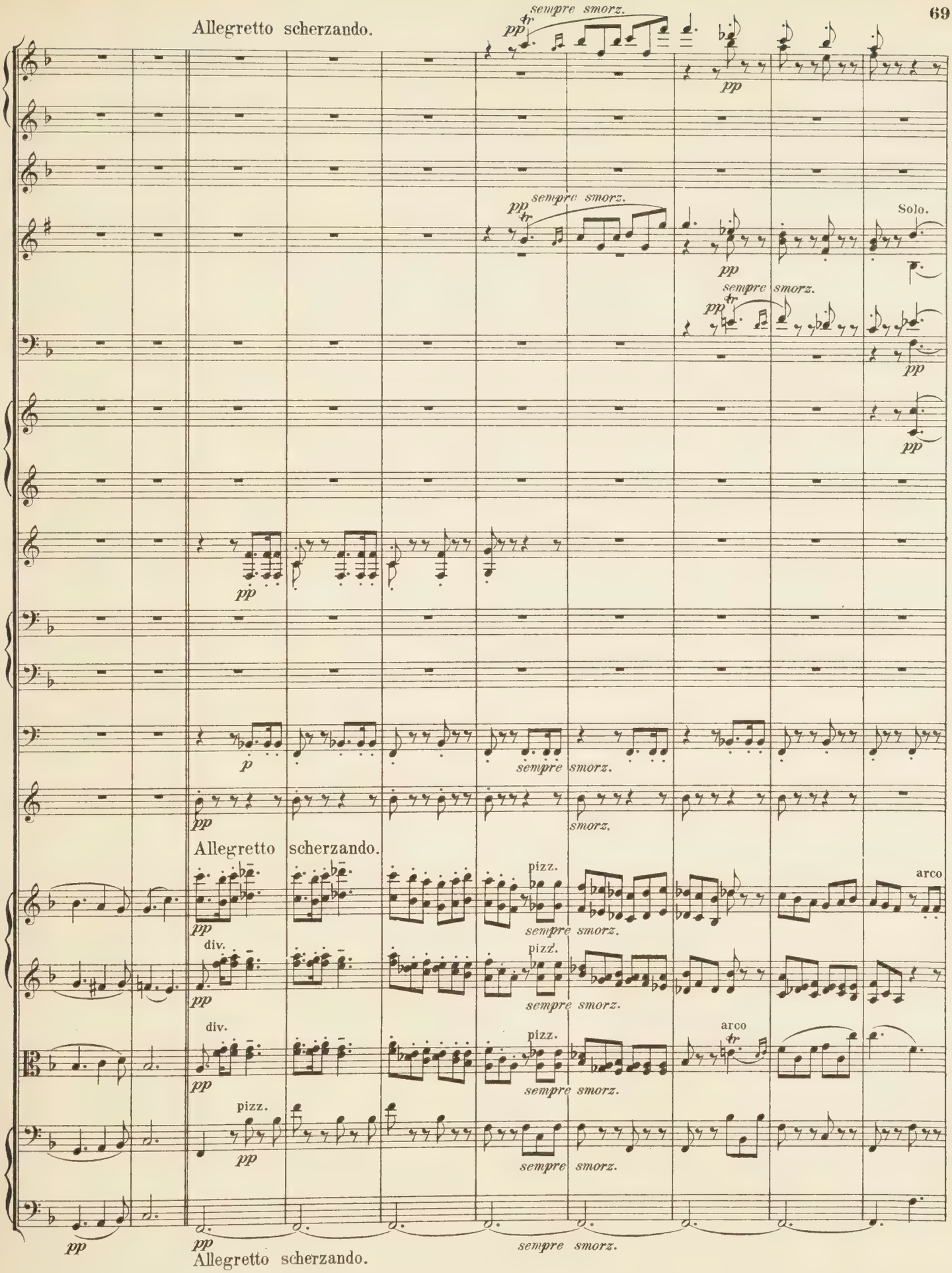

poco a poco più lento
smorz.
dim.
p
pp
tr
poco a poco più lento

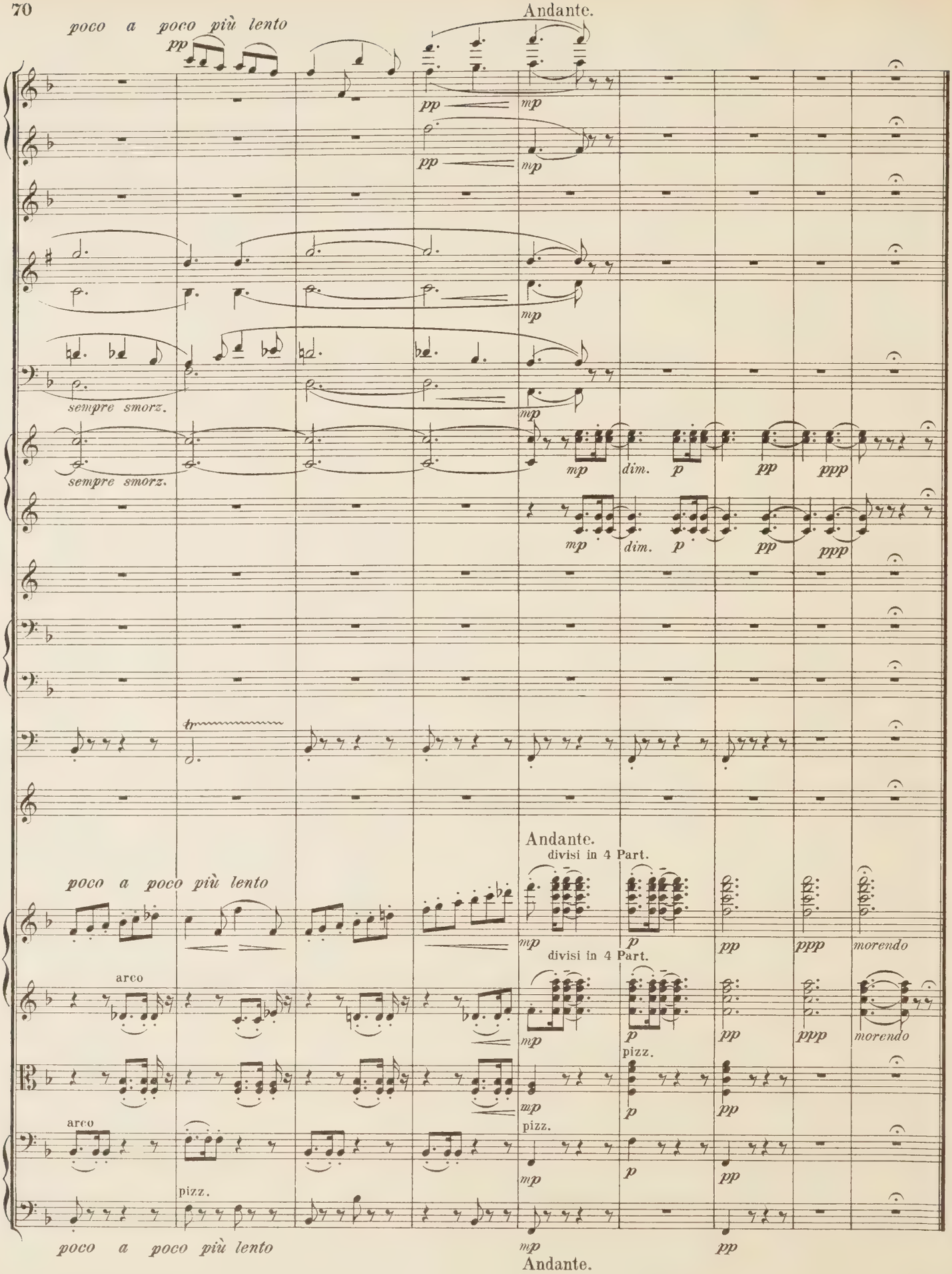

Andantino.
p
p
p
Andantino.
senza sordini
p
senza sordini
pp
senza sordini
p
senza sordini
p
p
Andantino.


p
p
p

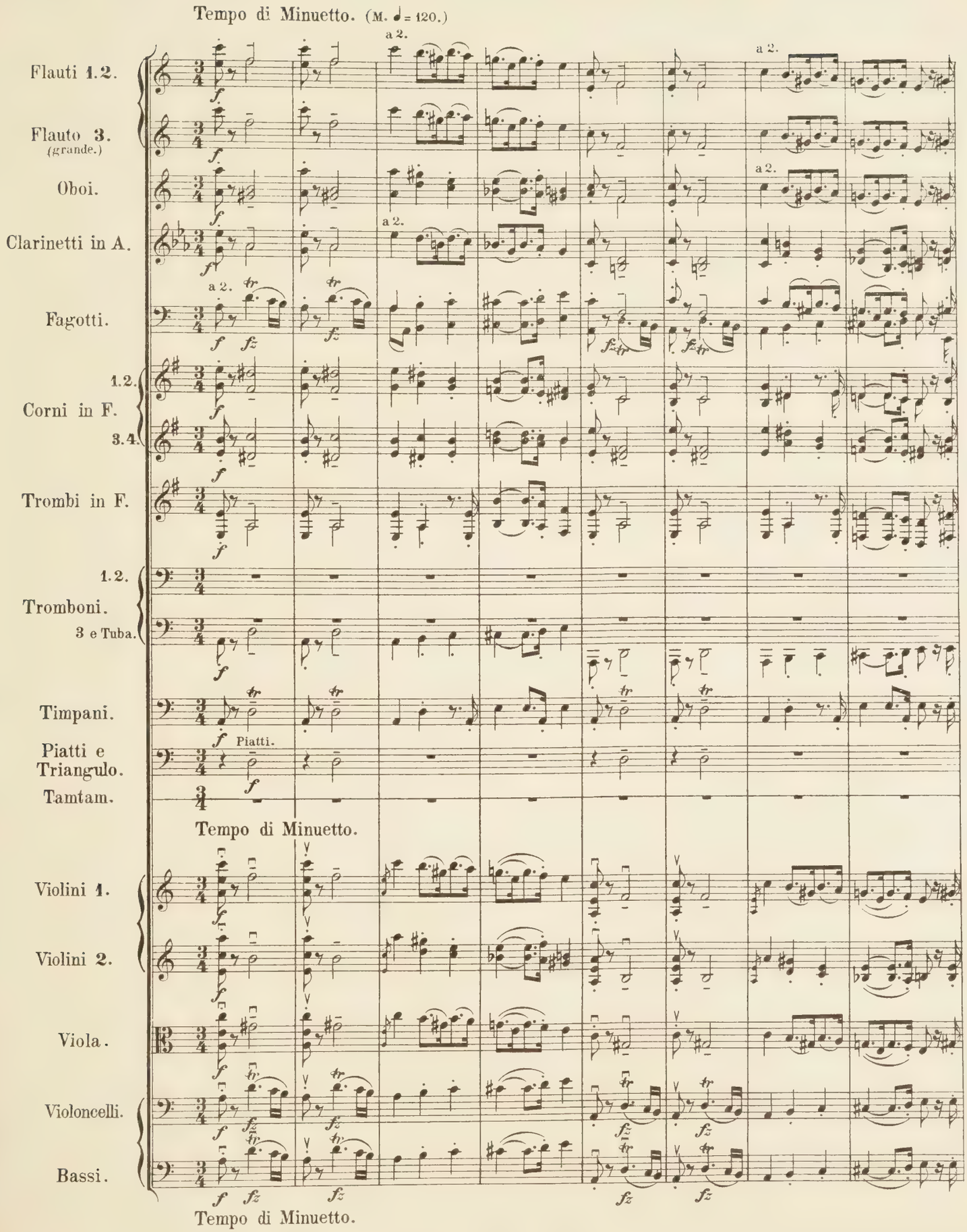

F
mp
p
p
mp
p
F

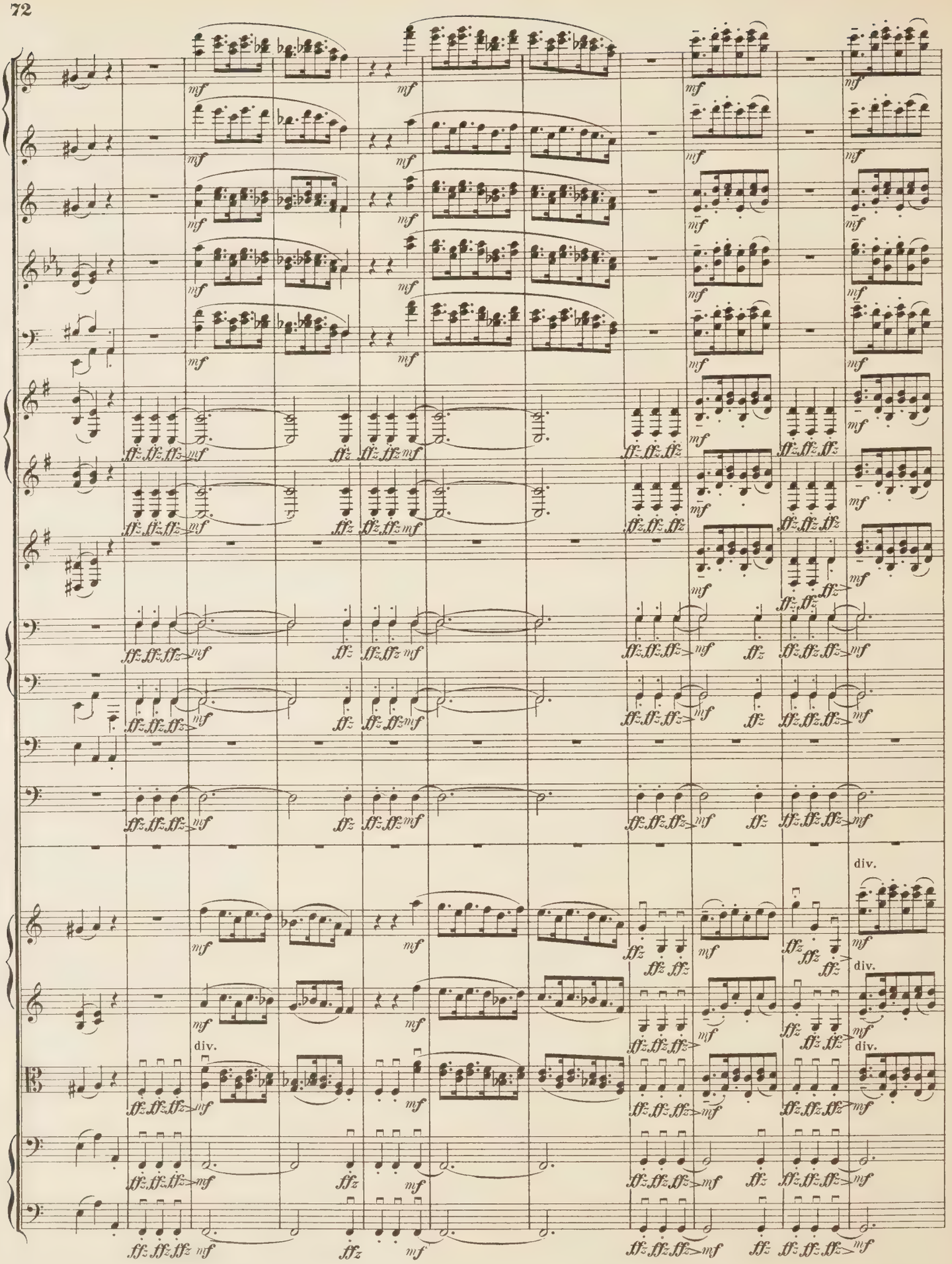

mp
mp
dim.
p
con sordini
pp

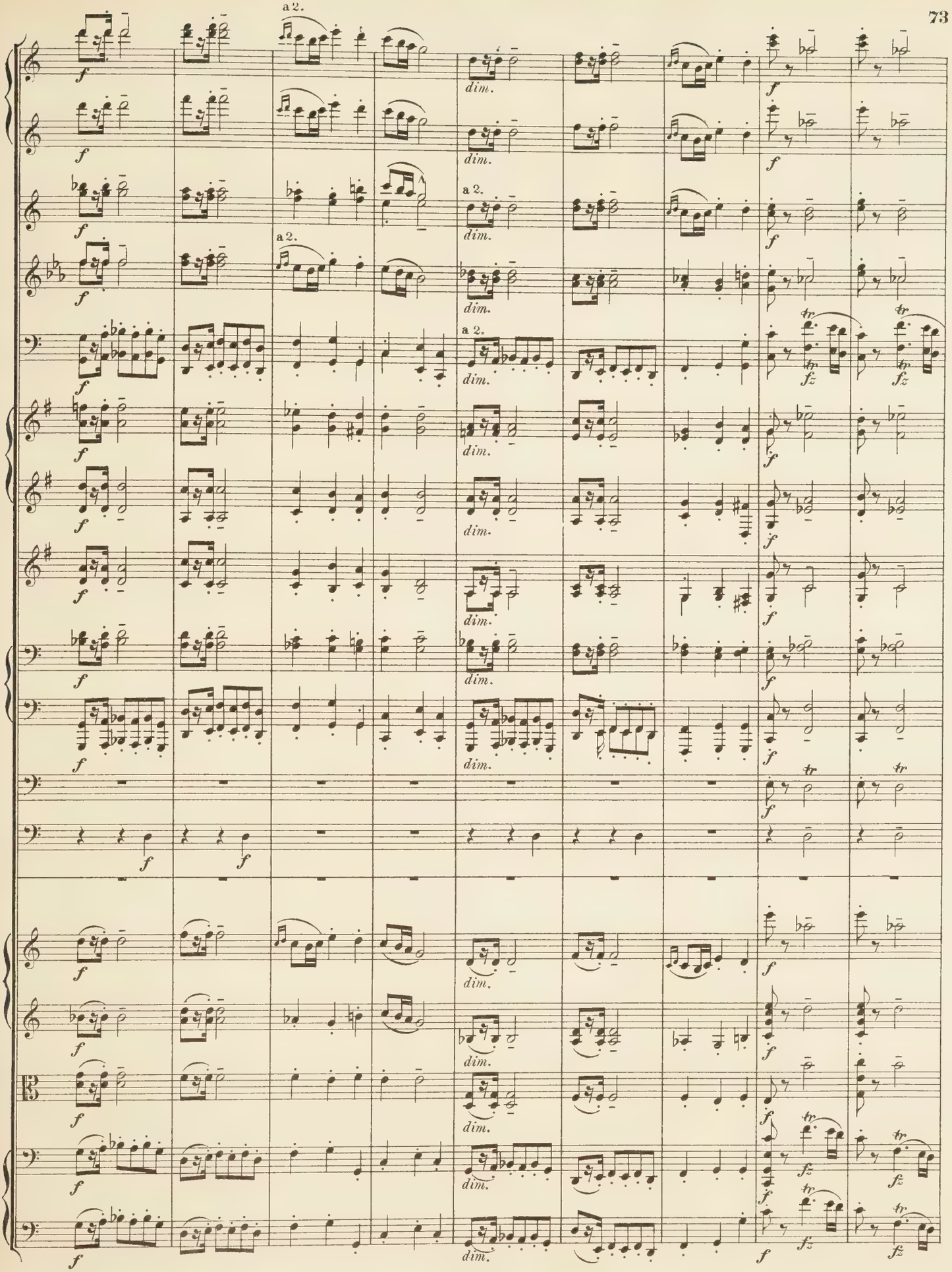

Allegretto scherzando.
sempre smorz.
pp
Solo.
p
smorz.
Allegretto scherzando.
pizz.
arco
div.
Allegretto scherzando.

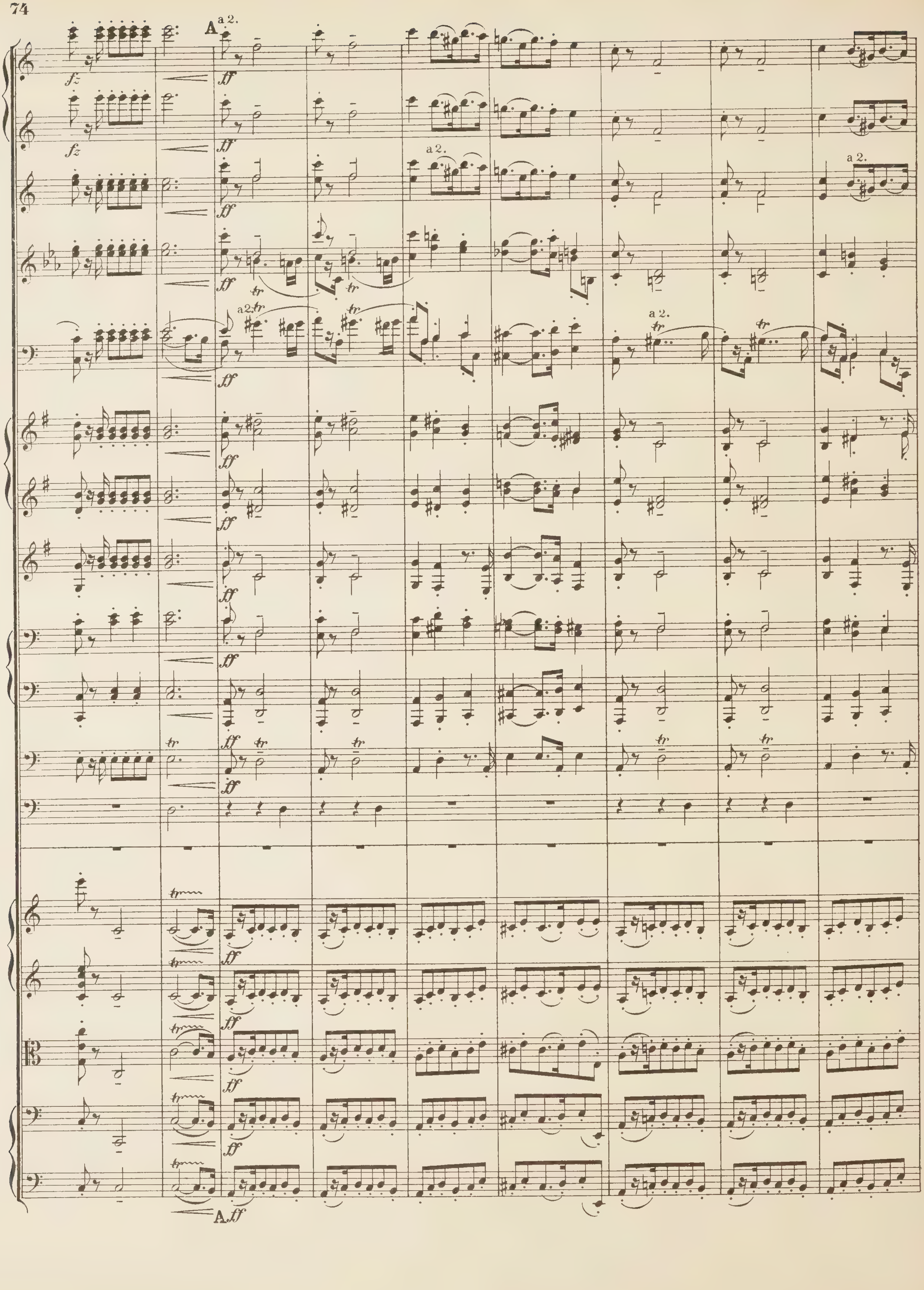

poco a poco più lento
Andante.
sempre smorz.
dim.
morendo
divisi in 4 Part.
arco
pizz.
tr

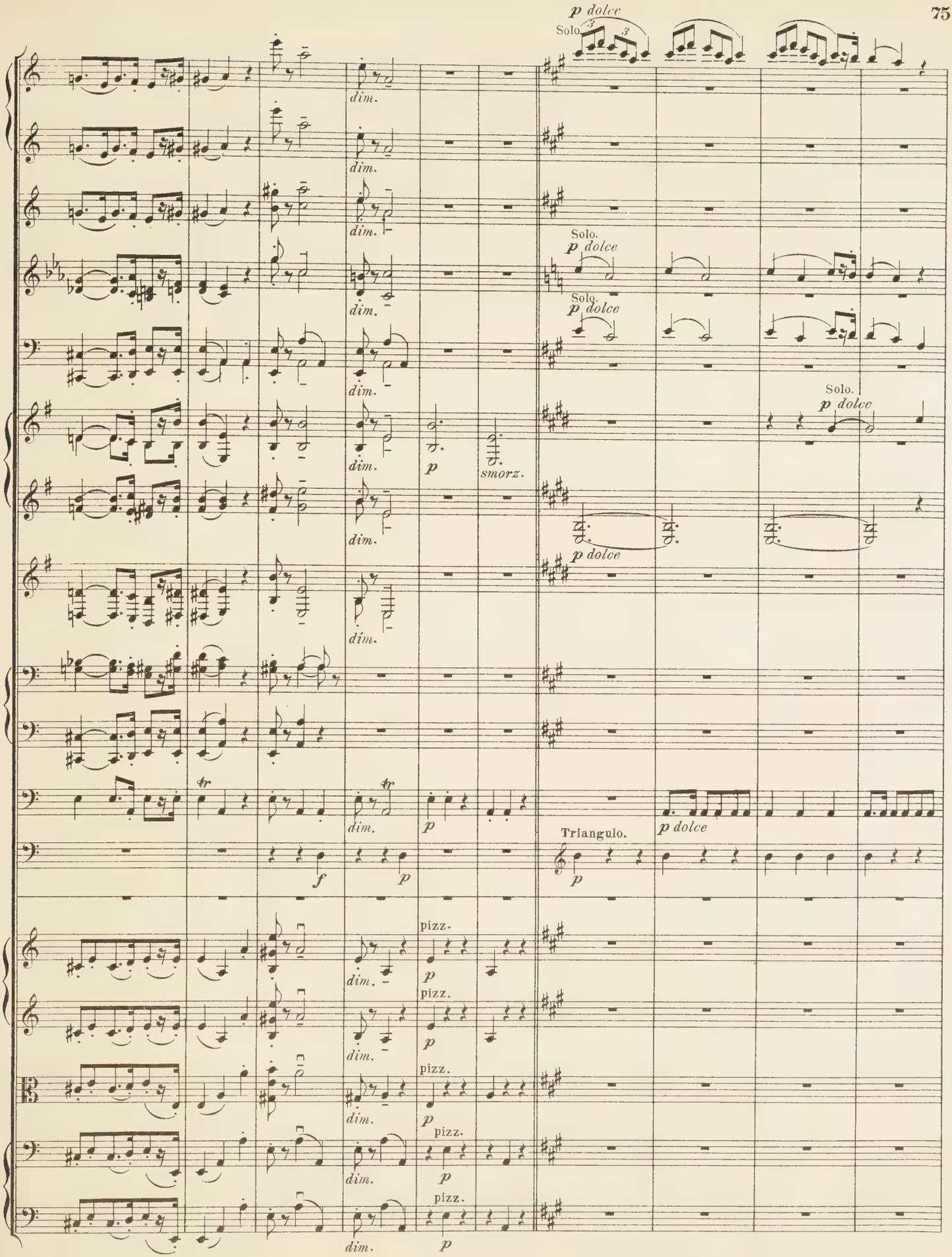
III. Rittertanz.

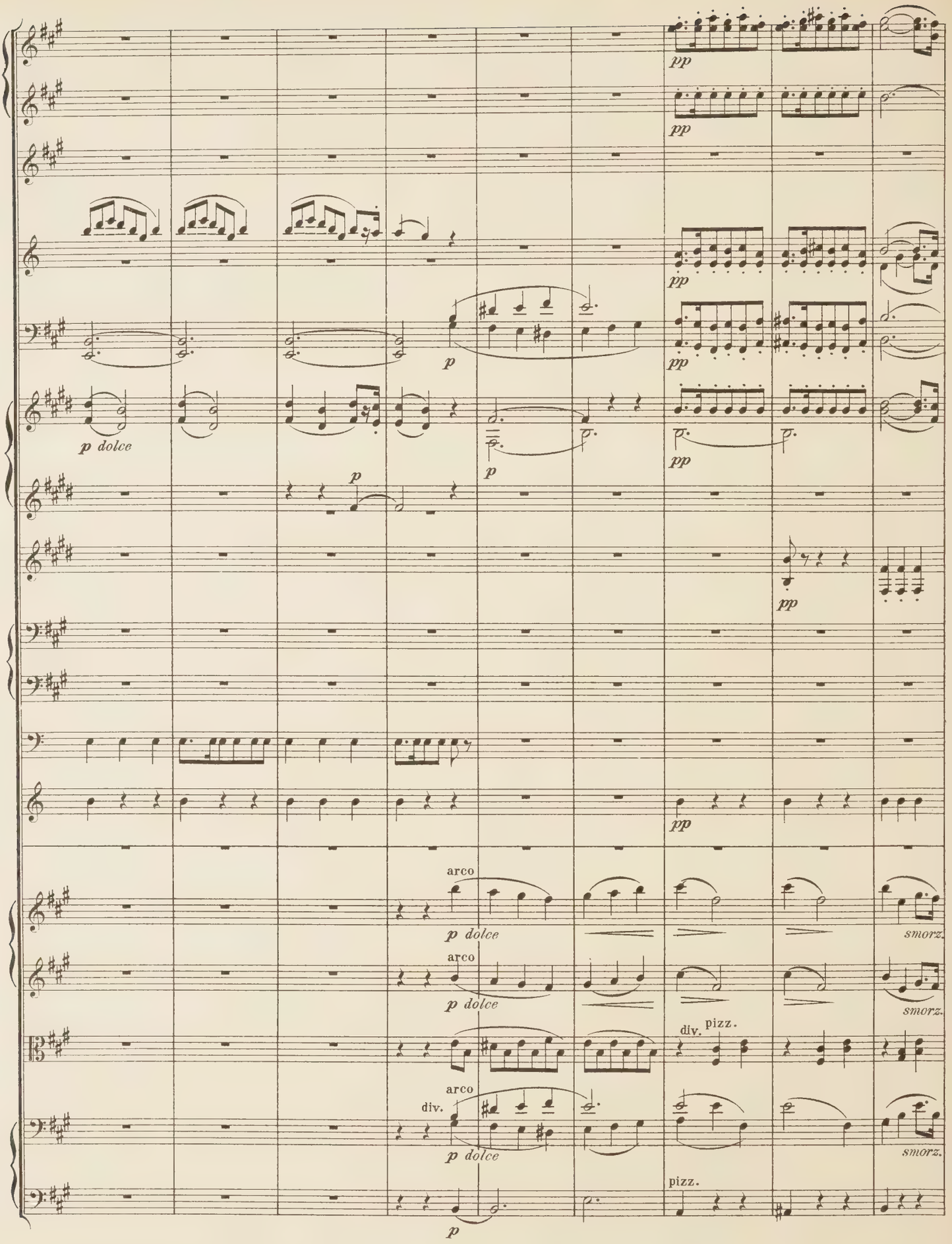


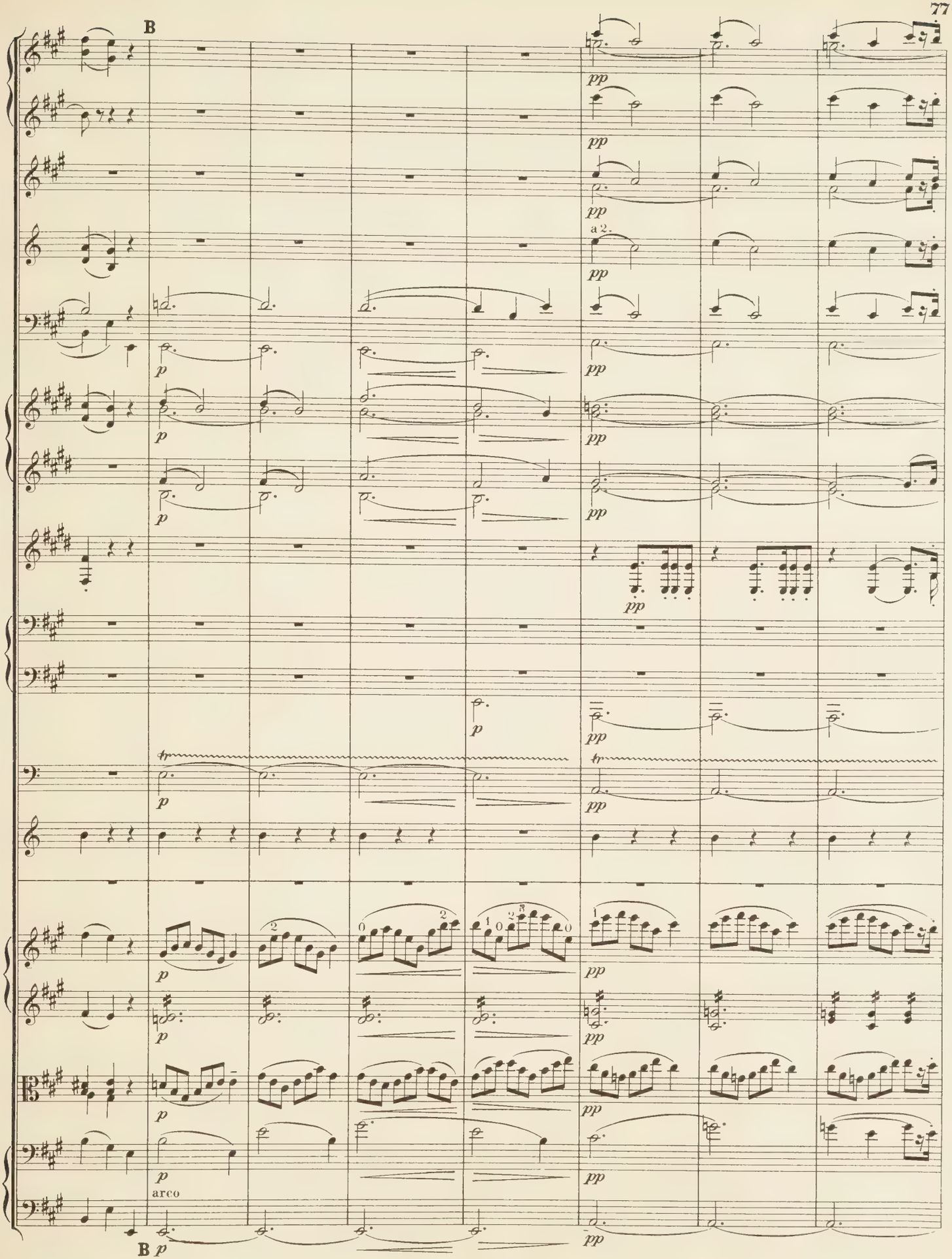

mf
fffz
div.

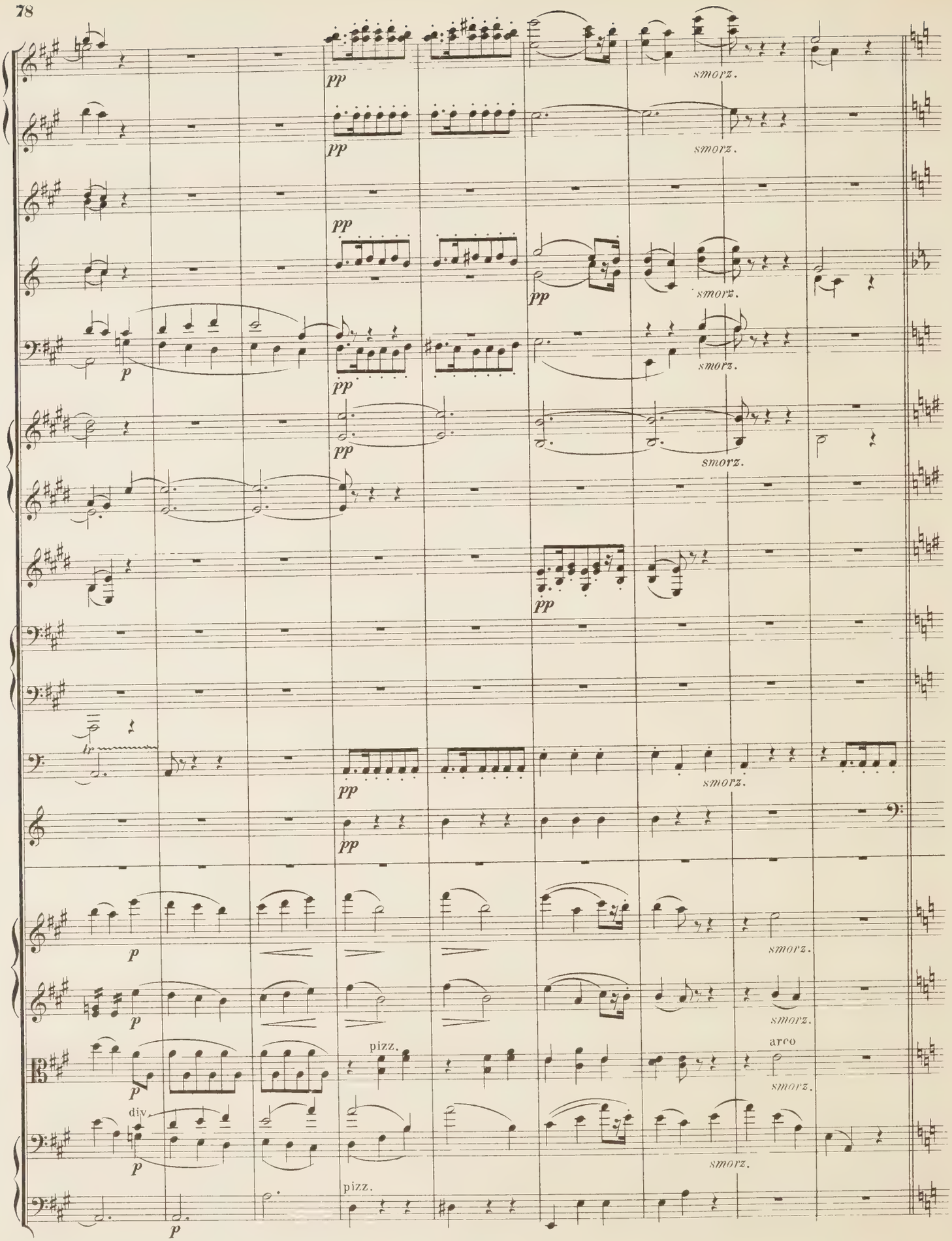

a 2.
a 2.
a 2.
a 2.
dim.
f
fz
tr

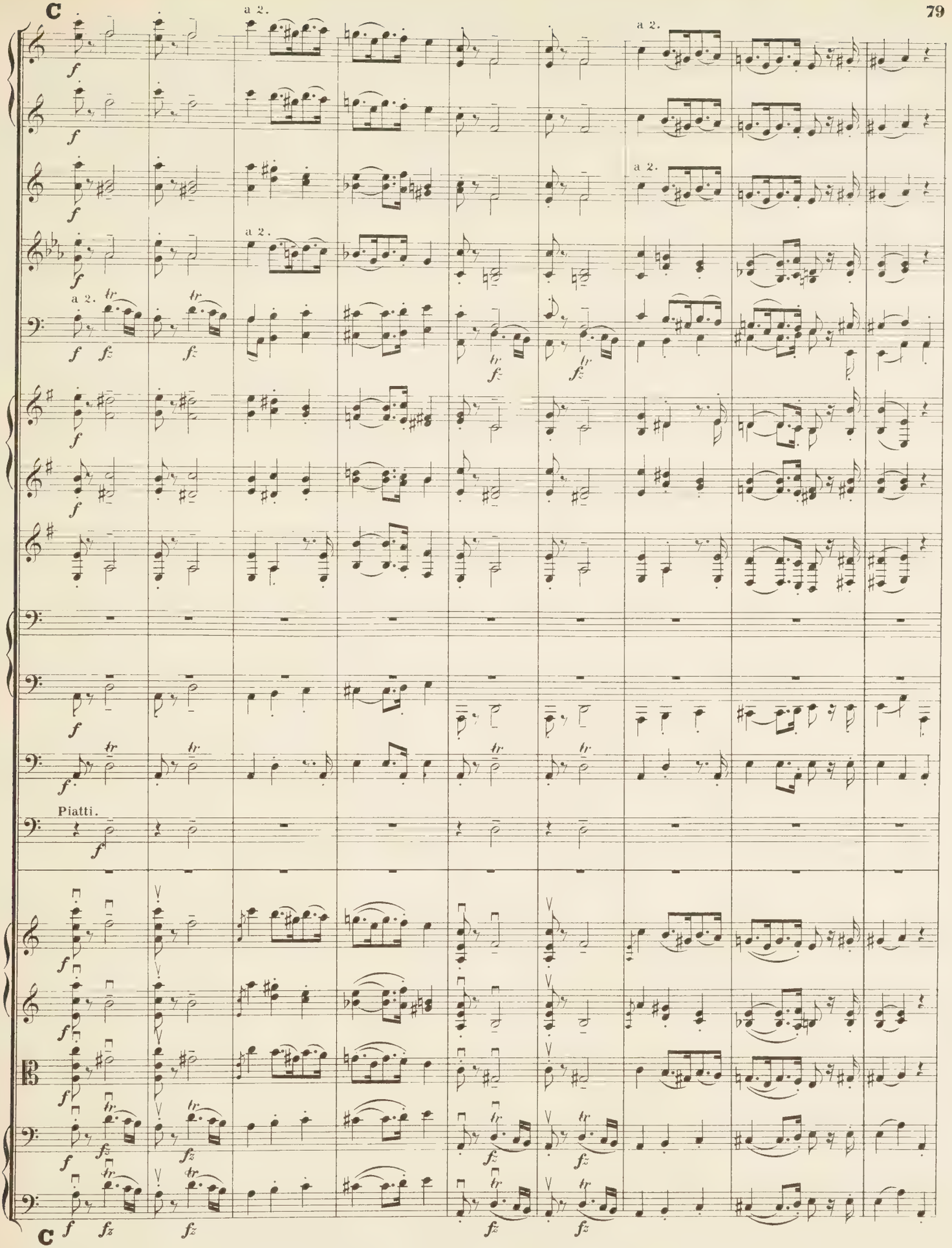

A
a 2.
fz
ff
tr
A. ff

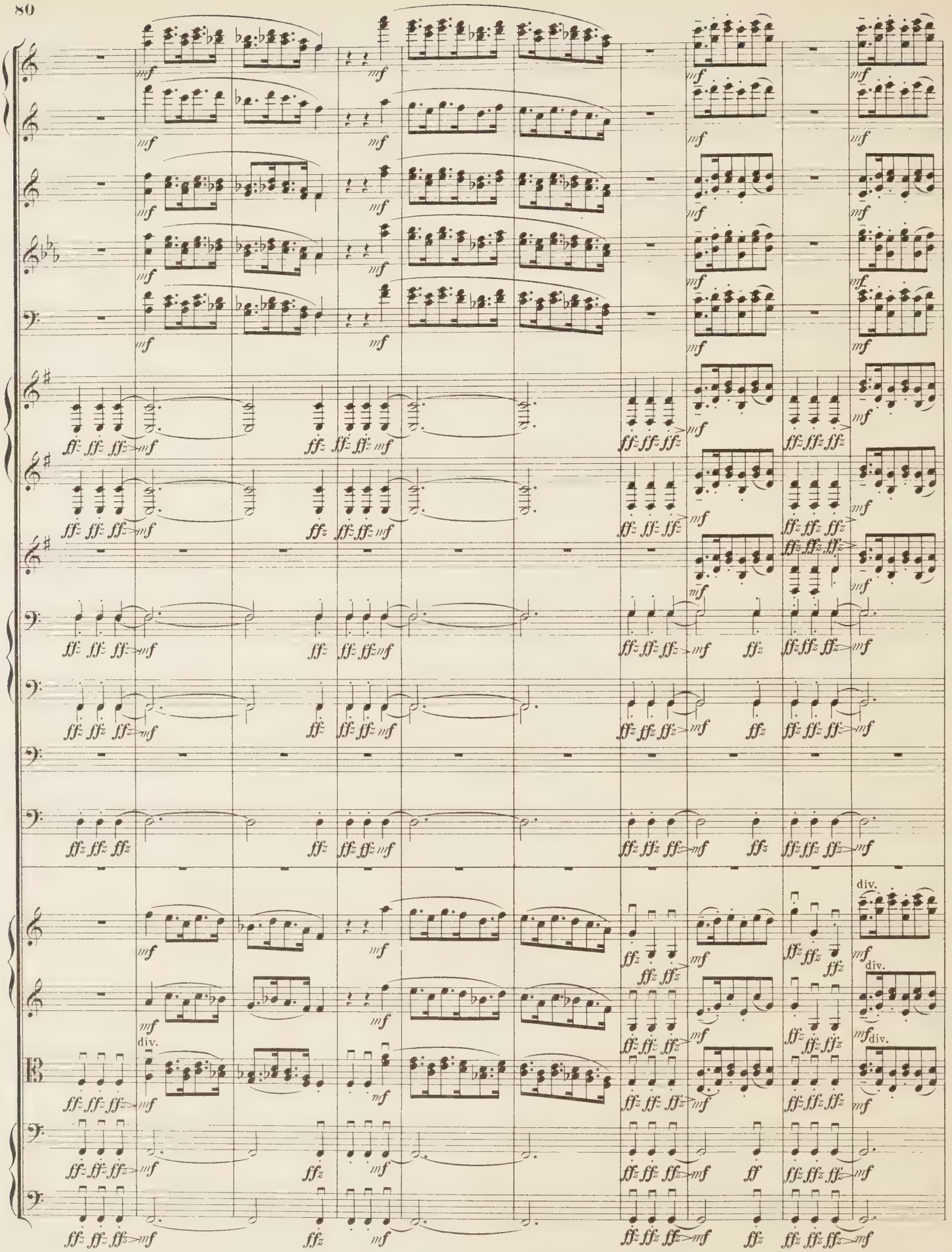

p dolce
Solo.
dim.
Solo.
p dolce
Solo.
p dolce
Solo.
p dolce
p
smorz.
p dolce
tr
f
p
Triangulo.
p
p dolce
pizz.
p

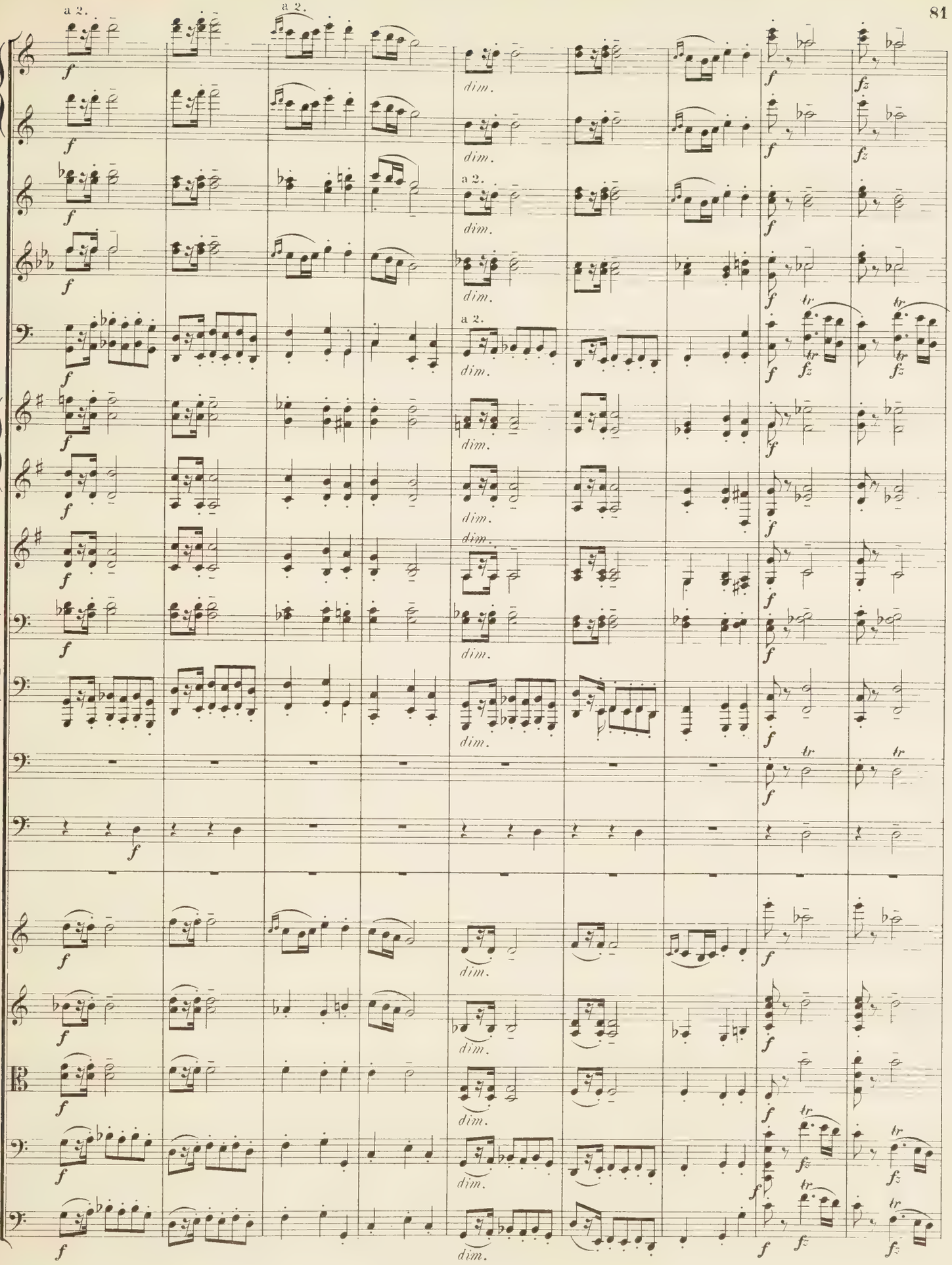

pp
p dolce
p
arco
div.
pizz.
smorz.

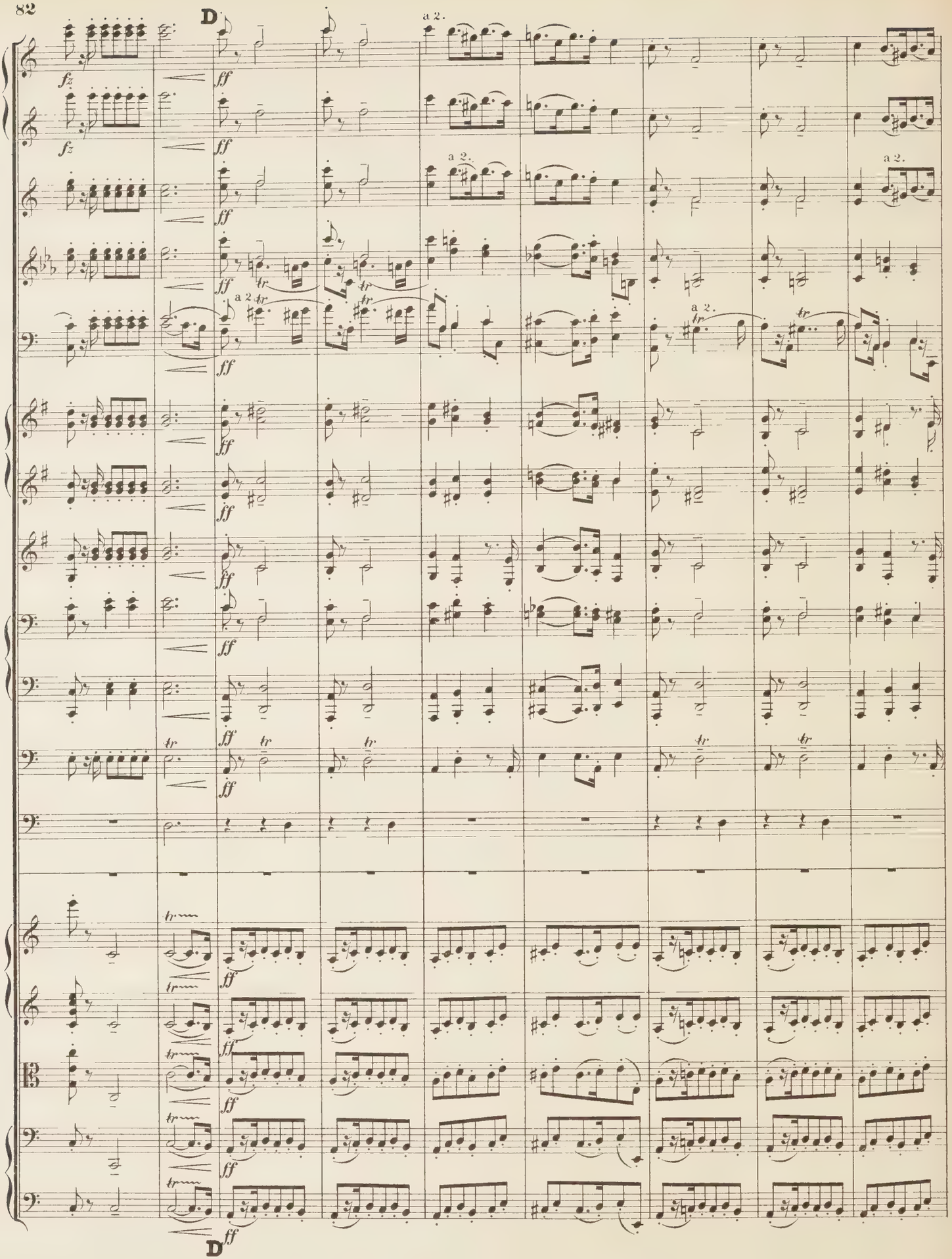

B
a 2.
arco
B

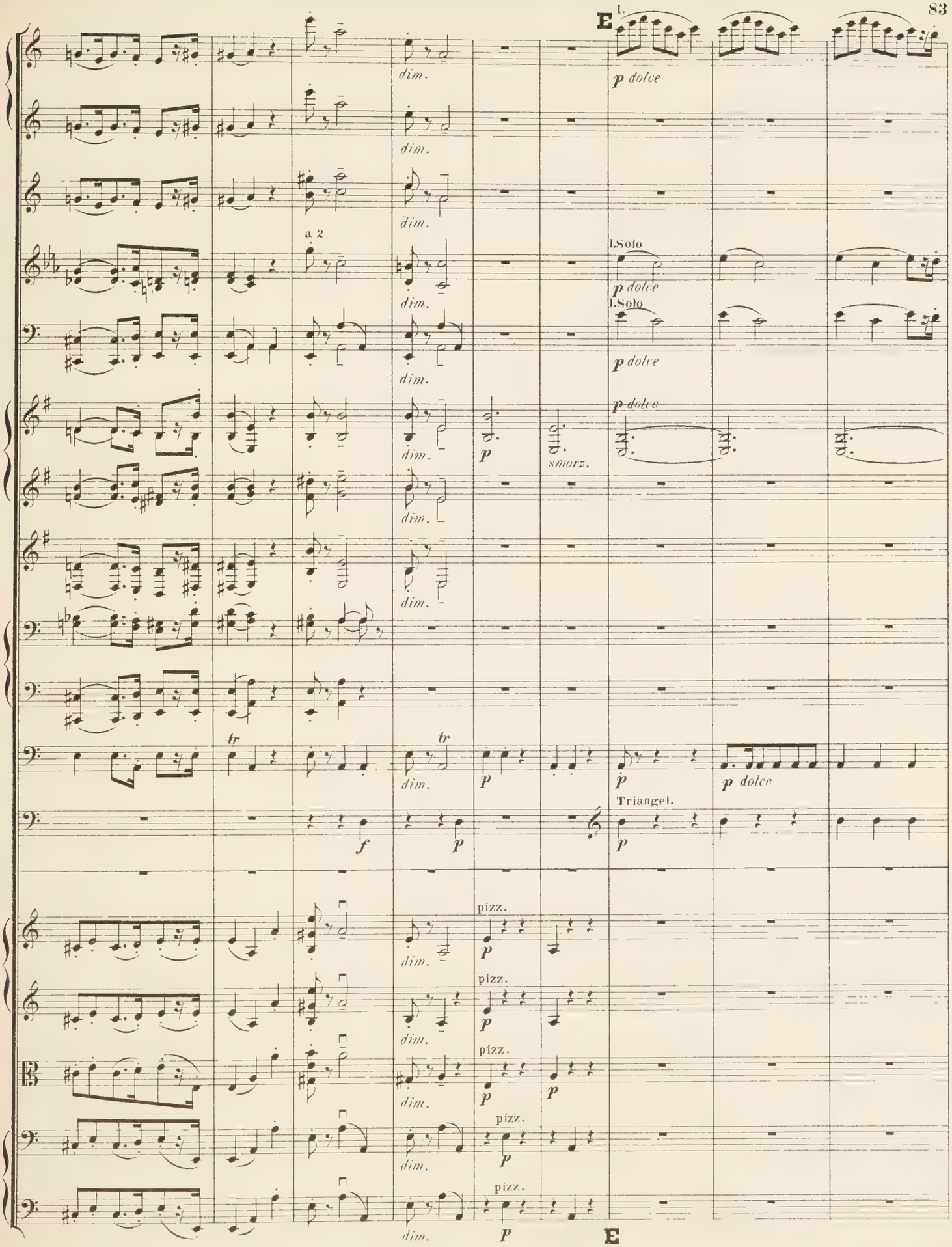

pp
smorz.
p
tr
pizz.
arco
div.

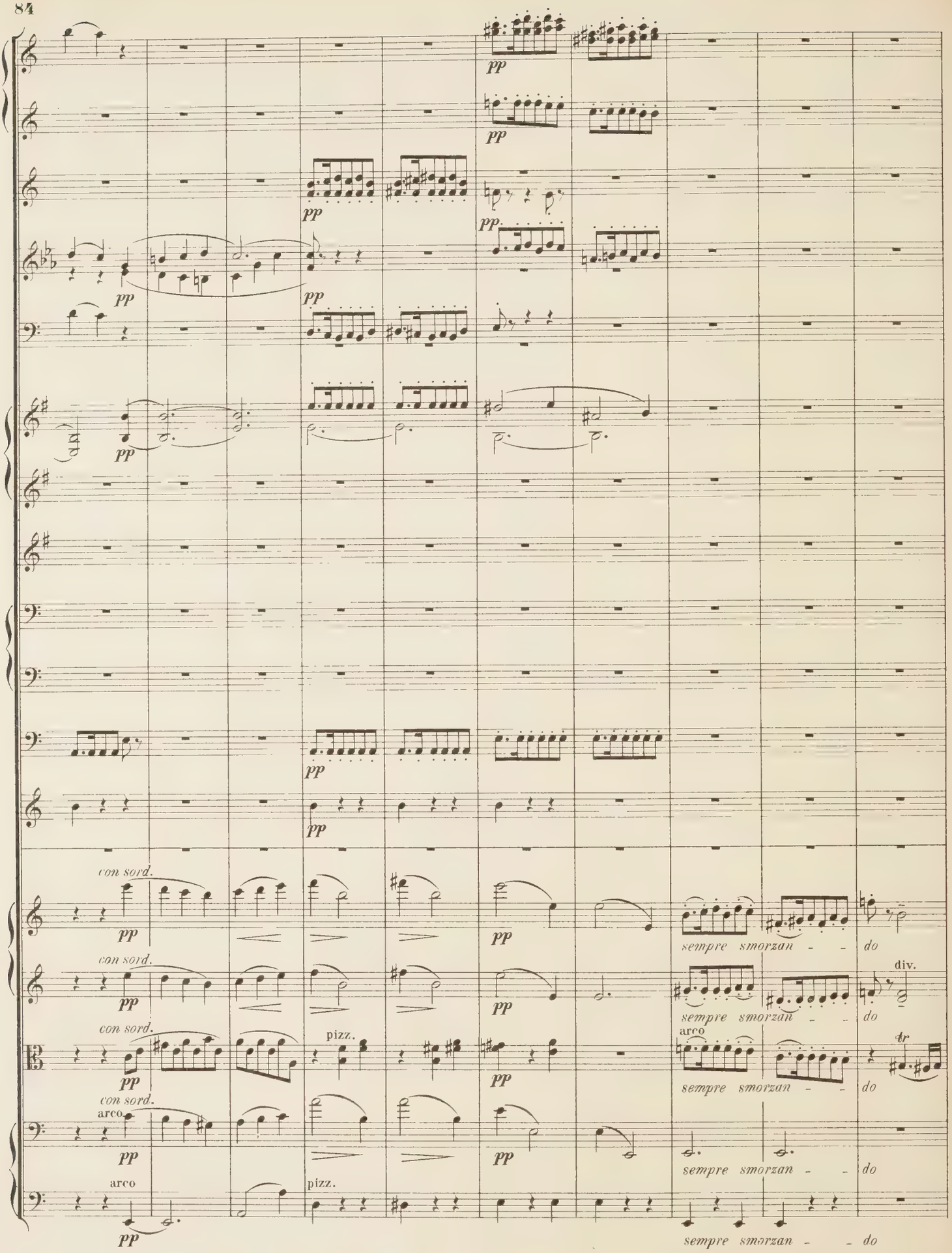

C
a 2.
a 2.
a 2.
a 2.
a 2.
Piatti.
C

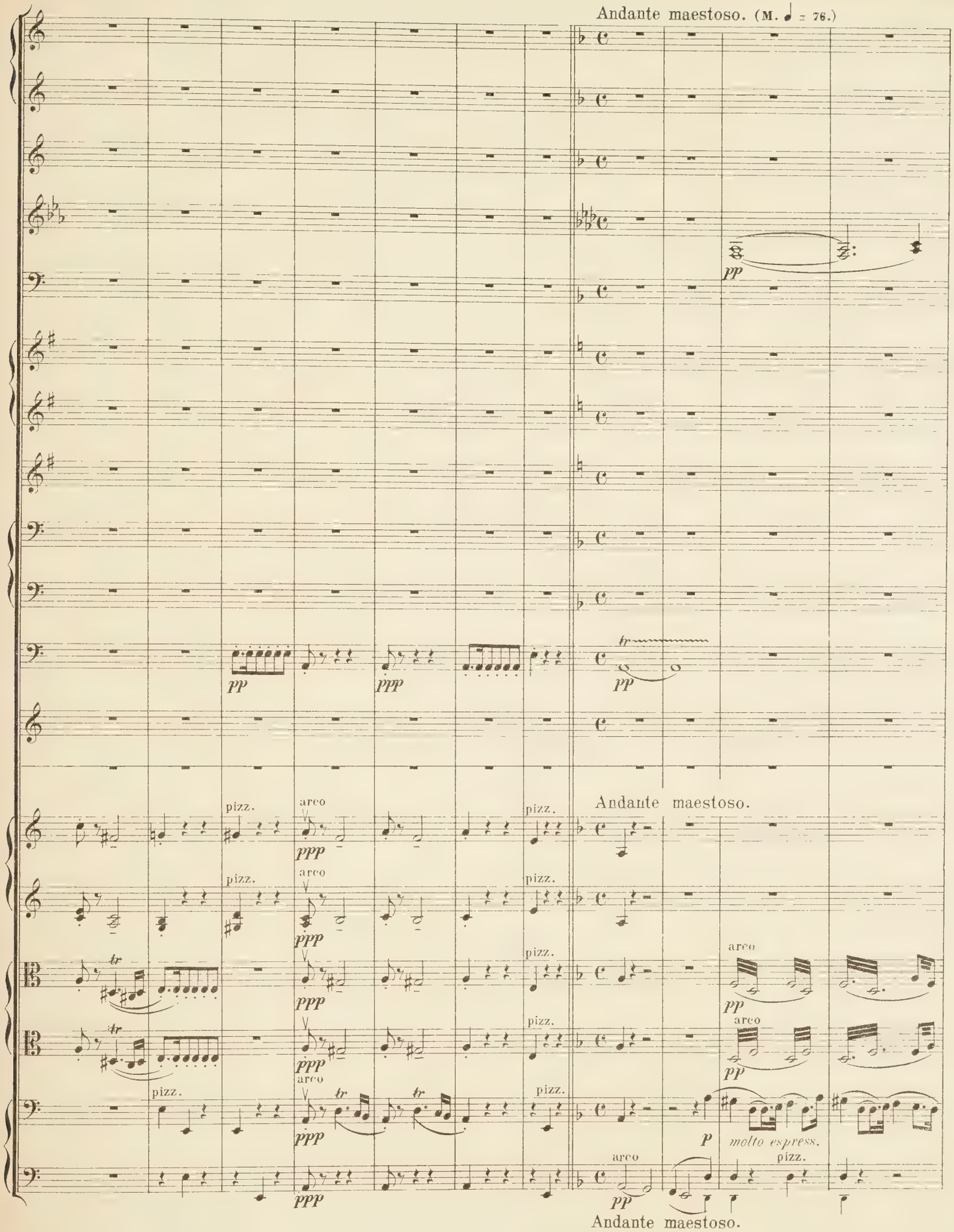

div.
div.
div.
div.

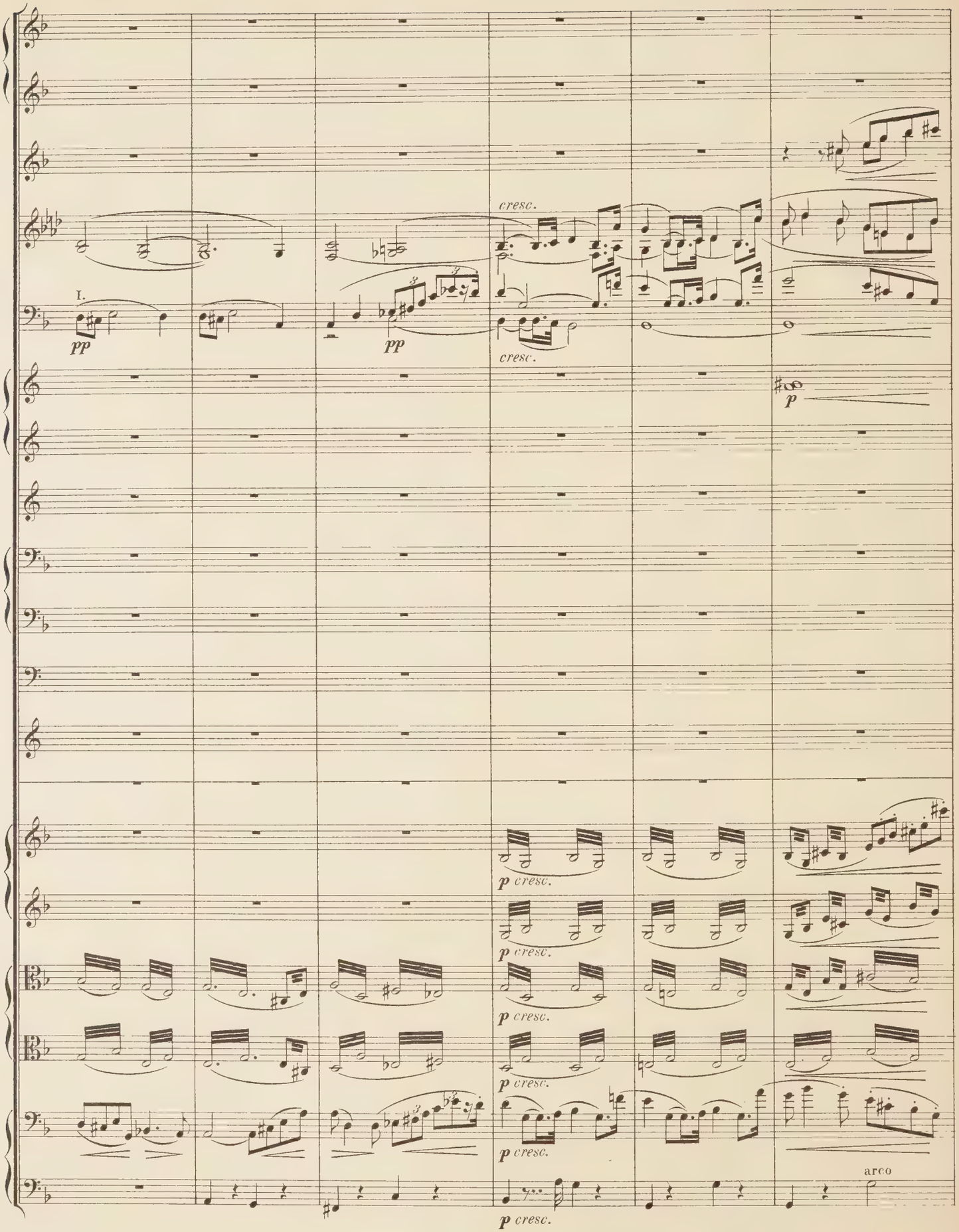

a 2.
a 2.
f
dim.
fz
tr

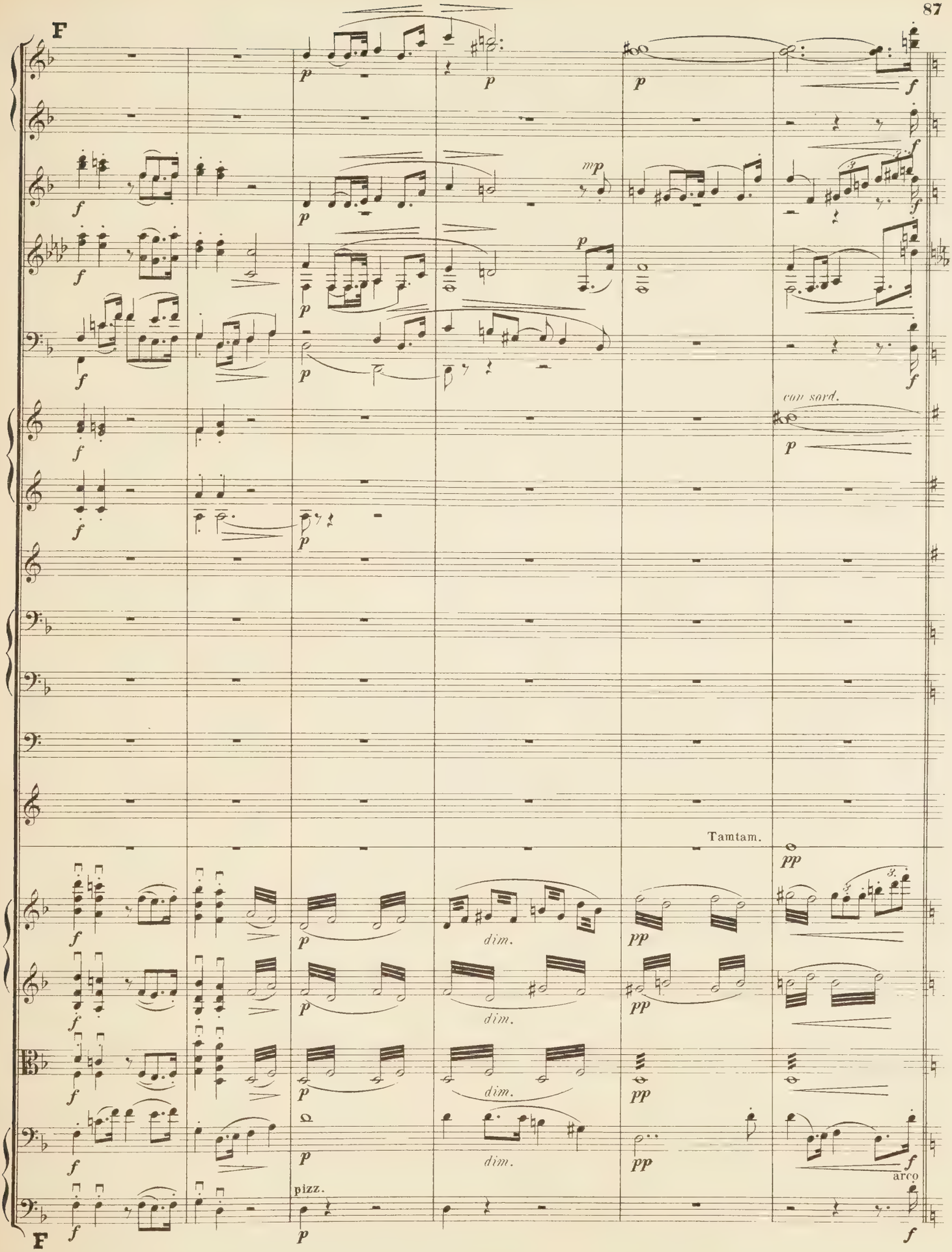

D
a 2.
fz
ff
tr
D

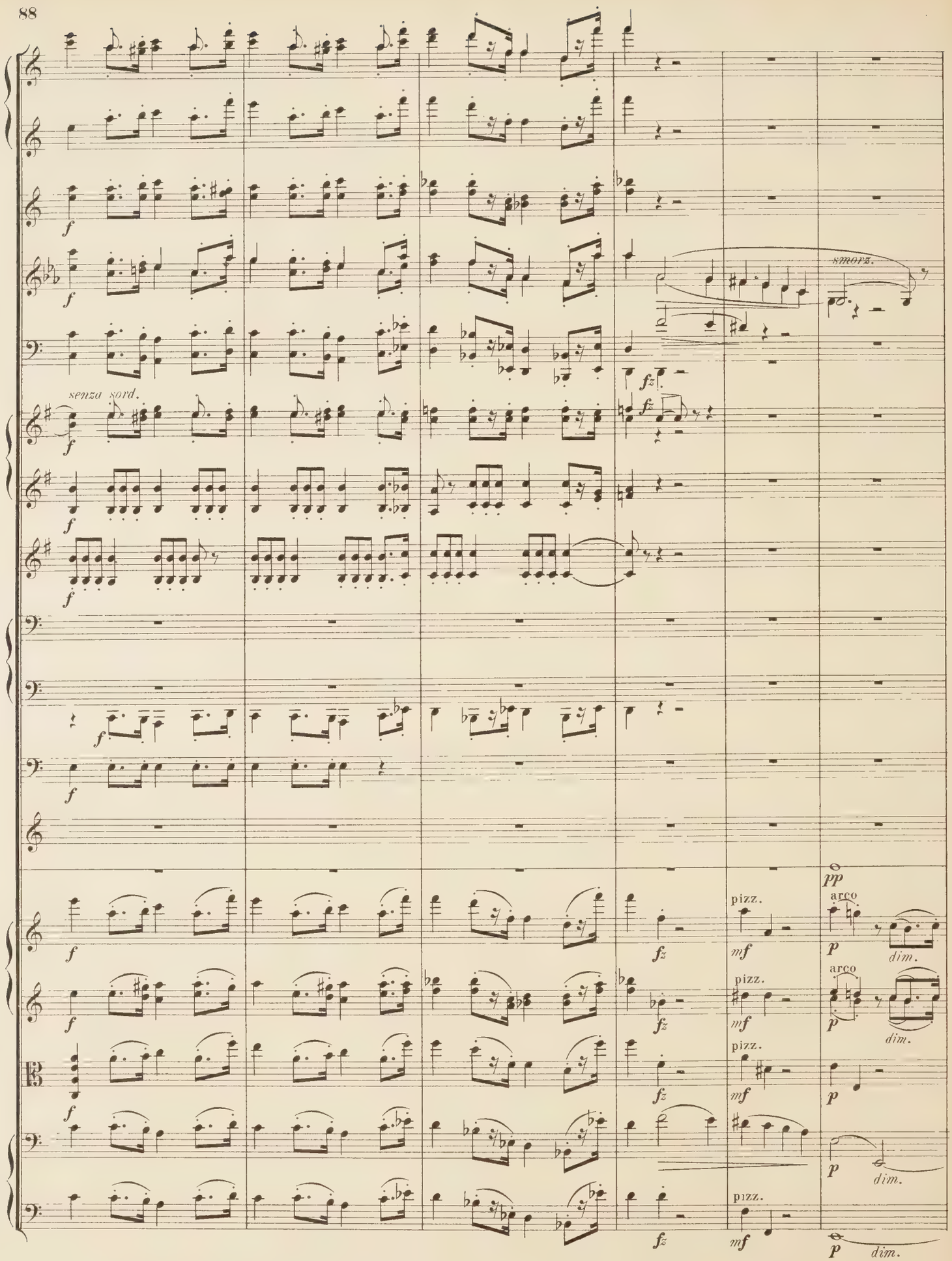

E
I.
p dolce
dim.
a 2
I.Solo
smorz.
tr
f
Triangel.
pizz.
E

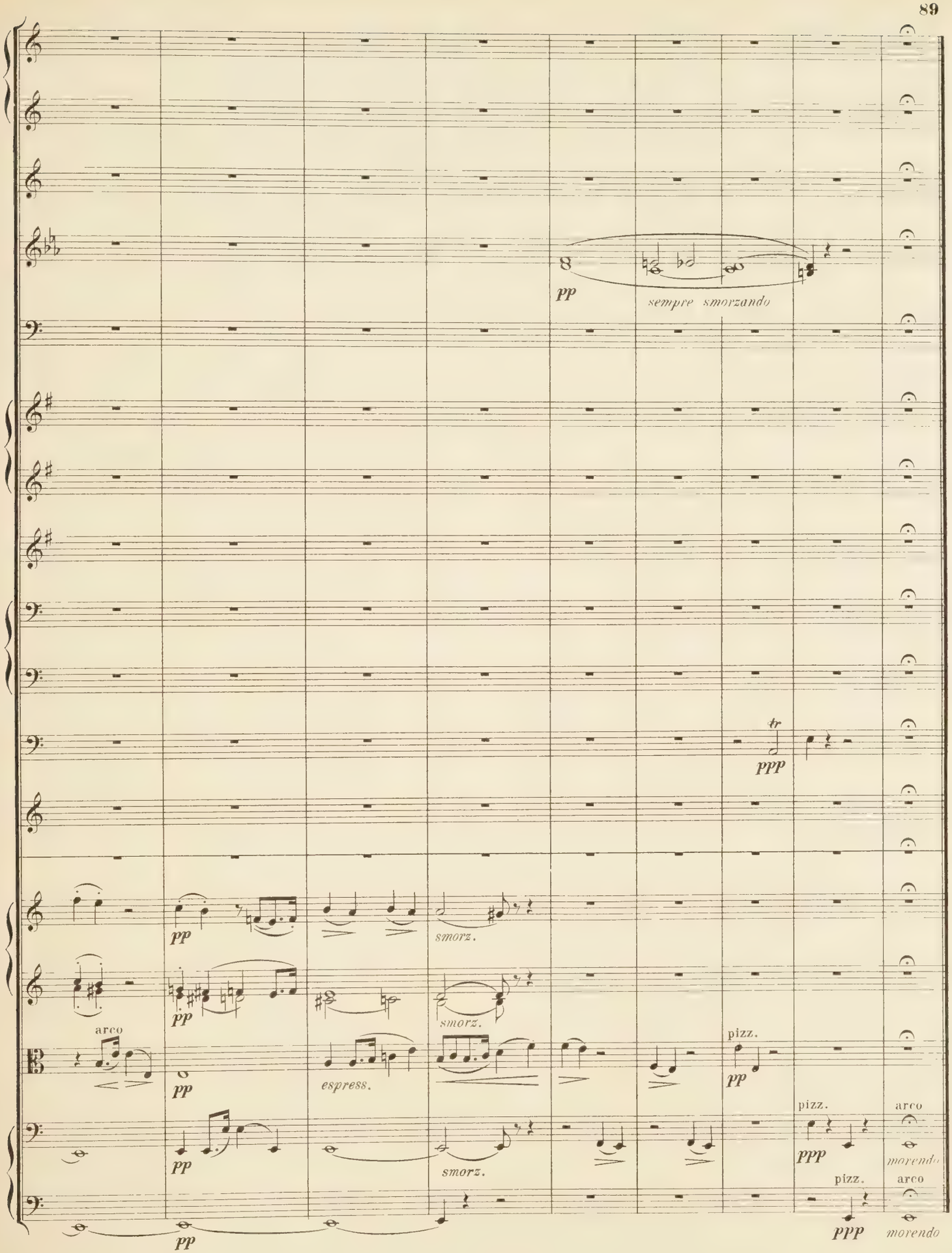

pp
con sord.
arco
pizz.
sempre smorzan - - do
div.
tr


Andante maestoso. (M. ♩ = 76.)
pp
ppp
tr
Andante maestoso.
pizz.
arco
molto espress.
Andante maestoso.

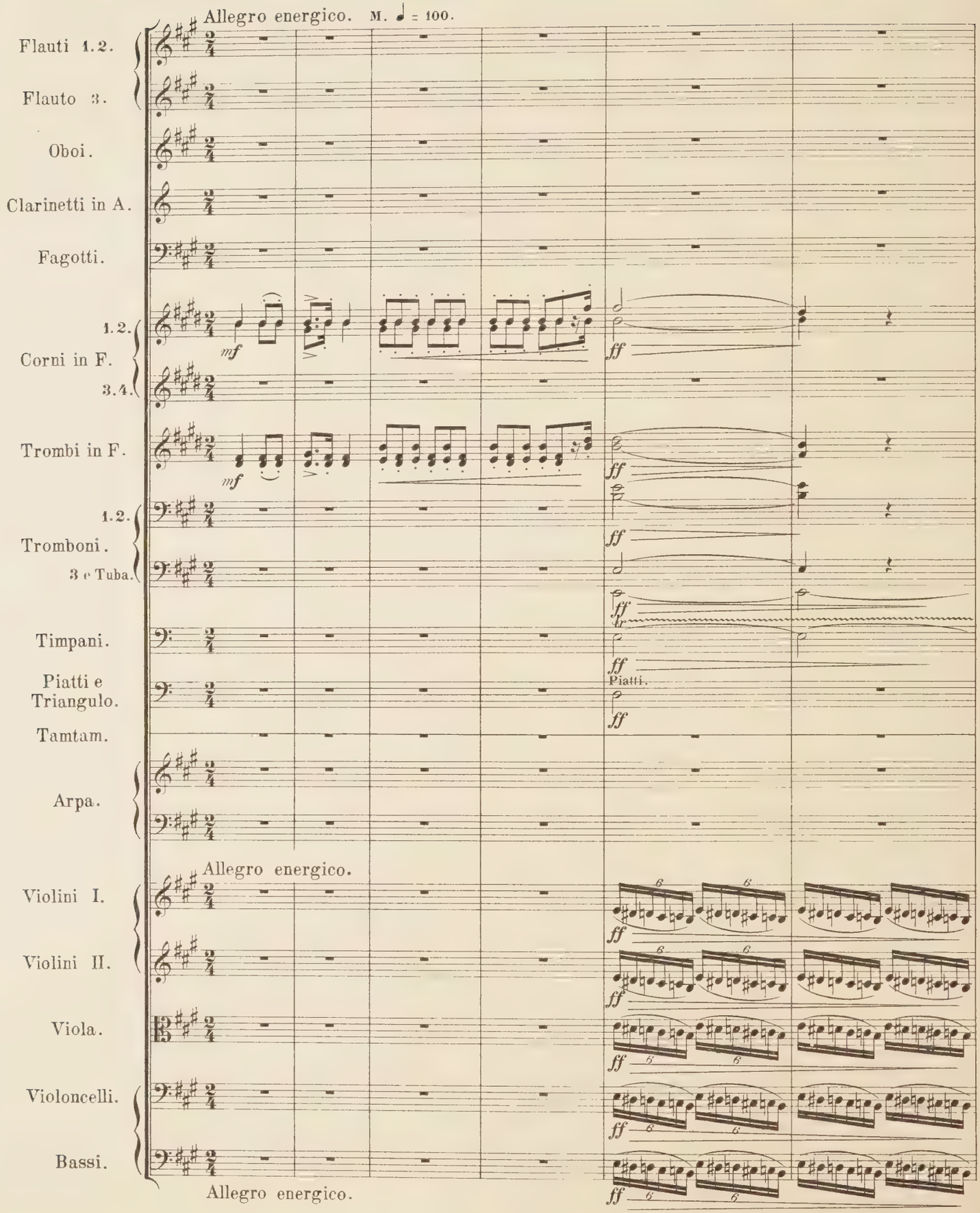

I.
pp
pp
cresc.
cresc.
p
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
arco

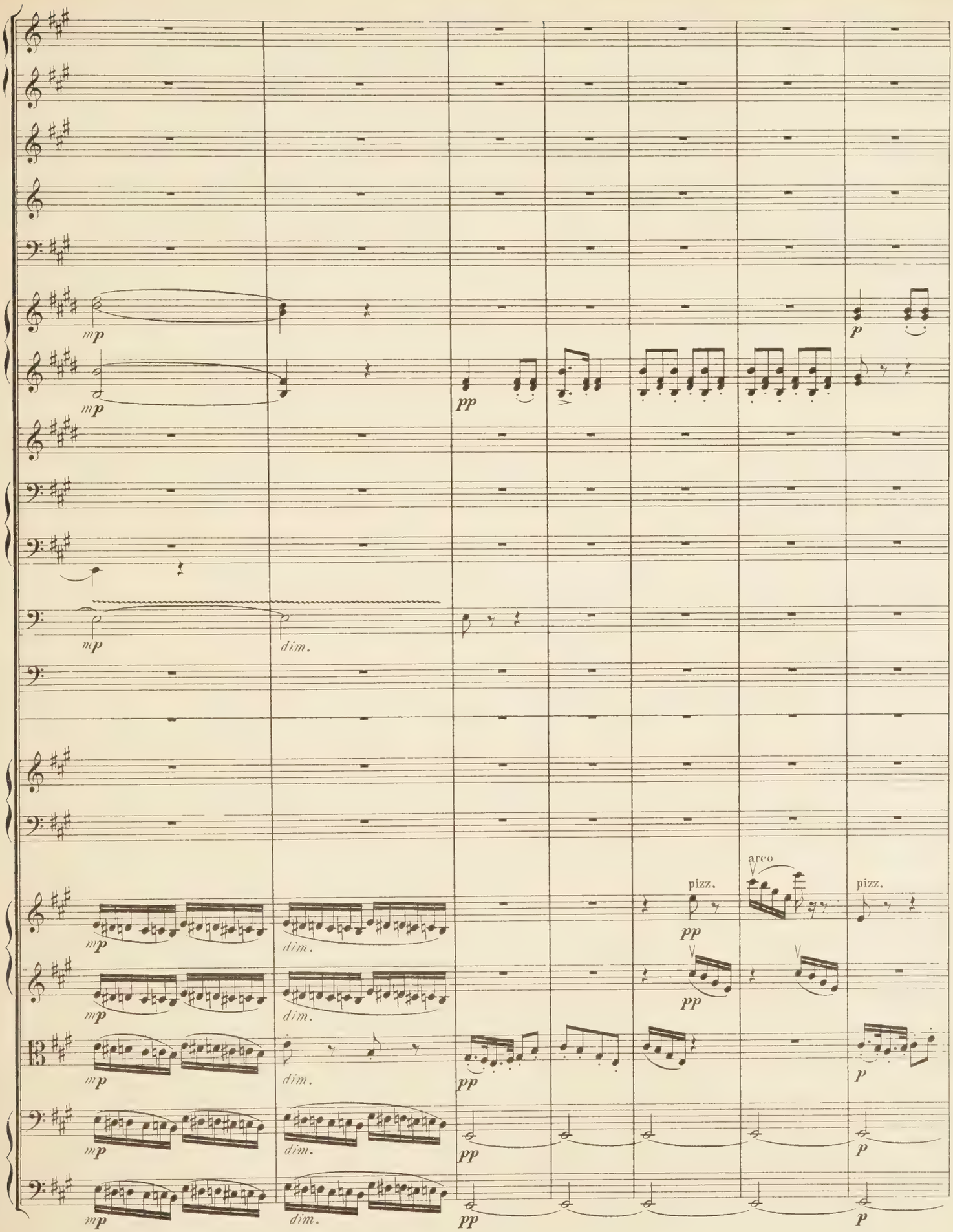

F
con sord.
Tamtam.
dim.
dim.
dim.
dim.
pizz.
arco
F

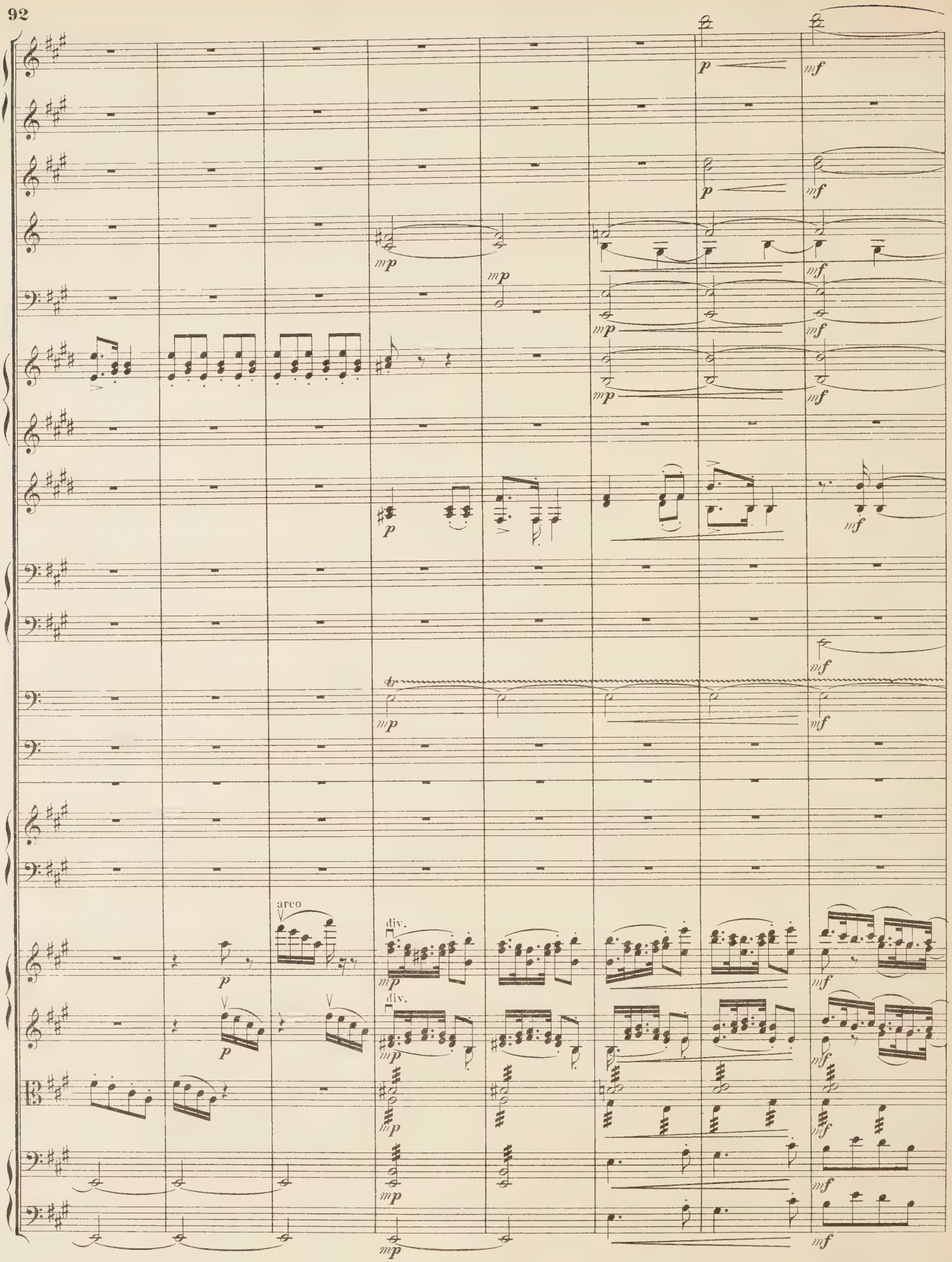

smorz.
senza sord.
pizz.
arco
dim.

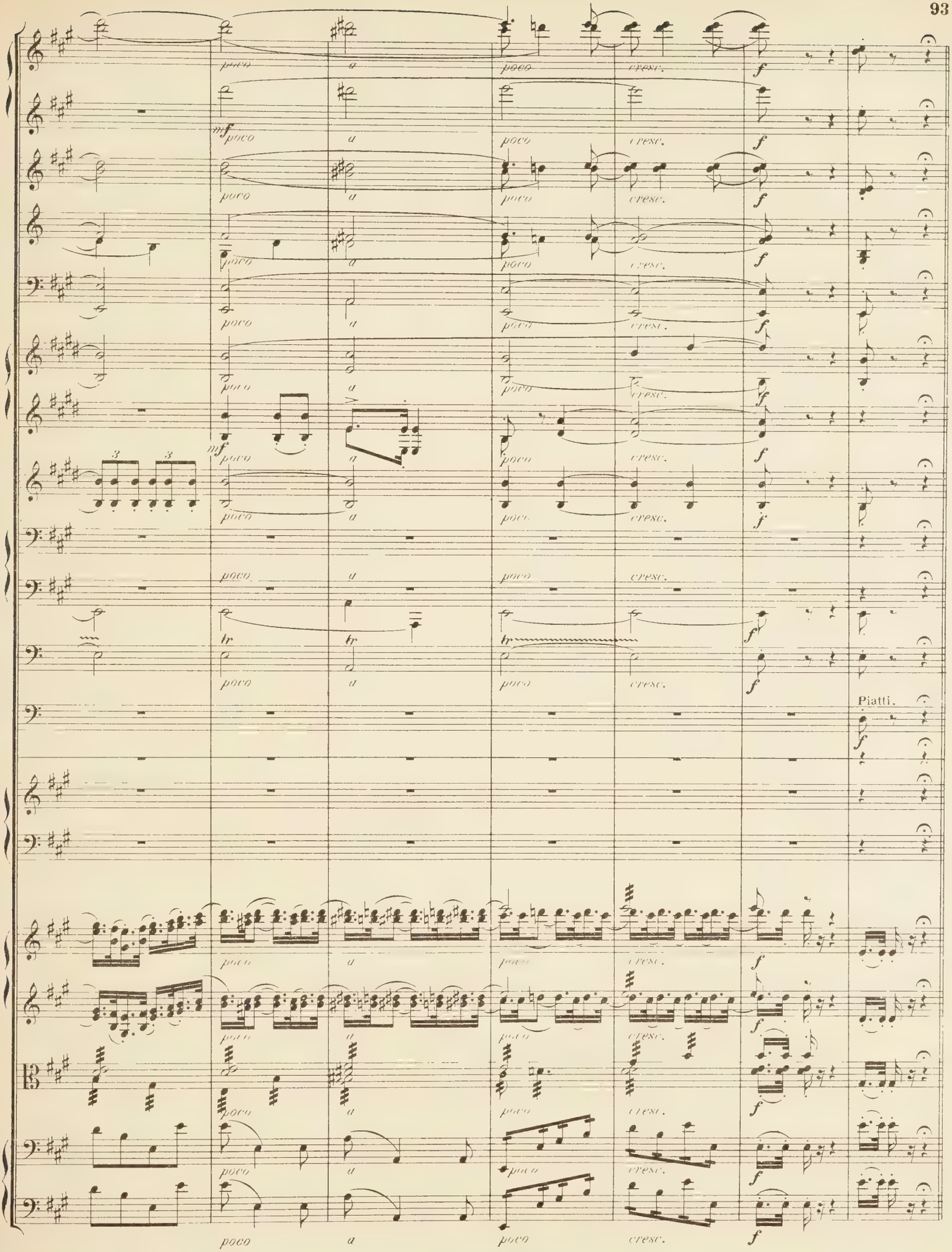

pp
sempre smorzando
ppp
smorz.
arco
espress.
pizz.
morendo

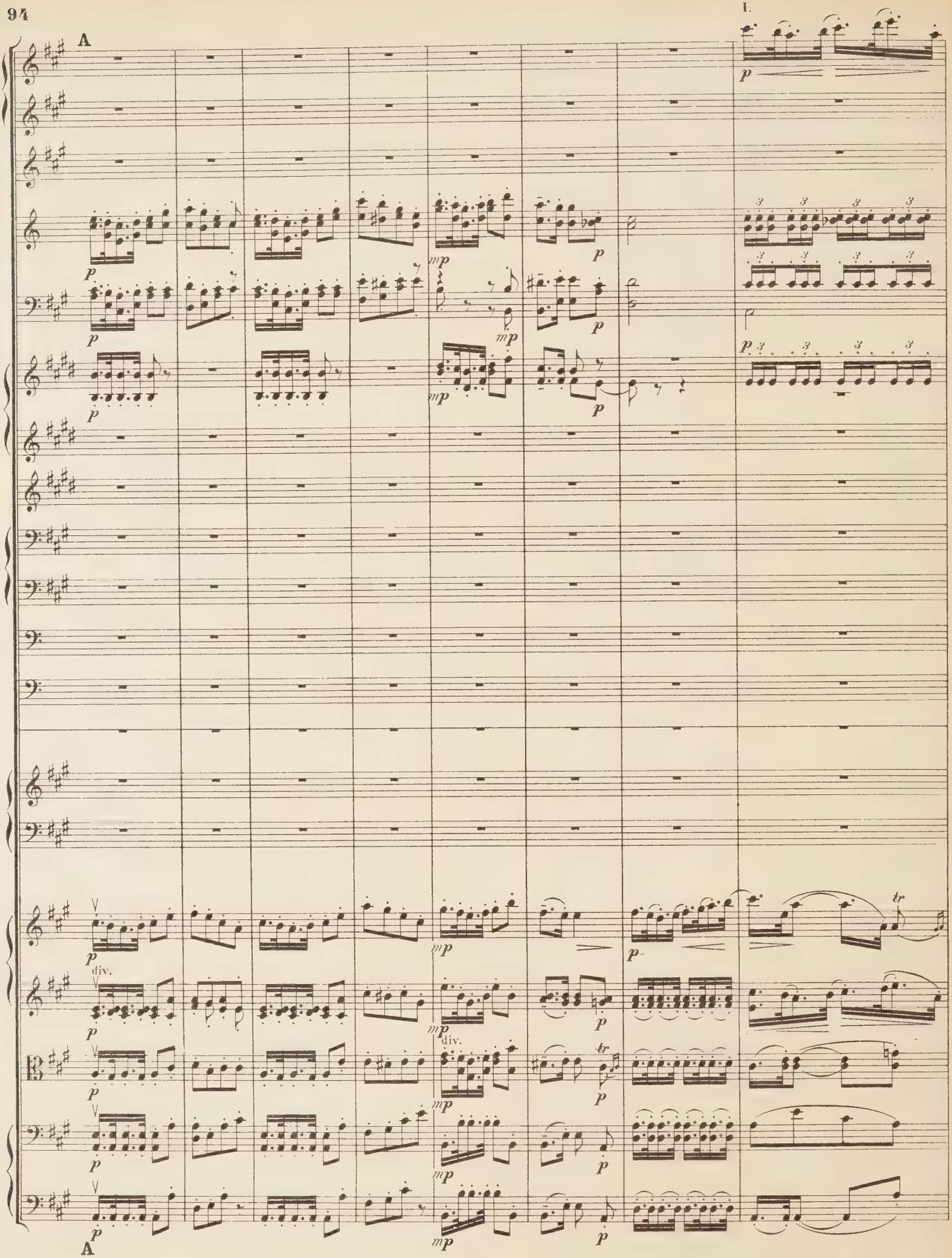
IV. Turnier.

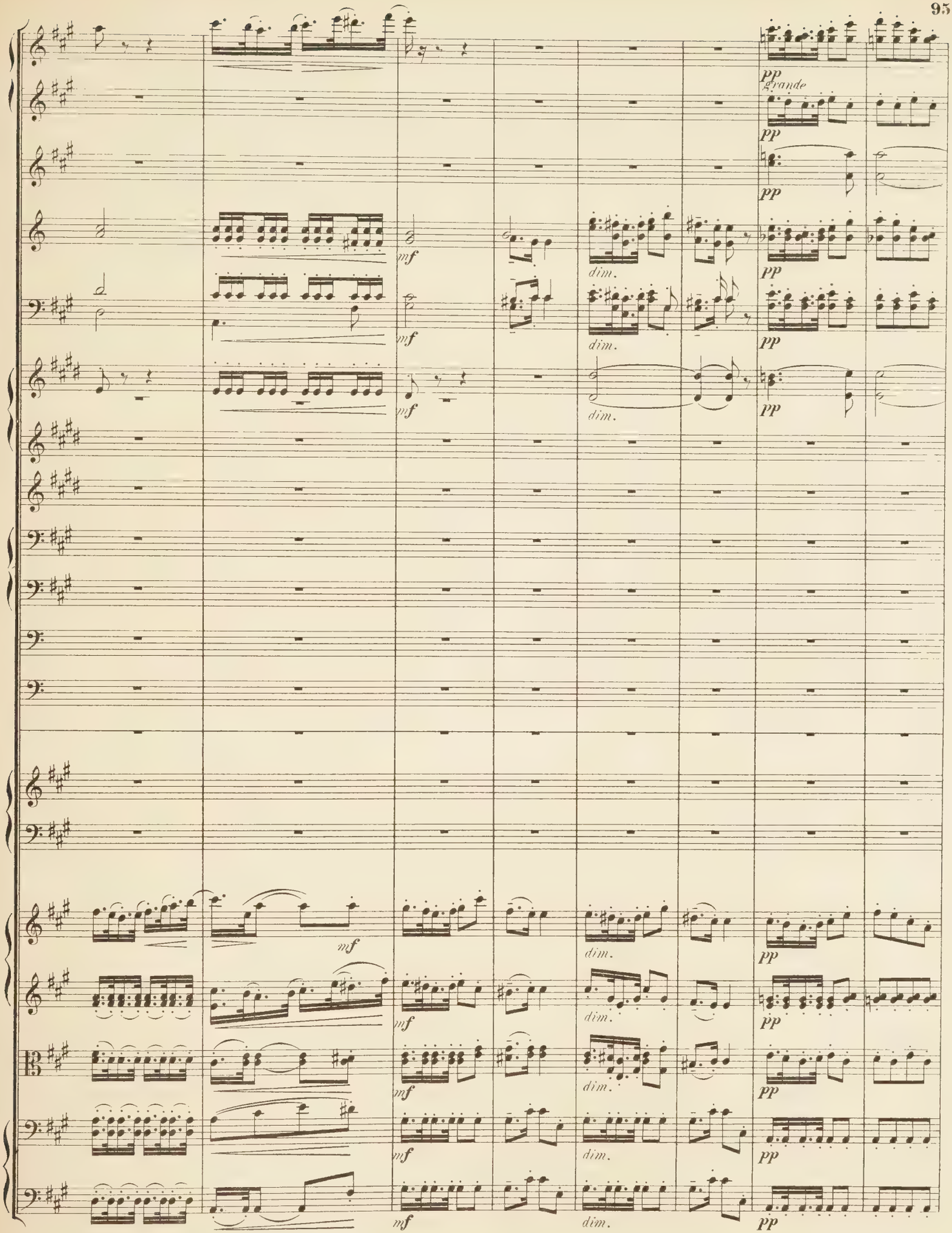

Allegro energico. M. ♩ = 100.
Flauti 1.2.
Flauto 3.
Oboi.
Clarinetti in A.
Fagotti.
1.2.
Corni in F.
3.4.
Trombi in F.
1.2.
Tromboni.
3 e Tuba.
Timpani.
Piatti e Triangulo.
Tamtam.
Arpa.
Allegro energico.
Violini I.
Violini II.
Viola.
Violoncelli.
Bassi.
Allegro energico.
mf
ff
Piatti.

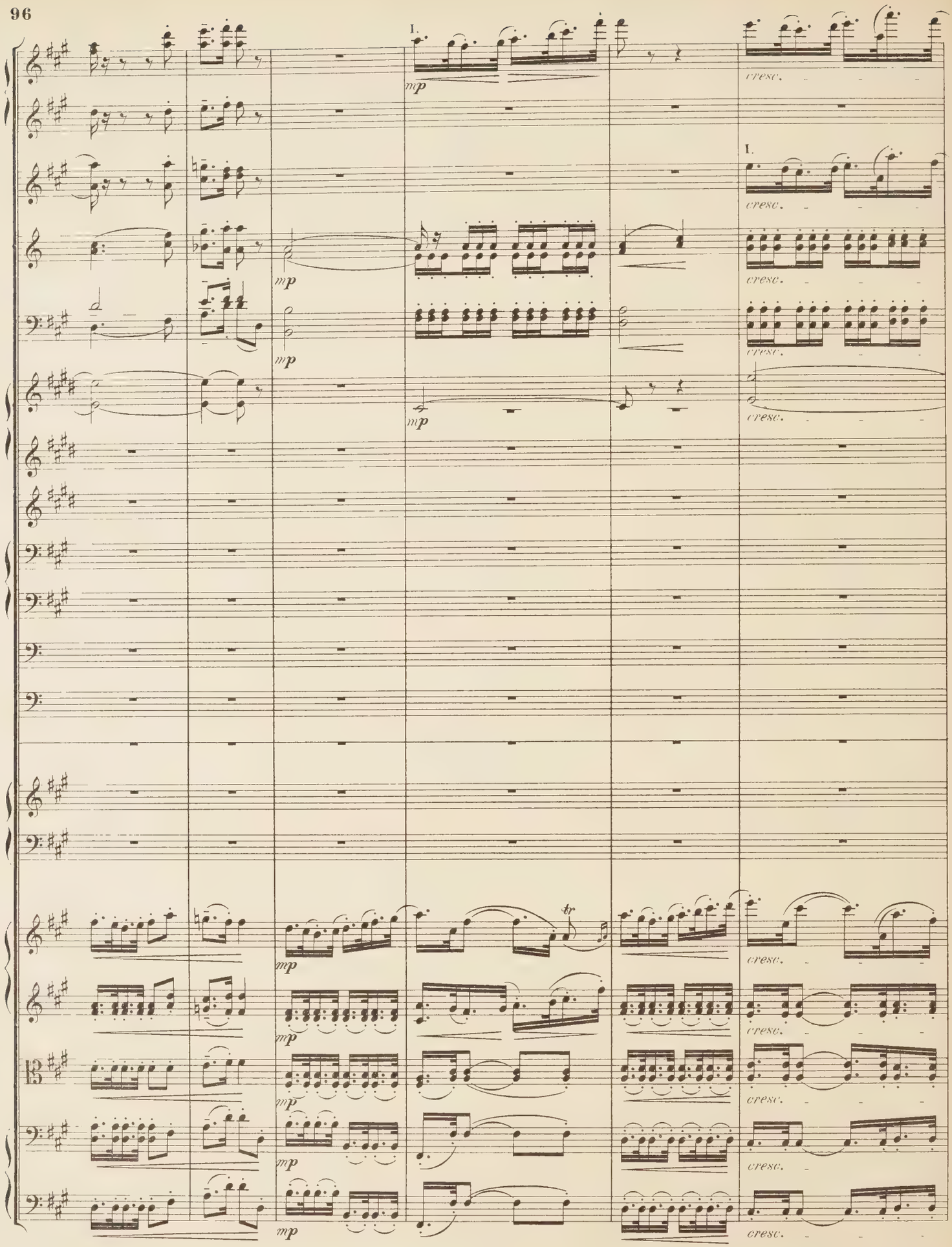

mp
dim.
pp
p
pizz.
arco

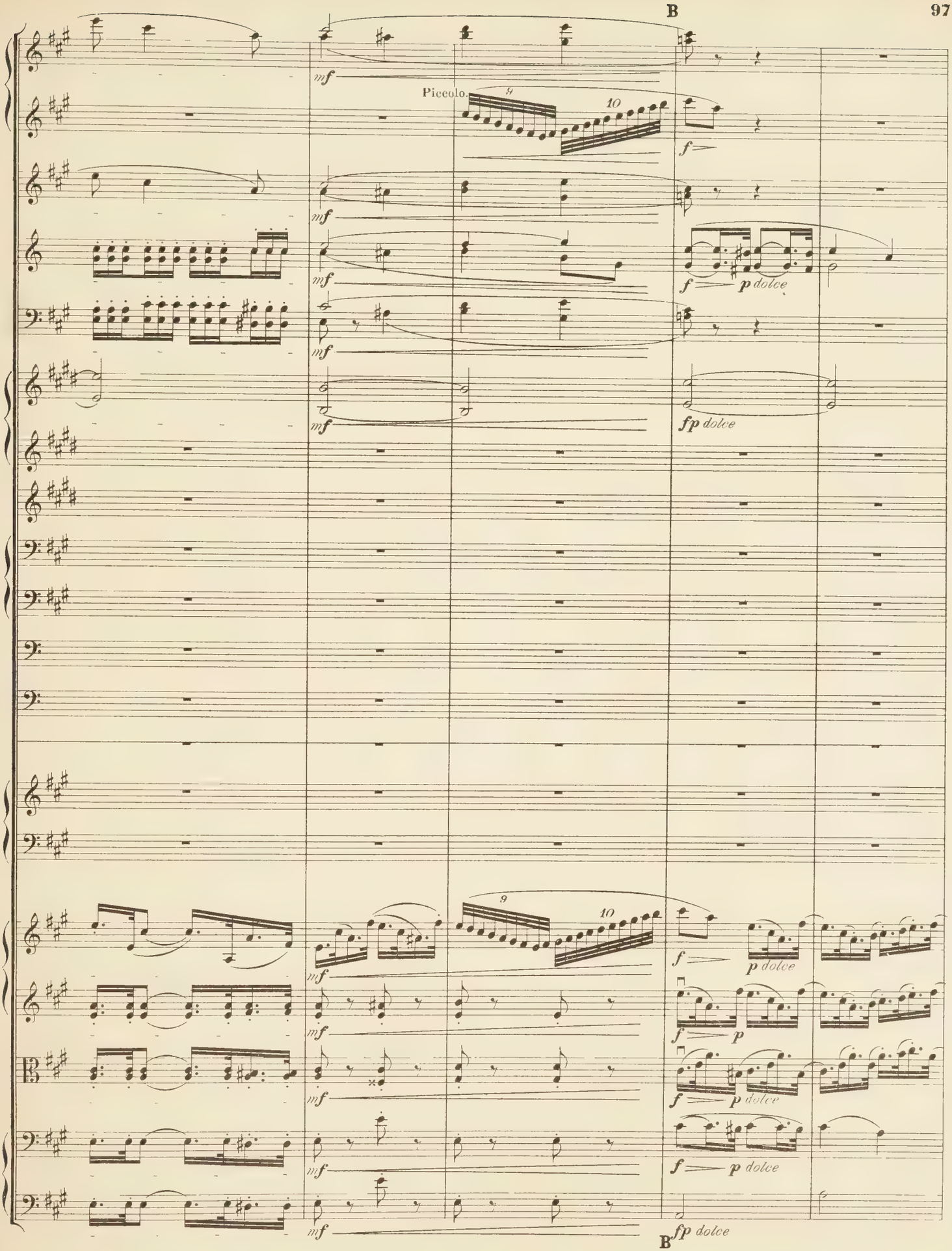

arco
div.
div.

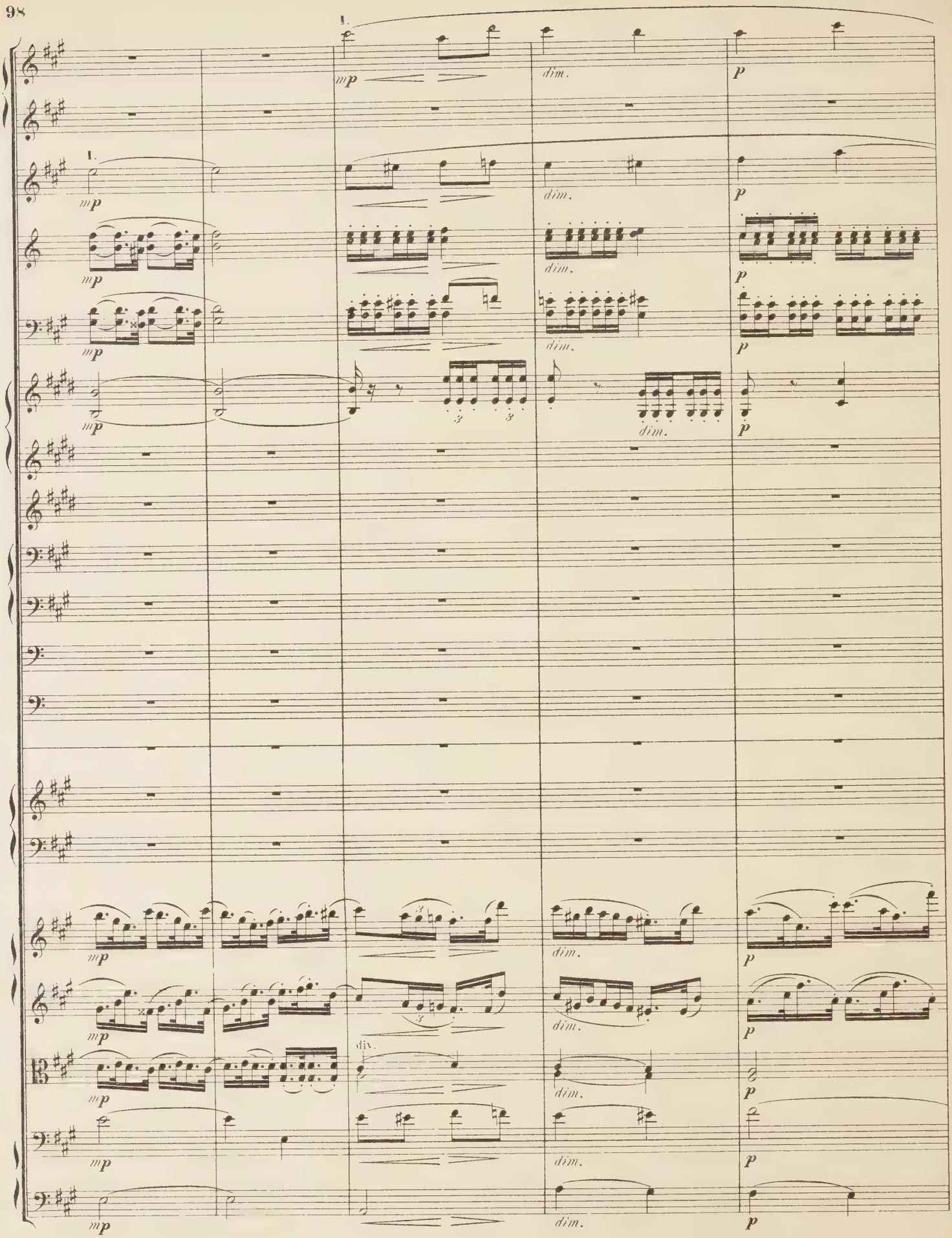

poco
a
cresc.
f
mf
tr
Piatti.

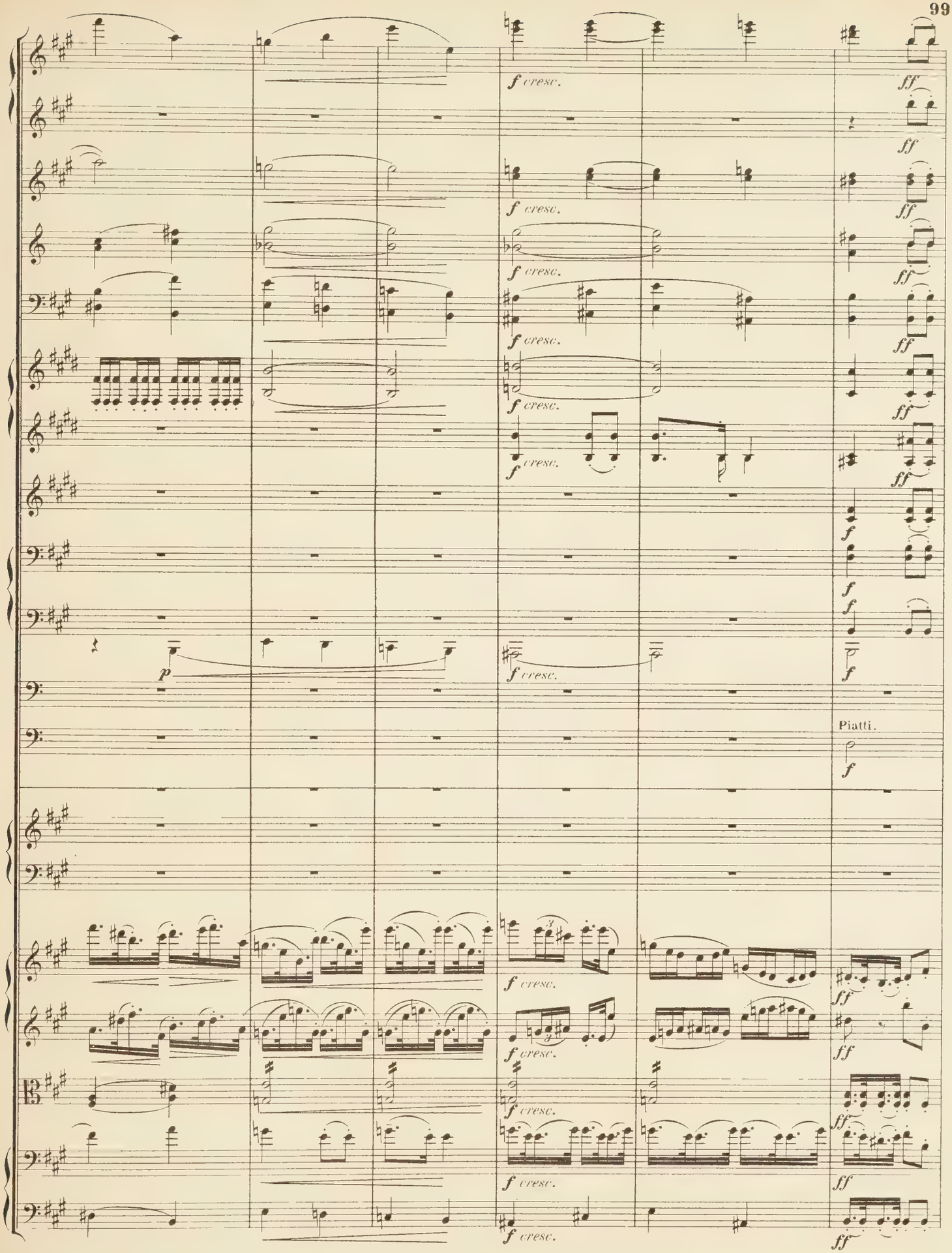

I.
A
p
mp
div.
tr
A

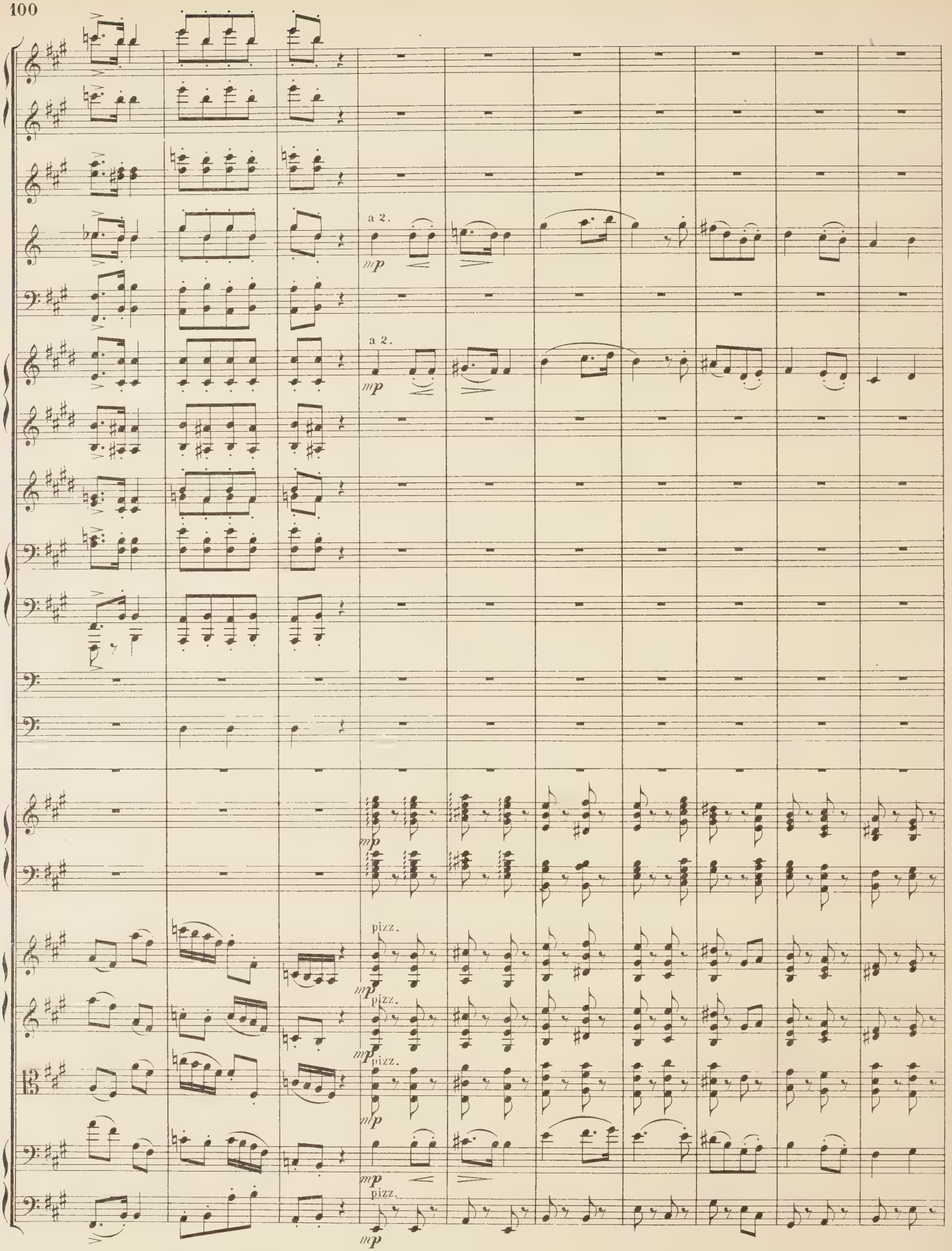

pp grande
pp
pp
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp

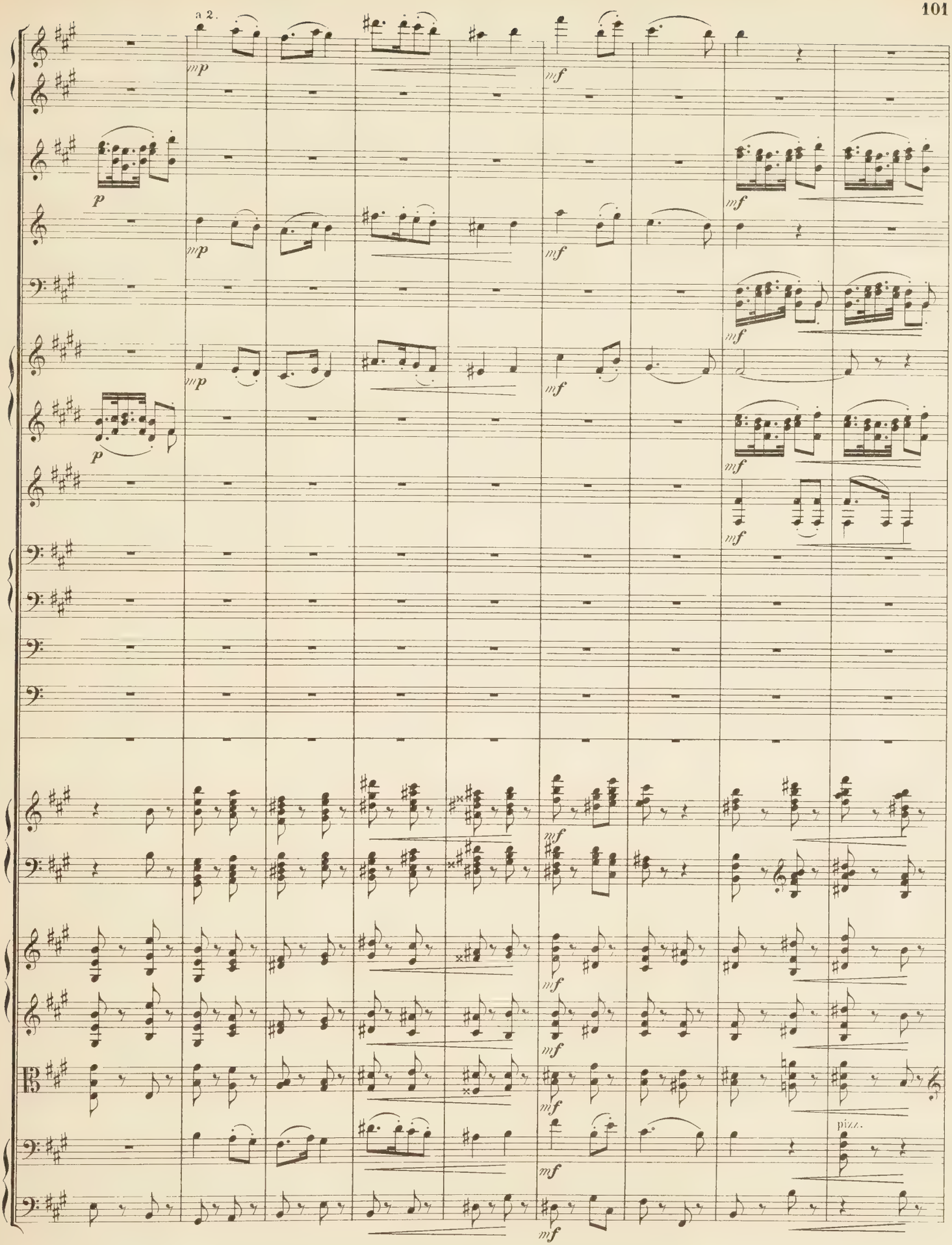

I.
mp
cresc.
I.
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
tr
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.


B
Piccolo.
9
10
mf
f
p dolce
fp dolce
B


1.
mp
dim.
p
div.


f cresc.
ff
p
Piatti.


a 2.
mp
a 2.
mp
mp
pizz.
mp
pizz.
mp
pizz.
mp
mp
pizz.
mp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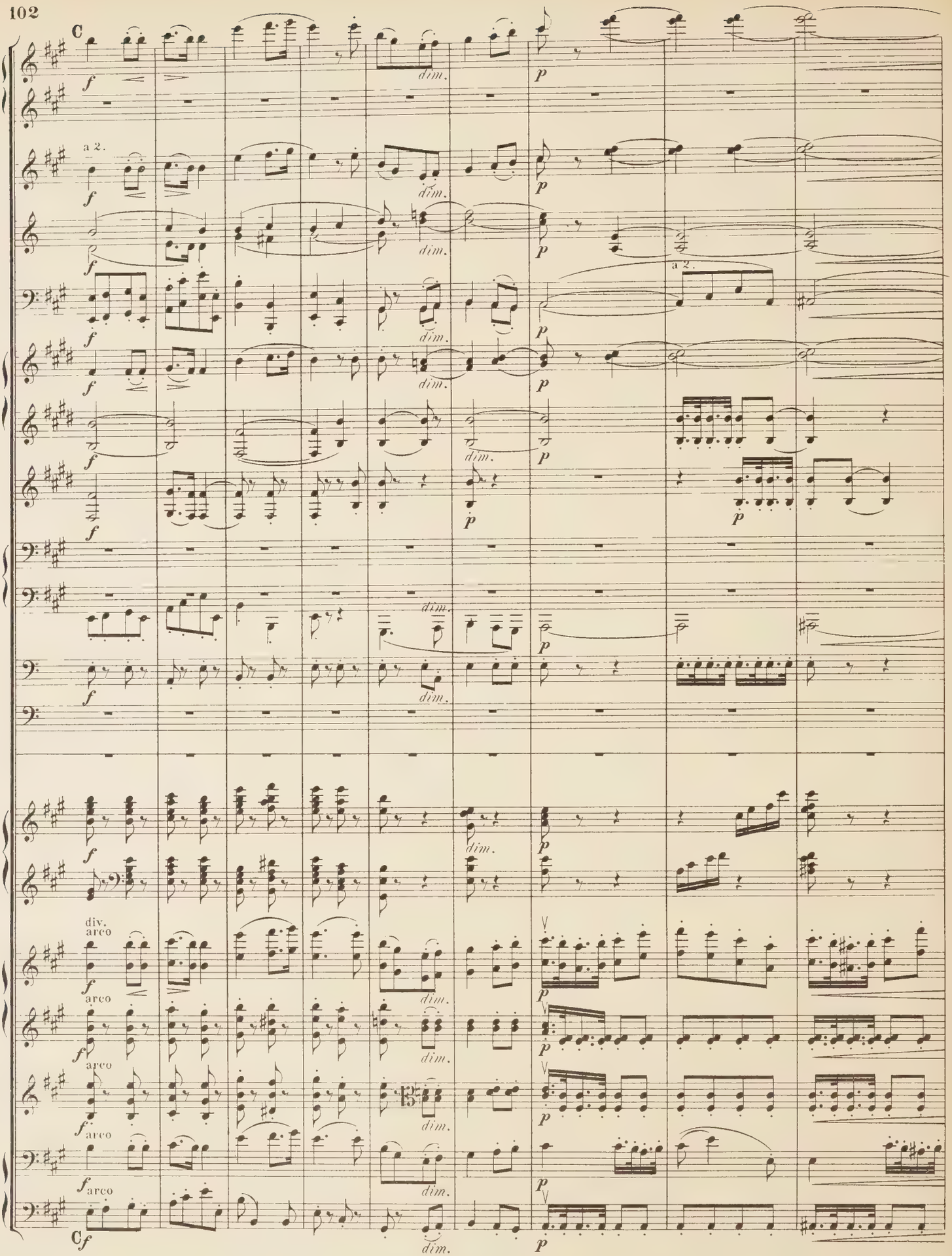
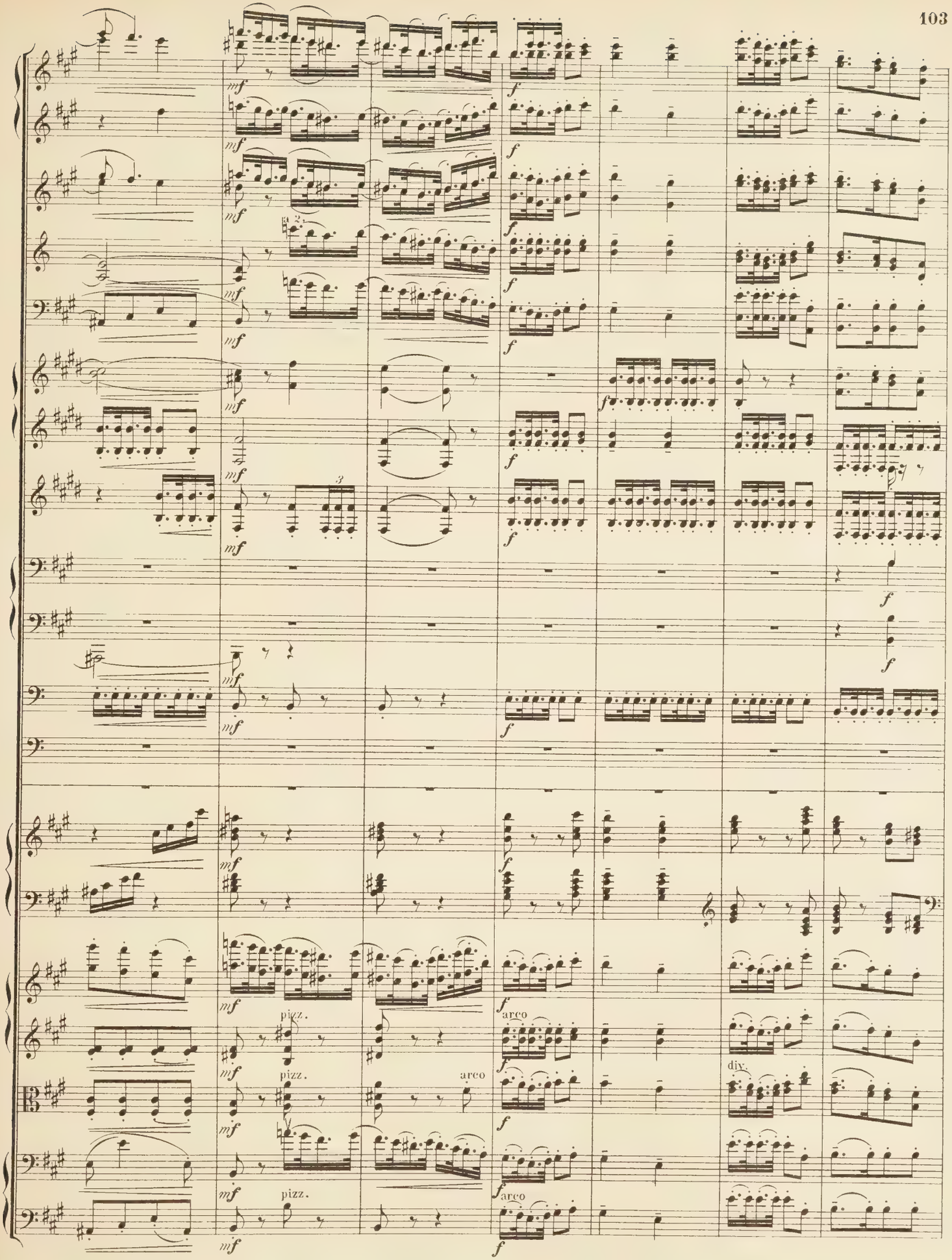
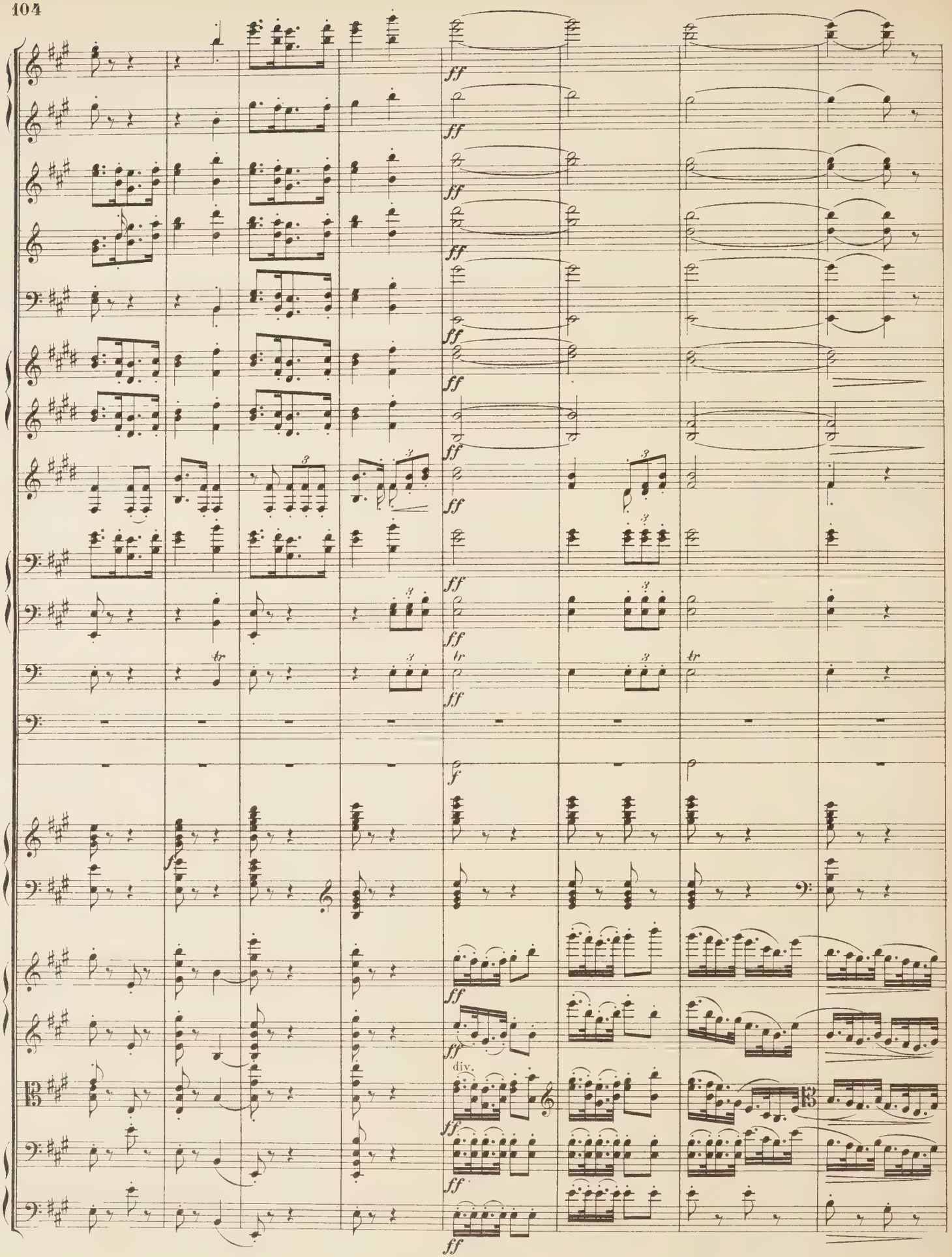
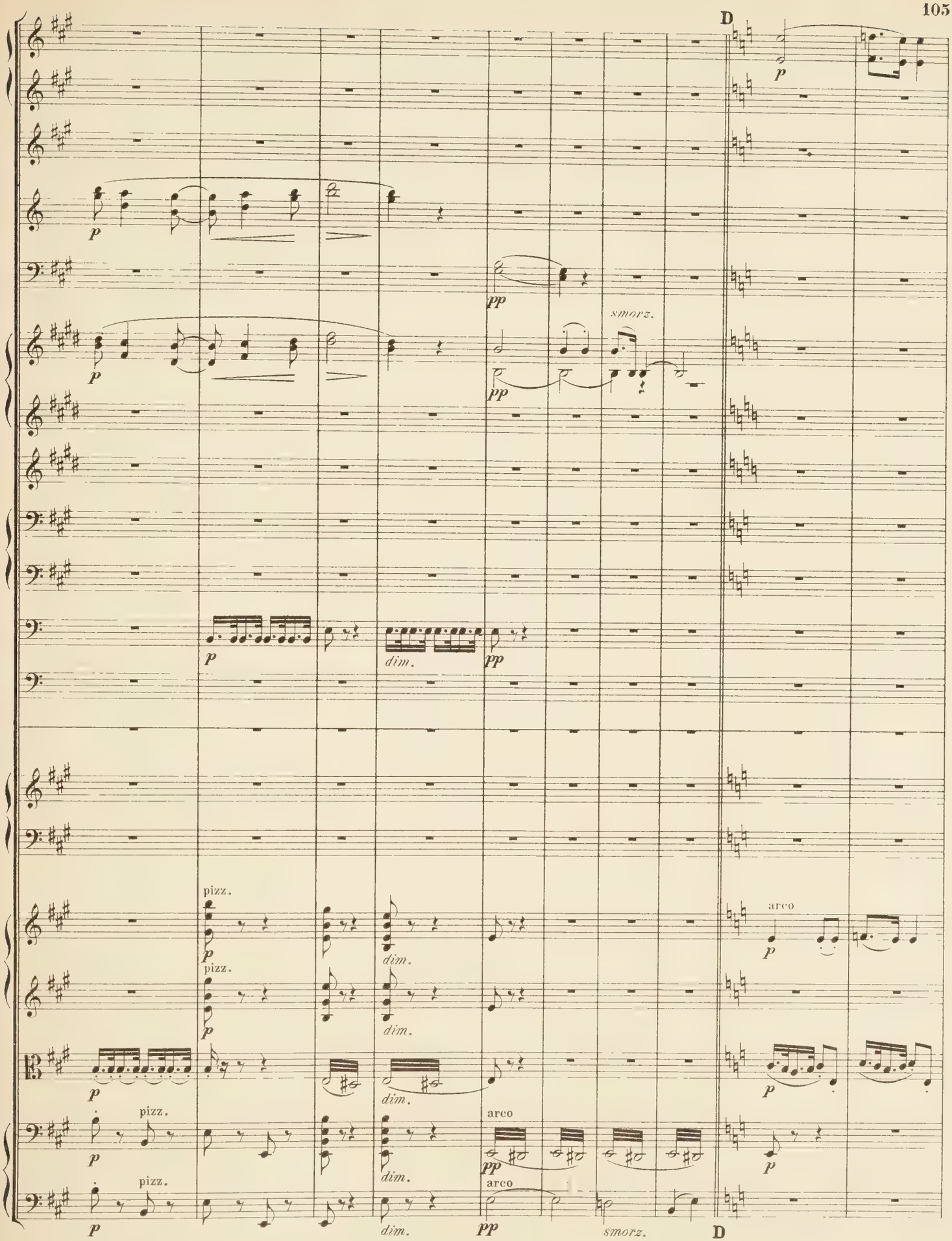
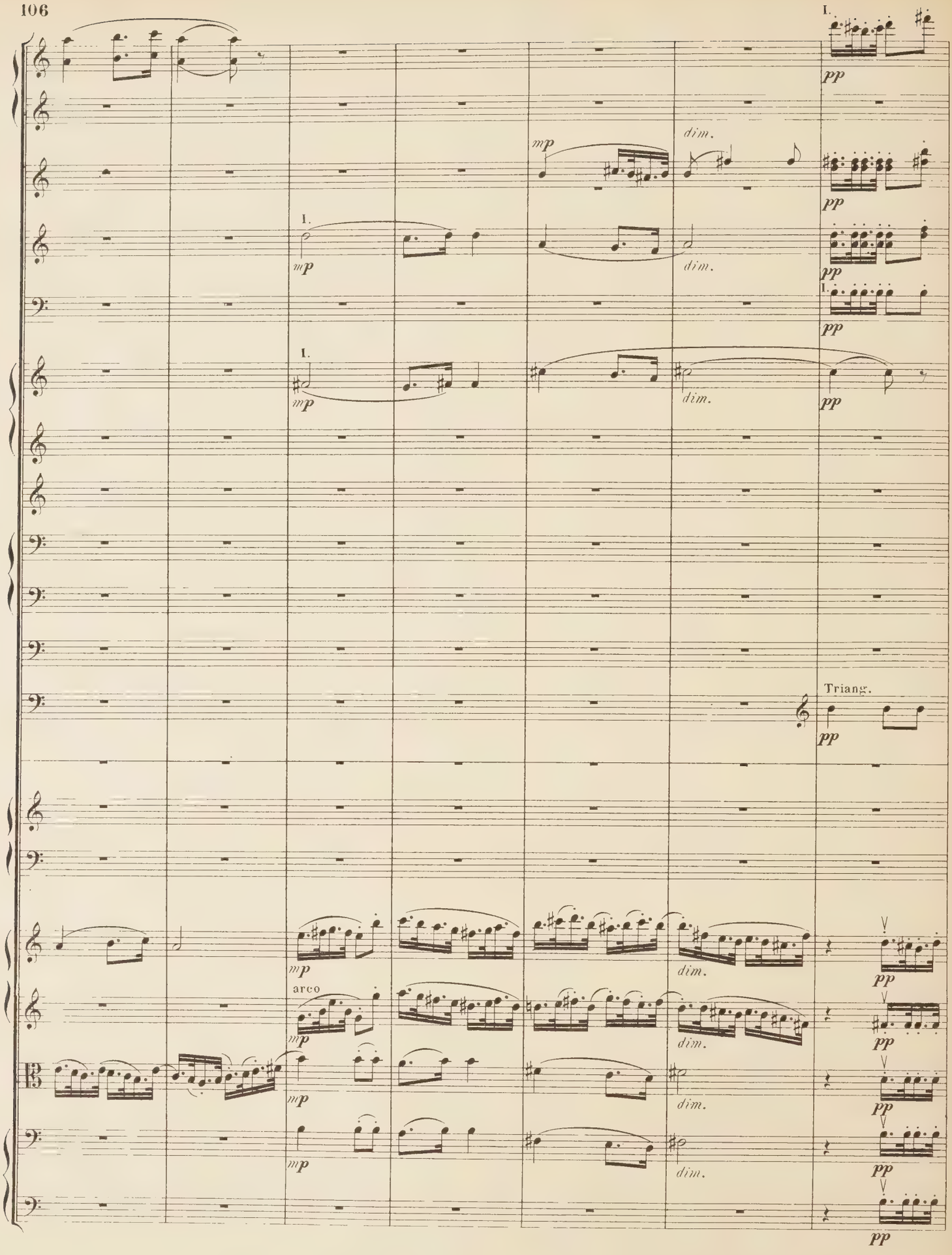
mp
mf
p
pizz.

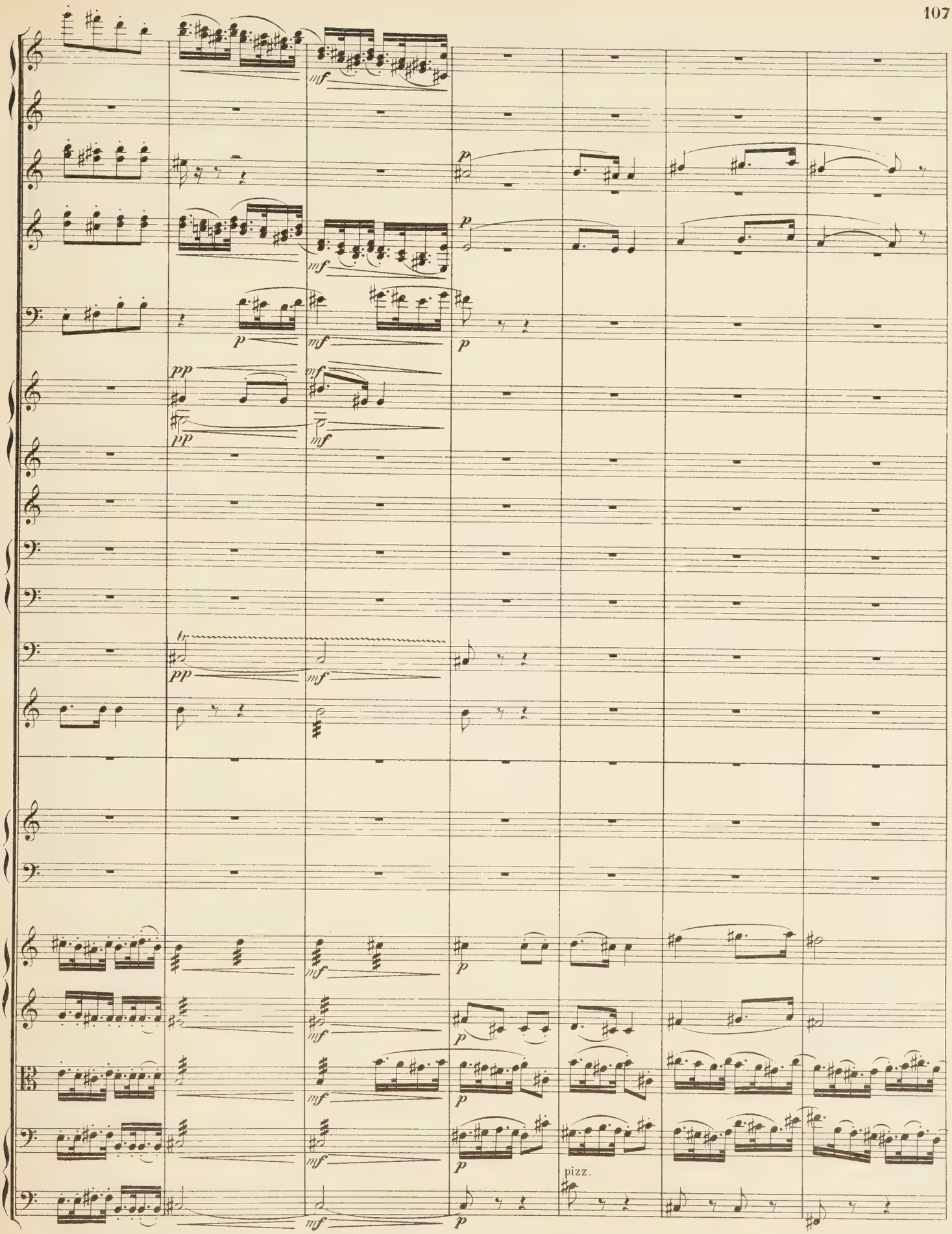

C
f
dim.
p
a 2.
div.
arco
arco
arco
arco
arco
C
f
dim.
p

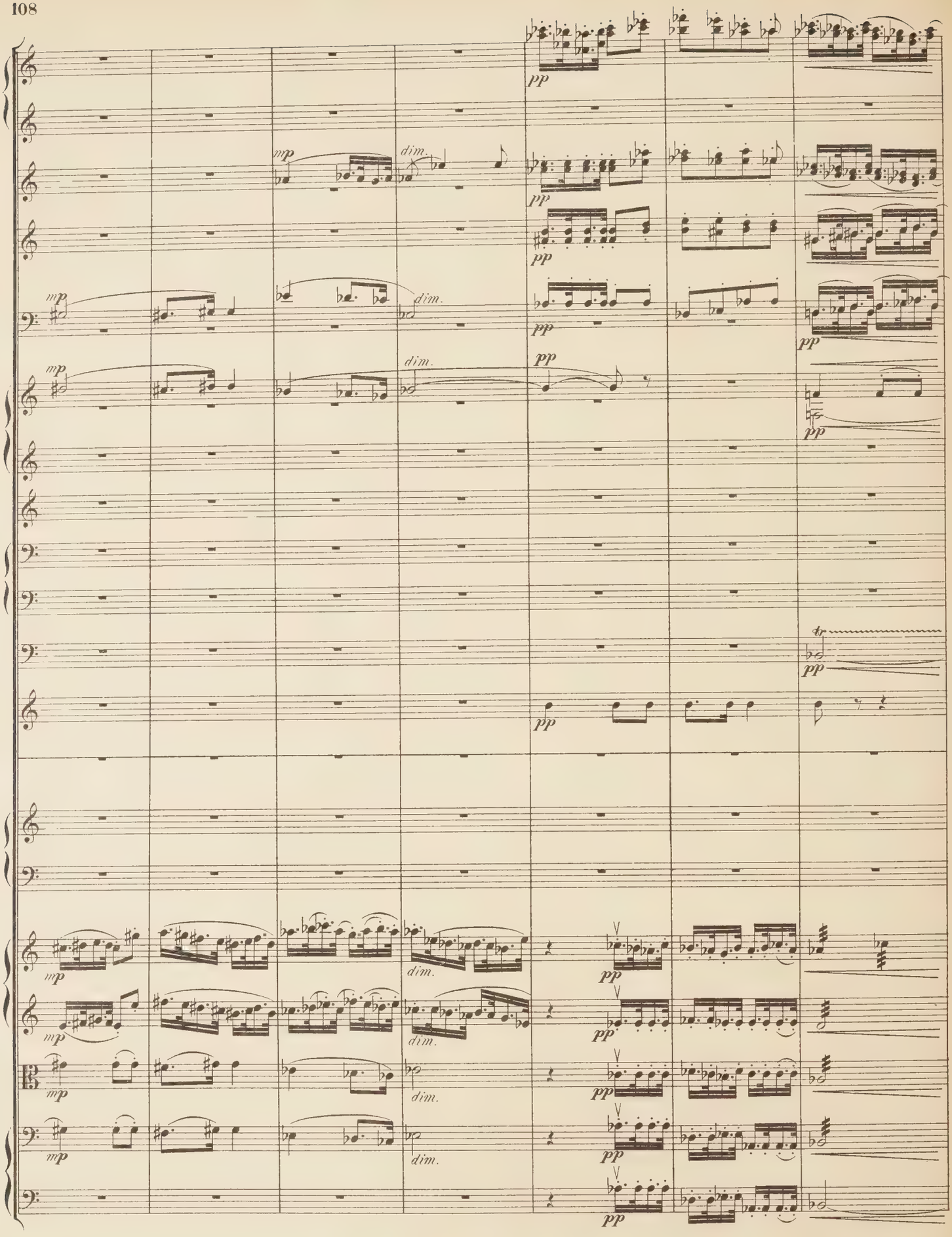

mf
f
pizz.
arco
div.

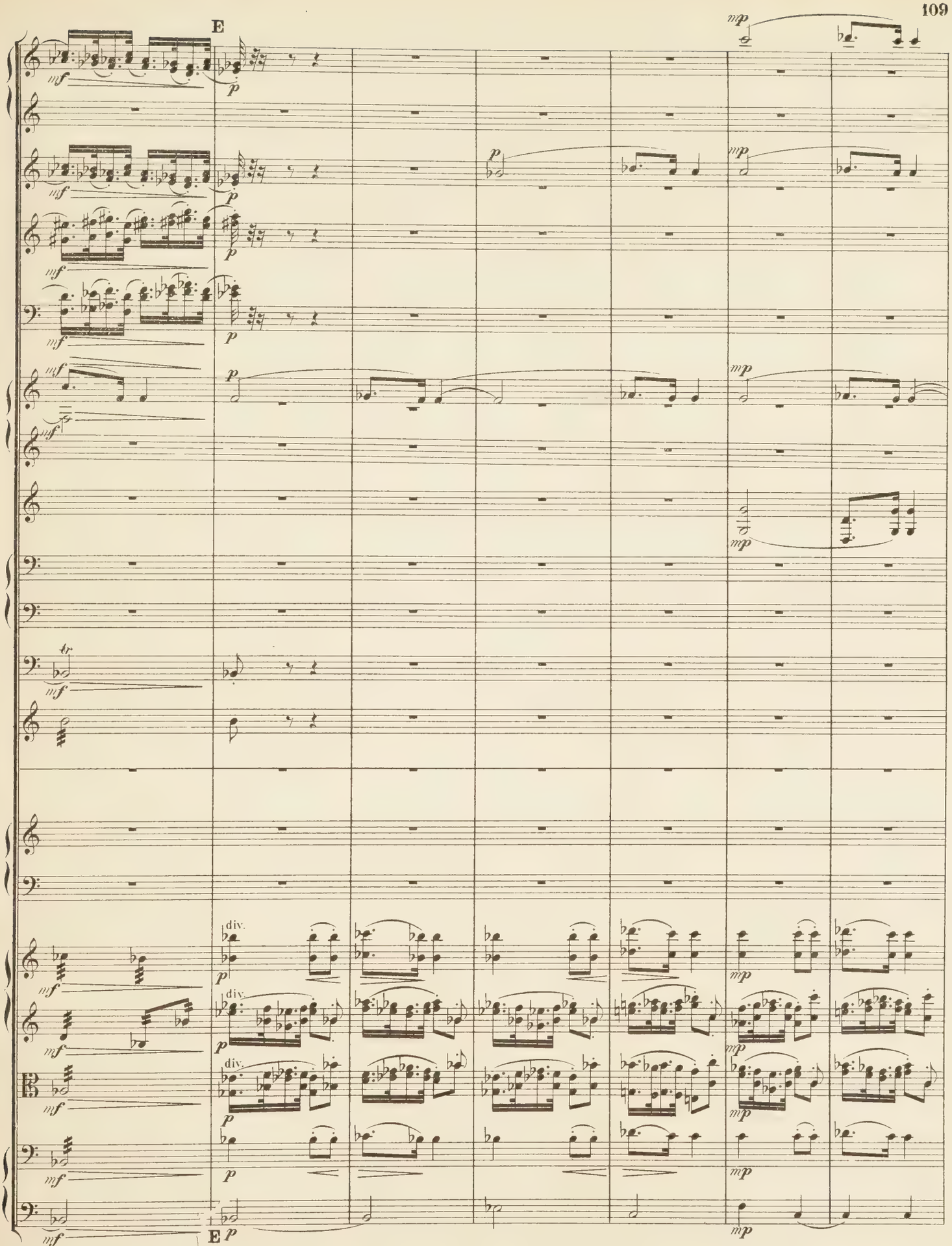

ff
f
tr
div.

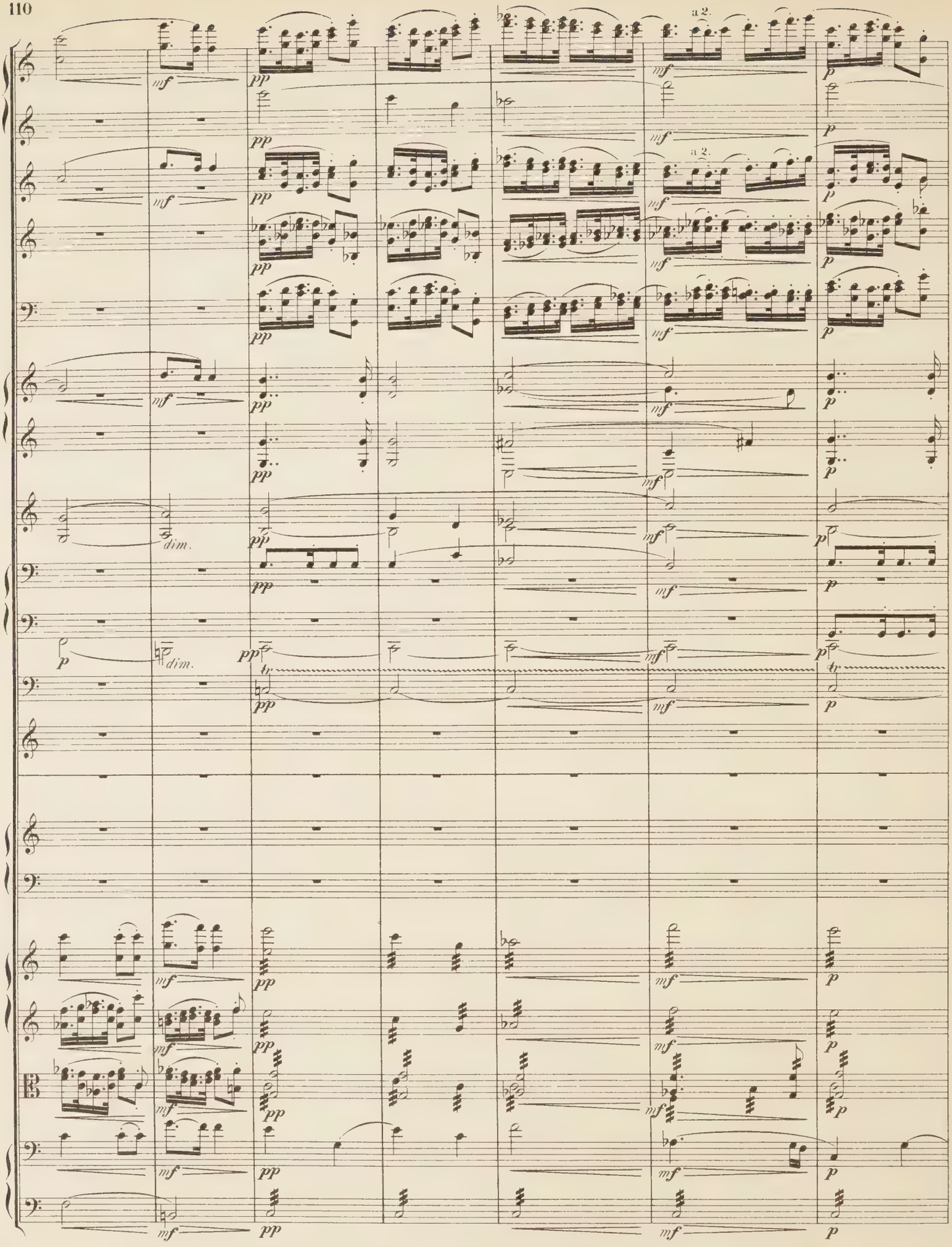

D
p
pp
smorz.
dim.
pizz.
arco
D

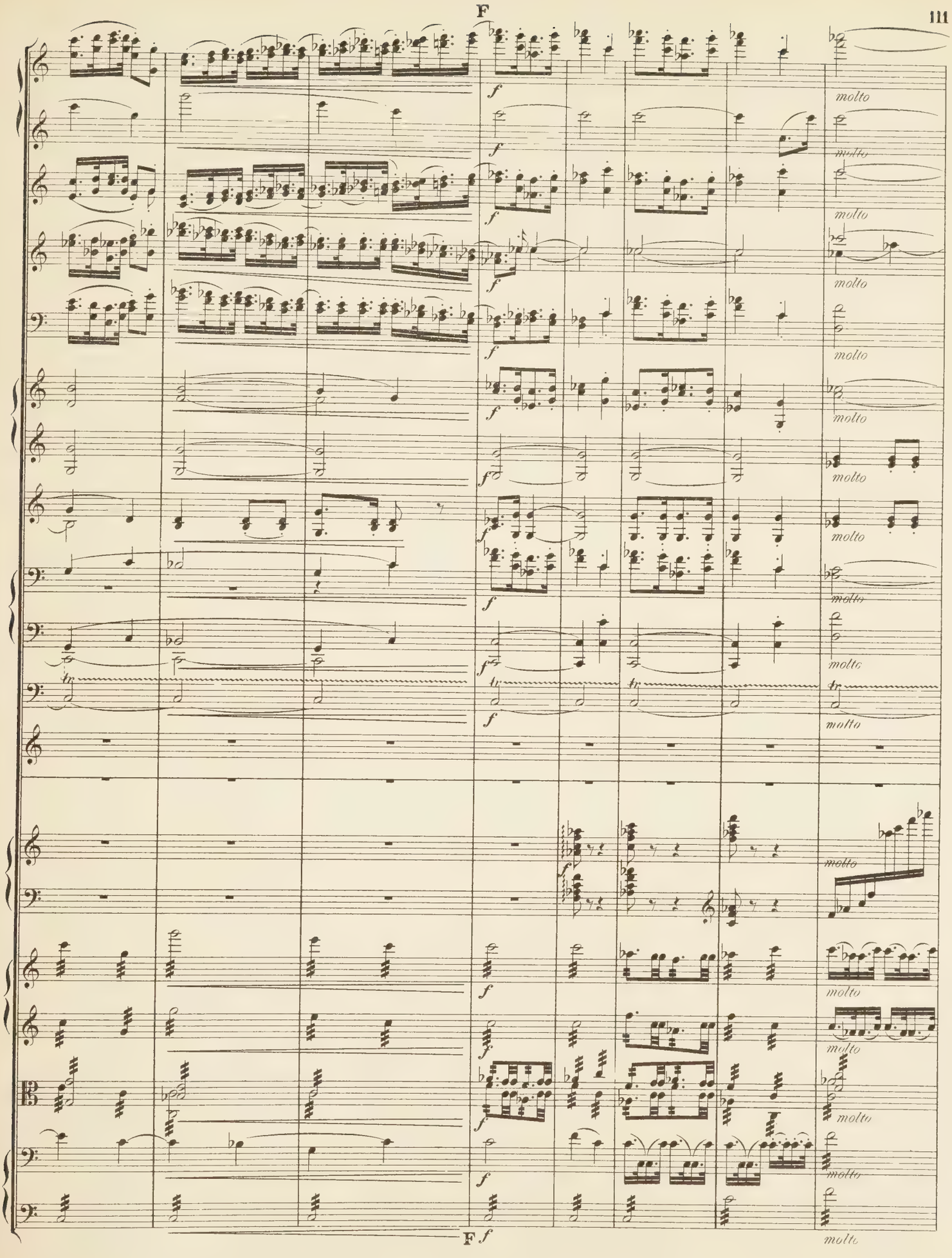

I.
pp
mp
dim.
I.
mp
dim.
pp
I.
pp
I.
mp
dim.
pp
Triang.
pp
mp
dim.
pp
arco
mp
dim.
pp
mp
dim.
pp
mp
dim.
pp
pp

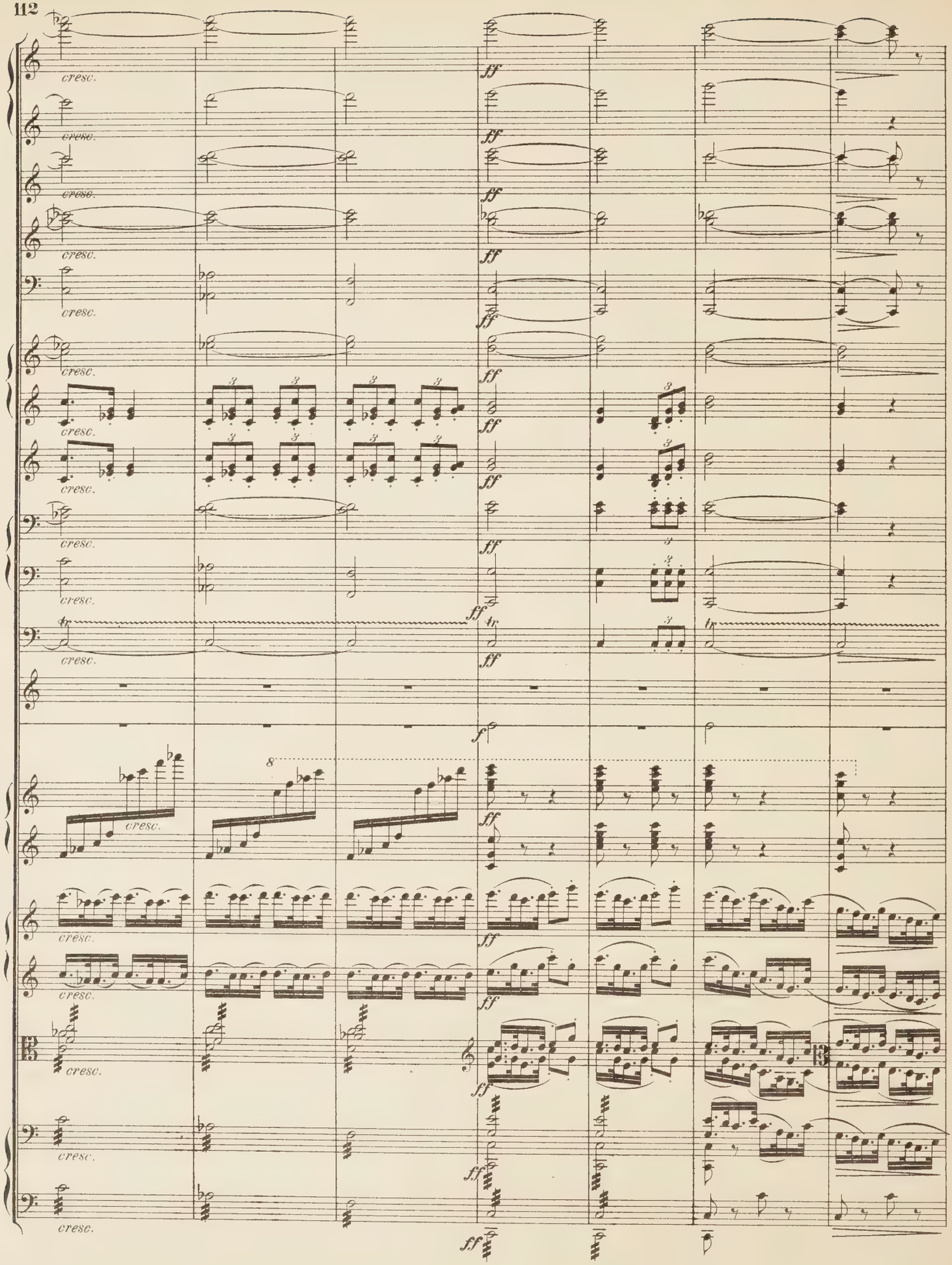

mf
p
mf
p
mf
p
pp
mf
pp
mf
tr
pp
mf
mf
p
mf
p
mf
p
mf
p
pizz.
mf
p

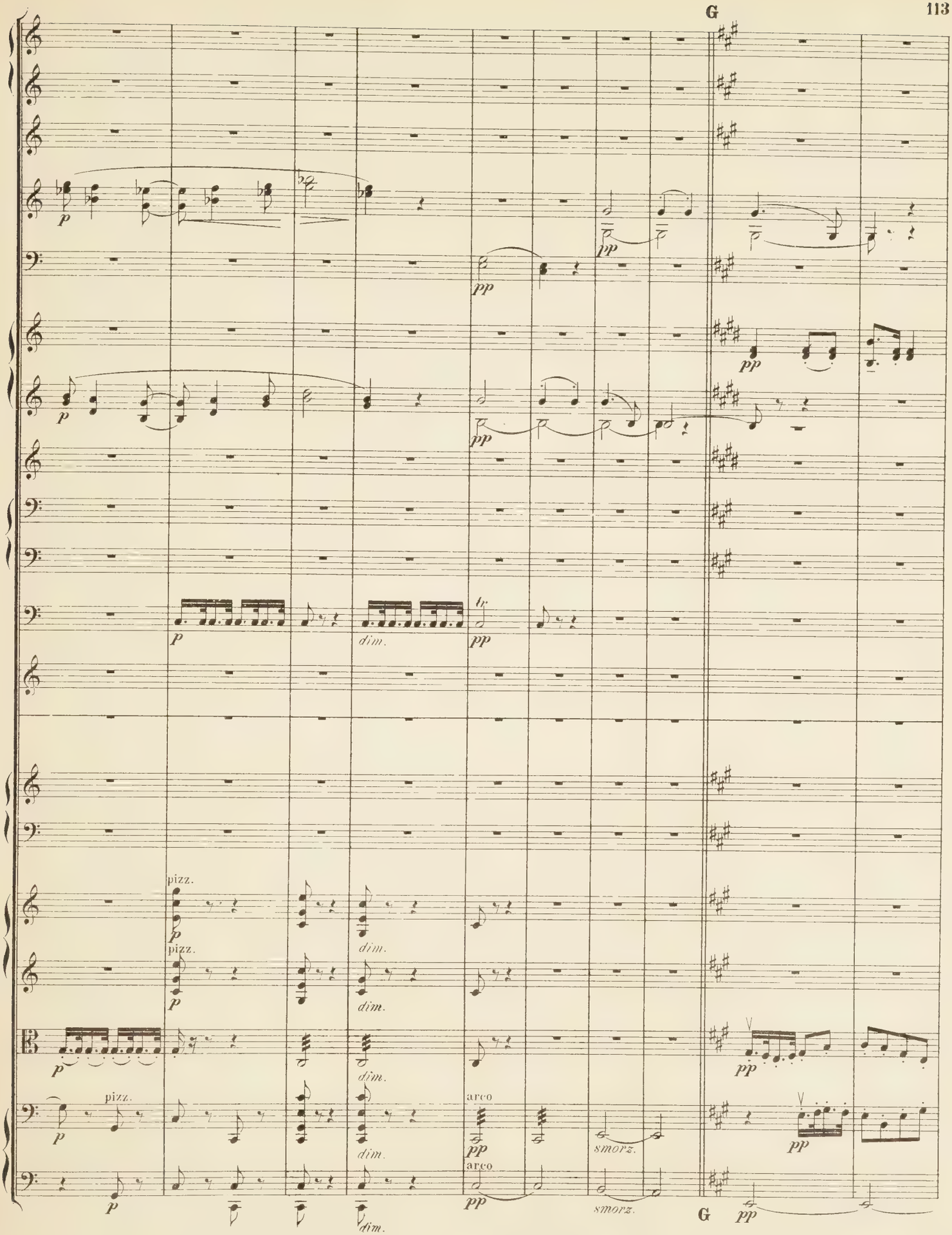

mp
dim.
pp
tr

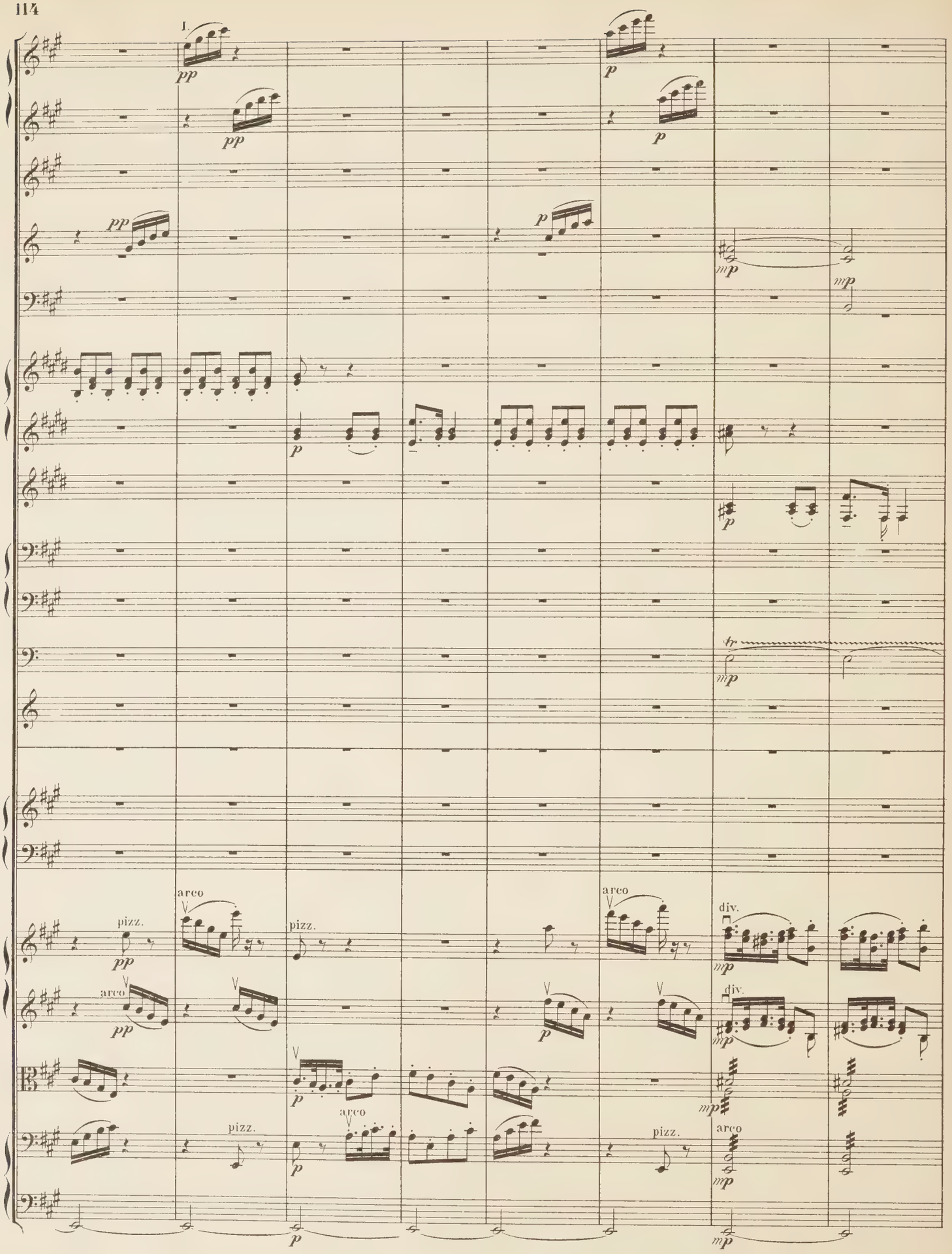

E
mf
p
mp
tr
div.
E

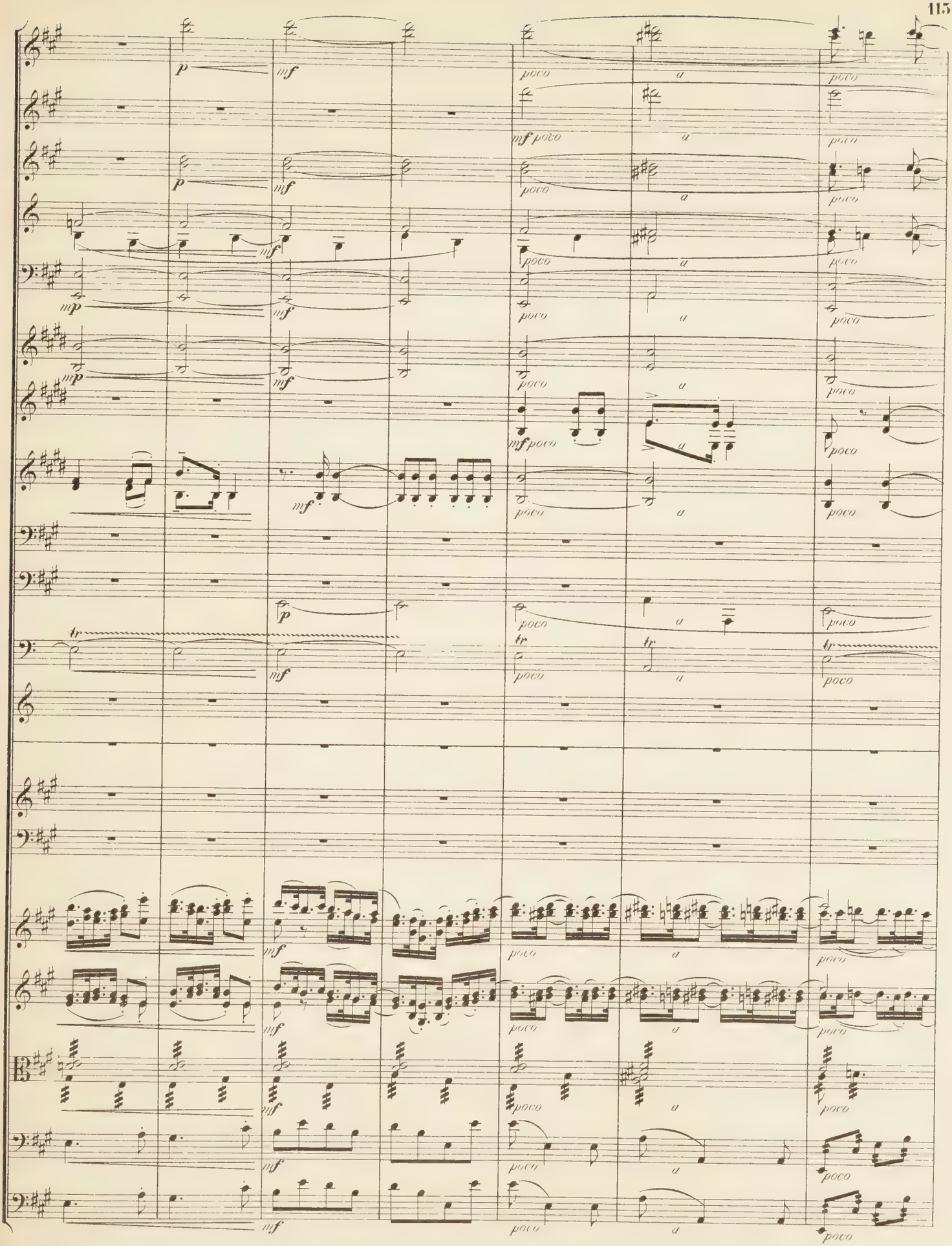

a 2.
a 2.
dim.
dim.

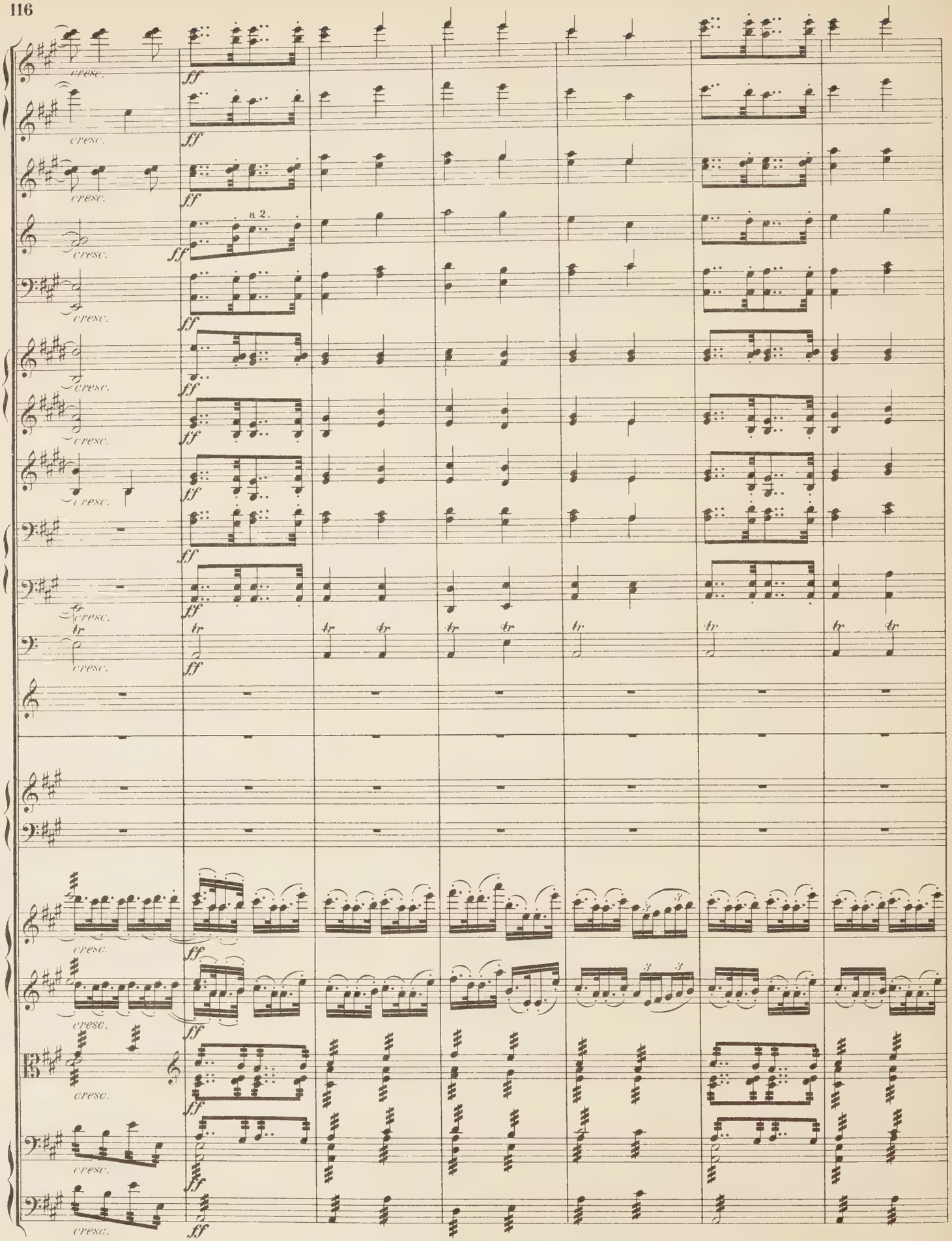

F
molto
F f

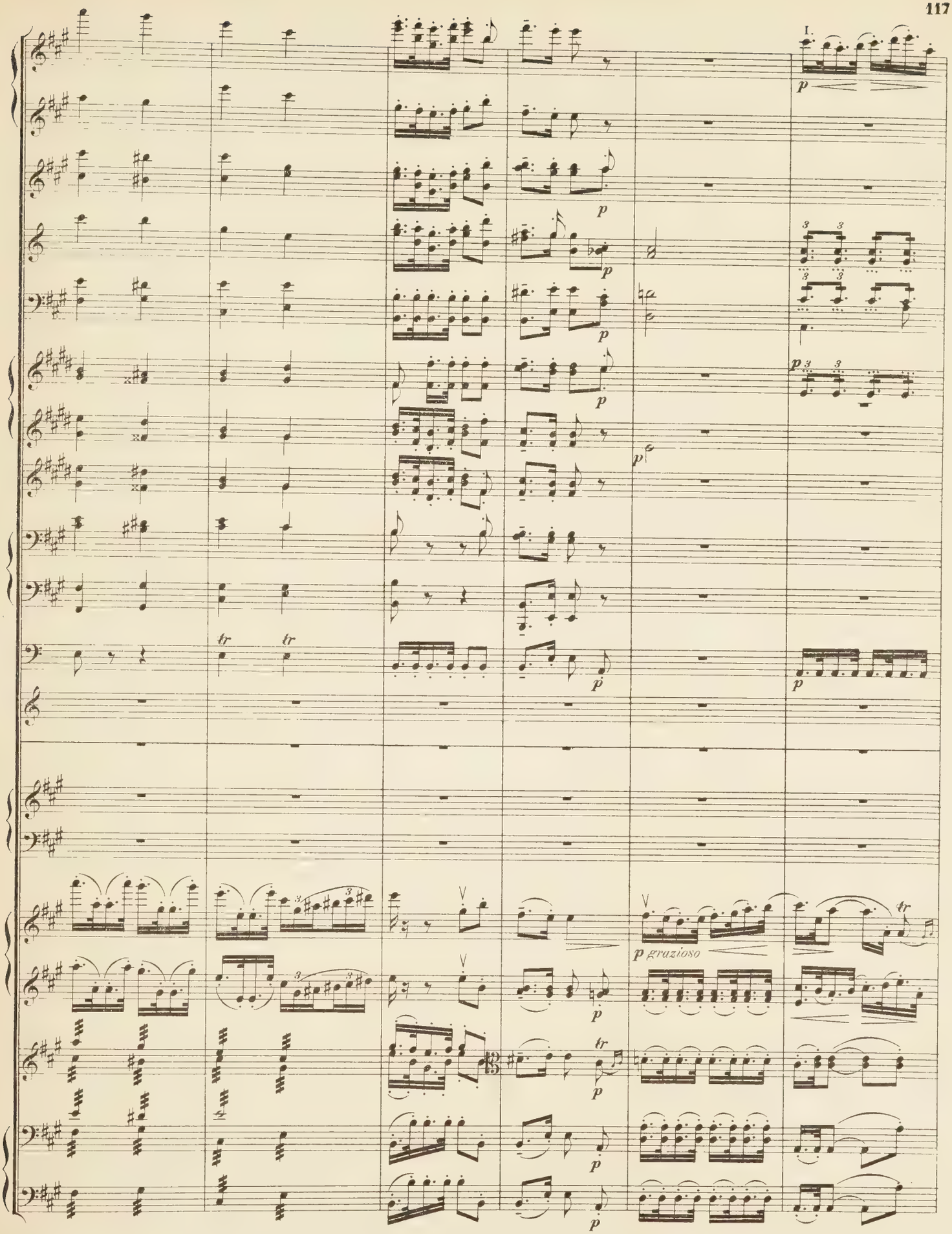

cresc.
ff
f
tr
8

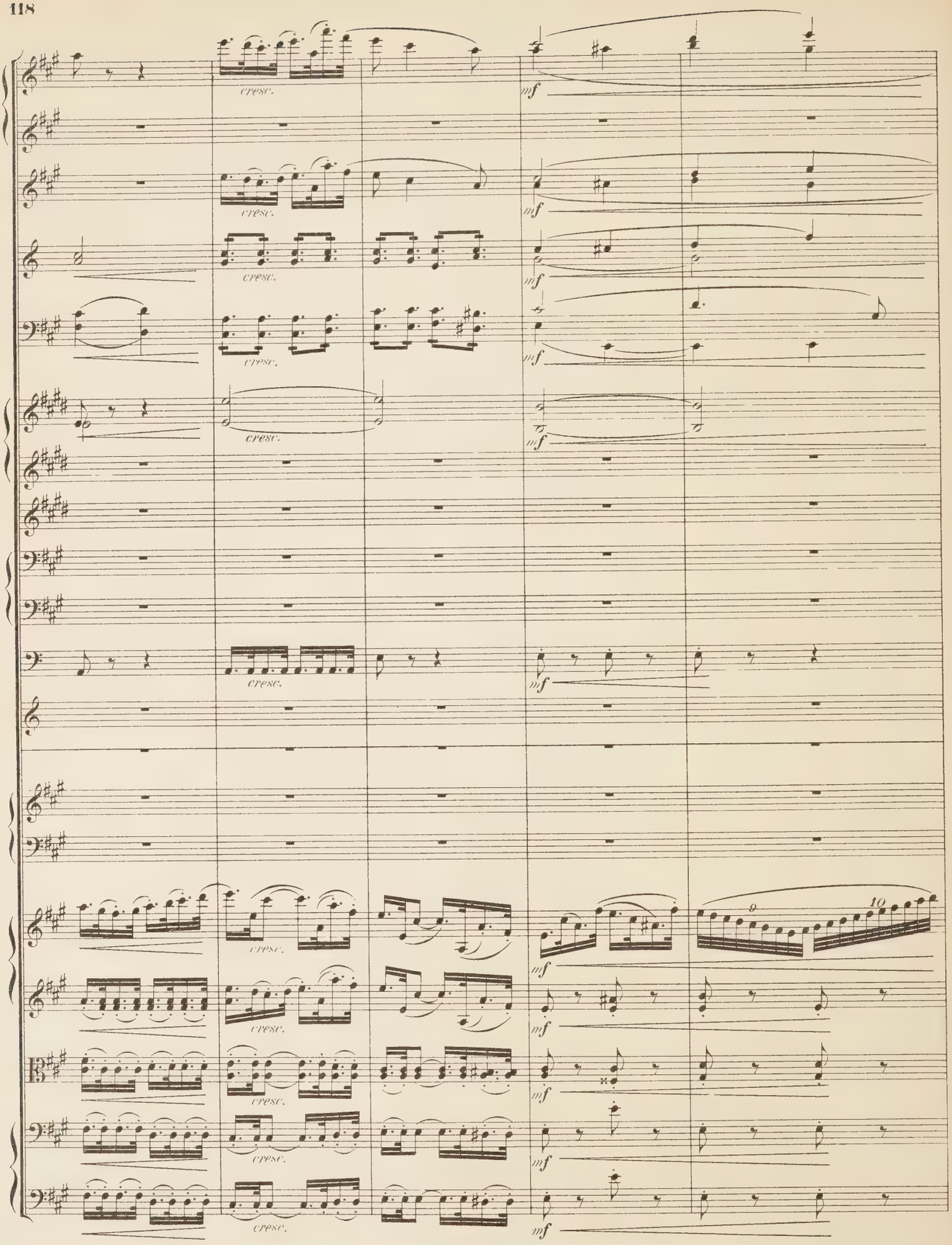

G
p
pp
dim.
tr
pizz.
arco
smorz.
V
G

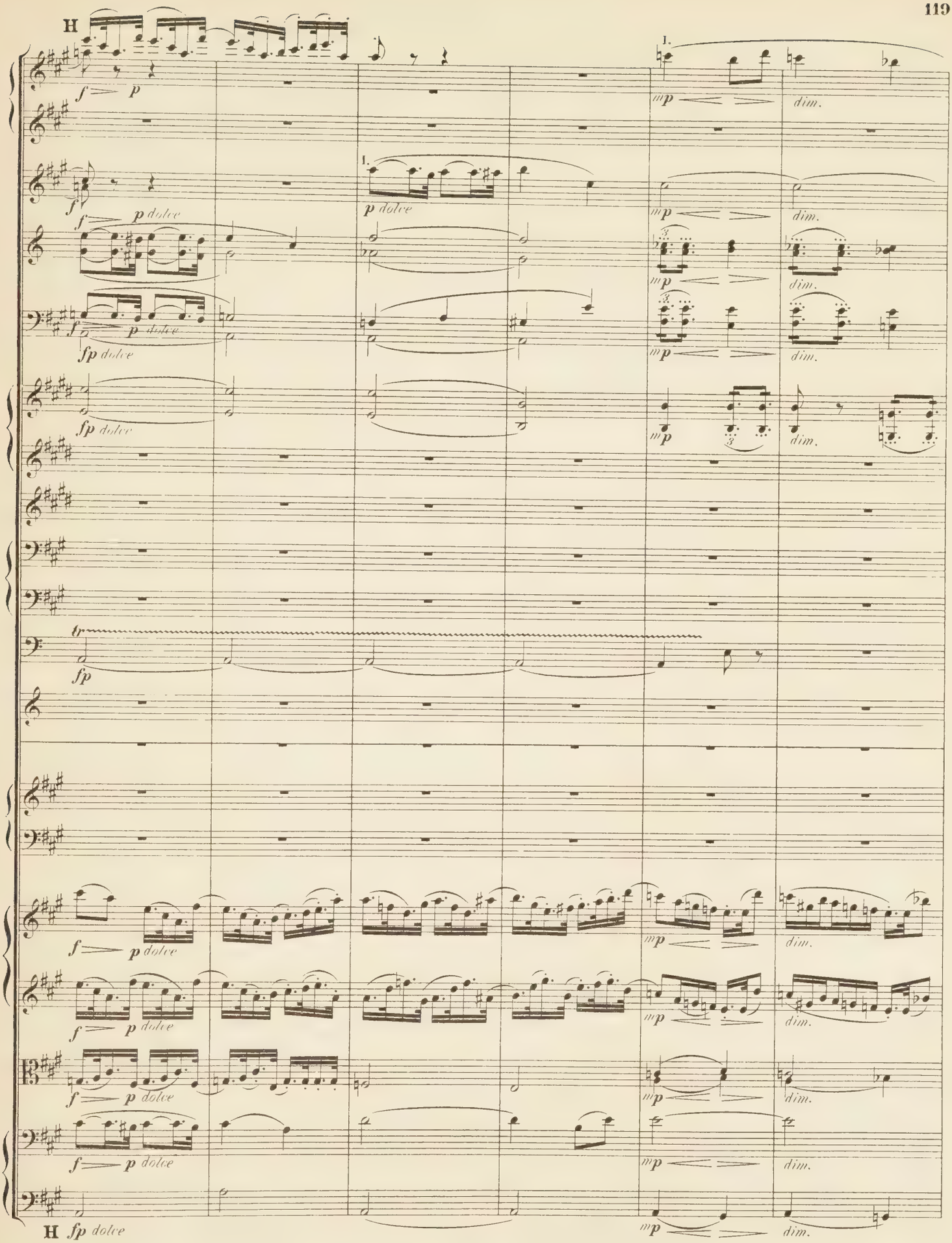

I.
pp
p
mp
pizz.
arco
div.

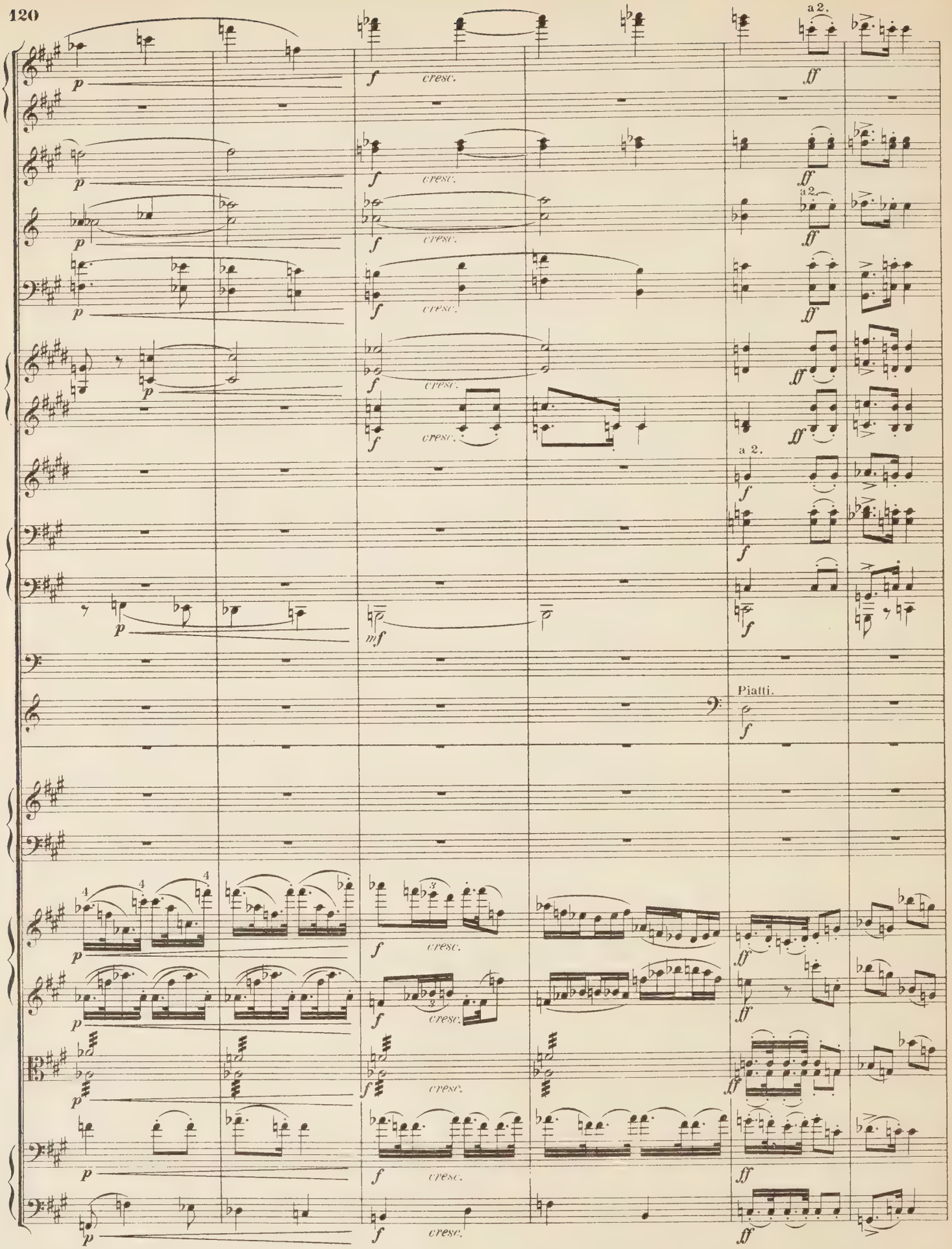

p
mf
mp
poco
a
tr

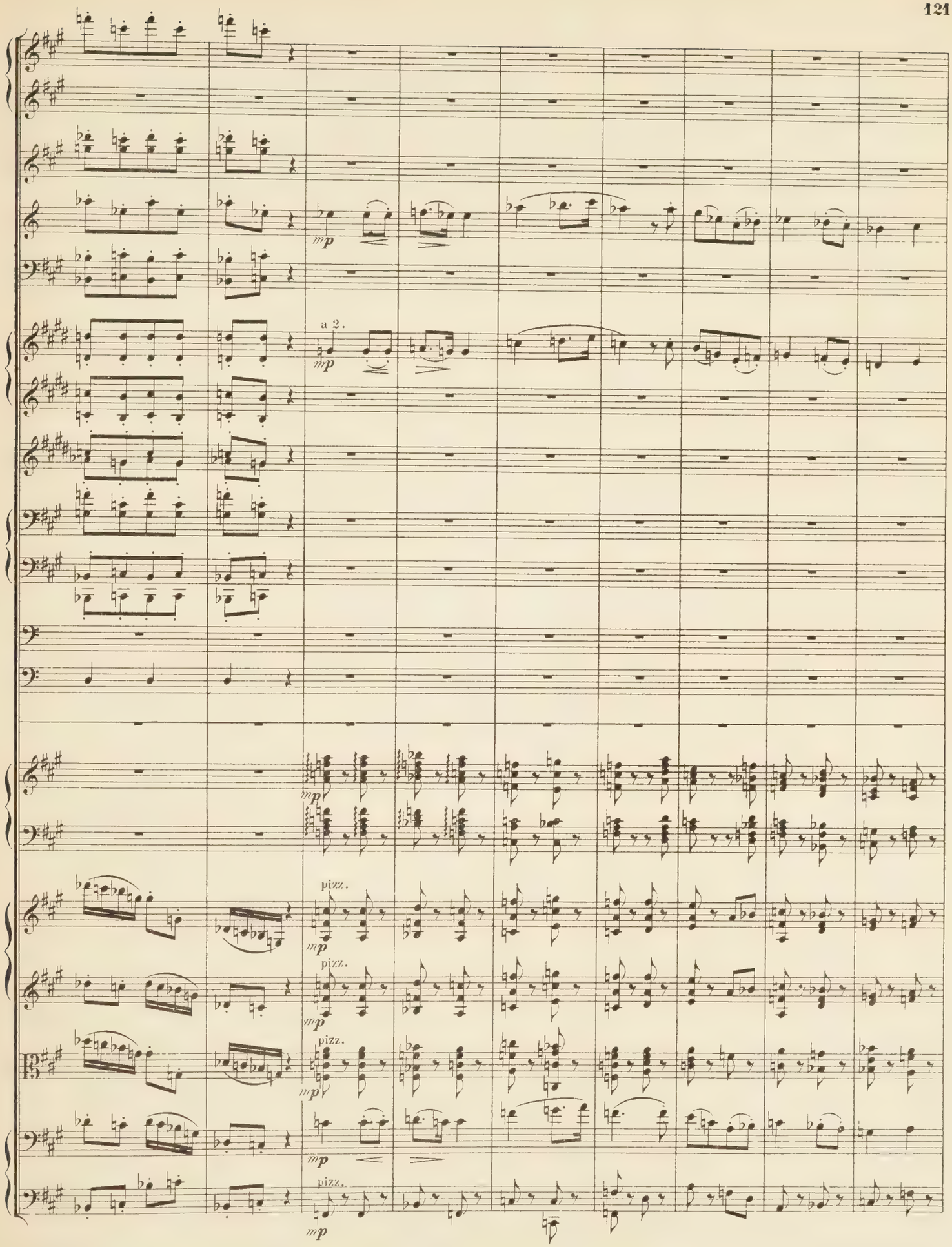

cresc.
ff
a 2.
tr

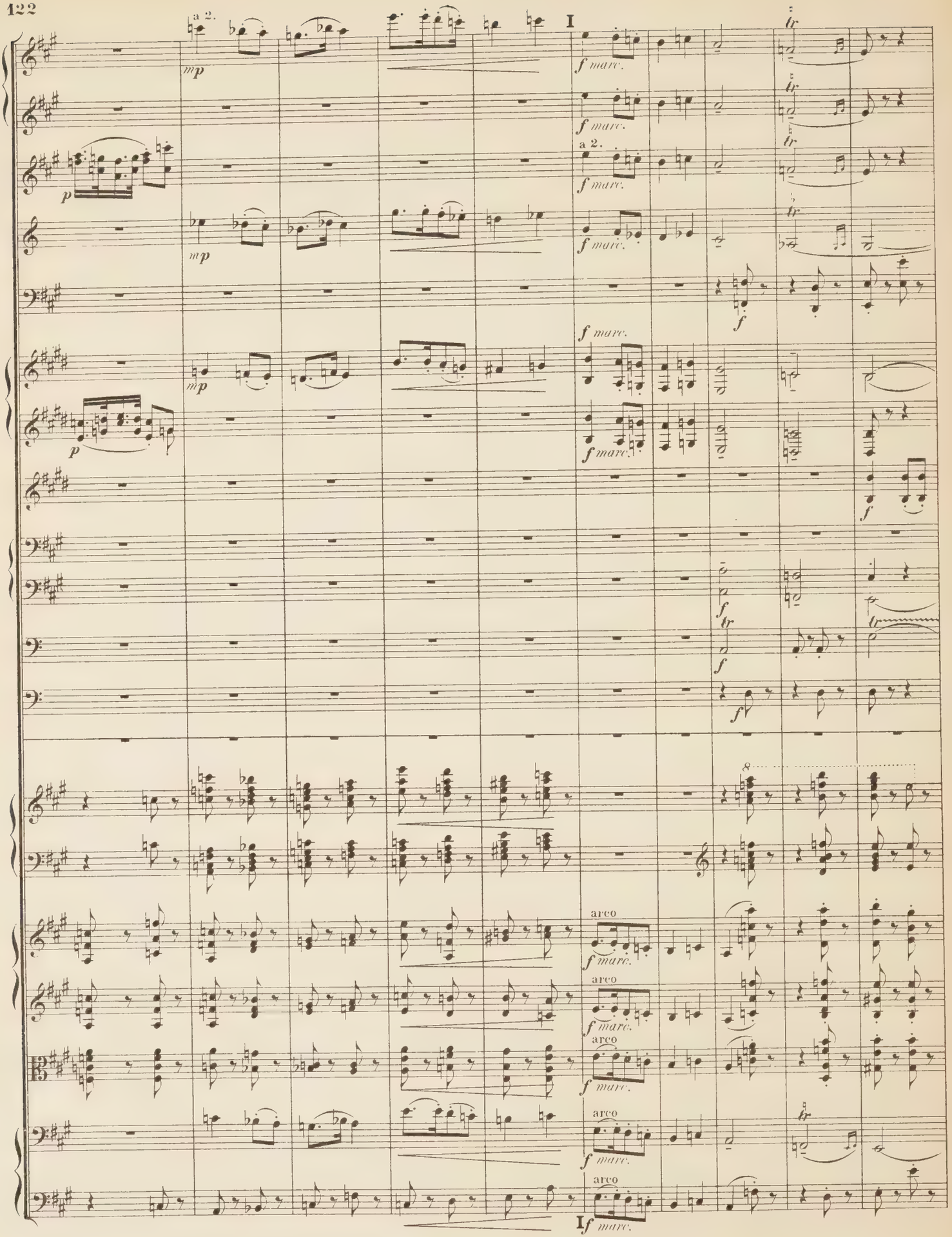

I.
p
tr
p grazioso

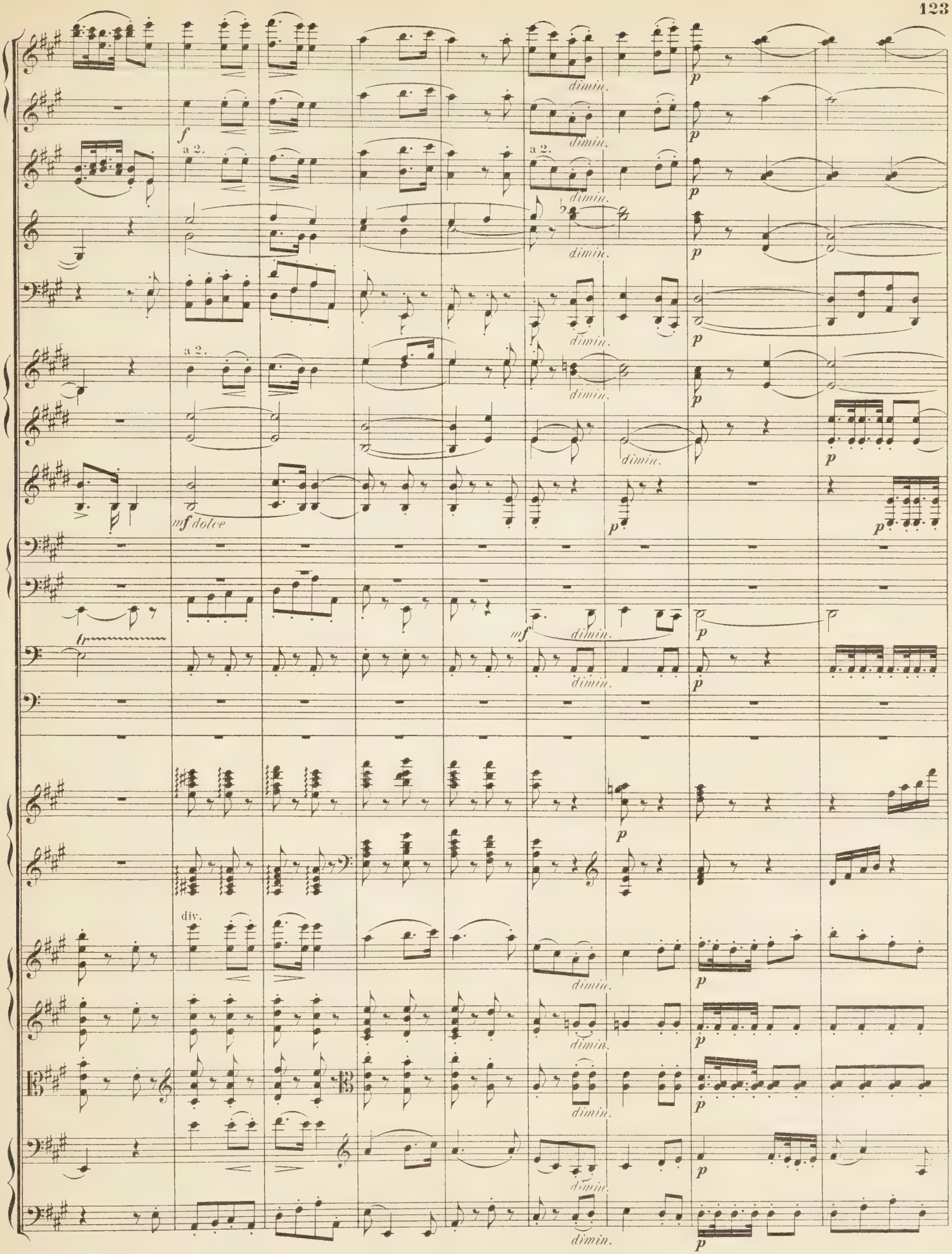

cresc.
mf
9
10

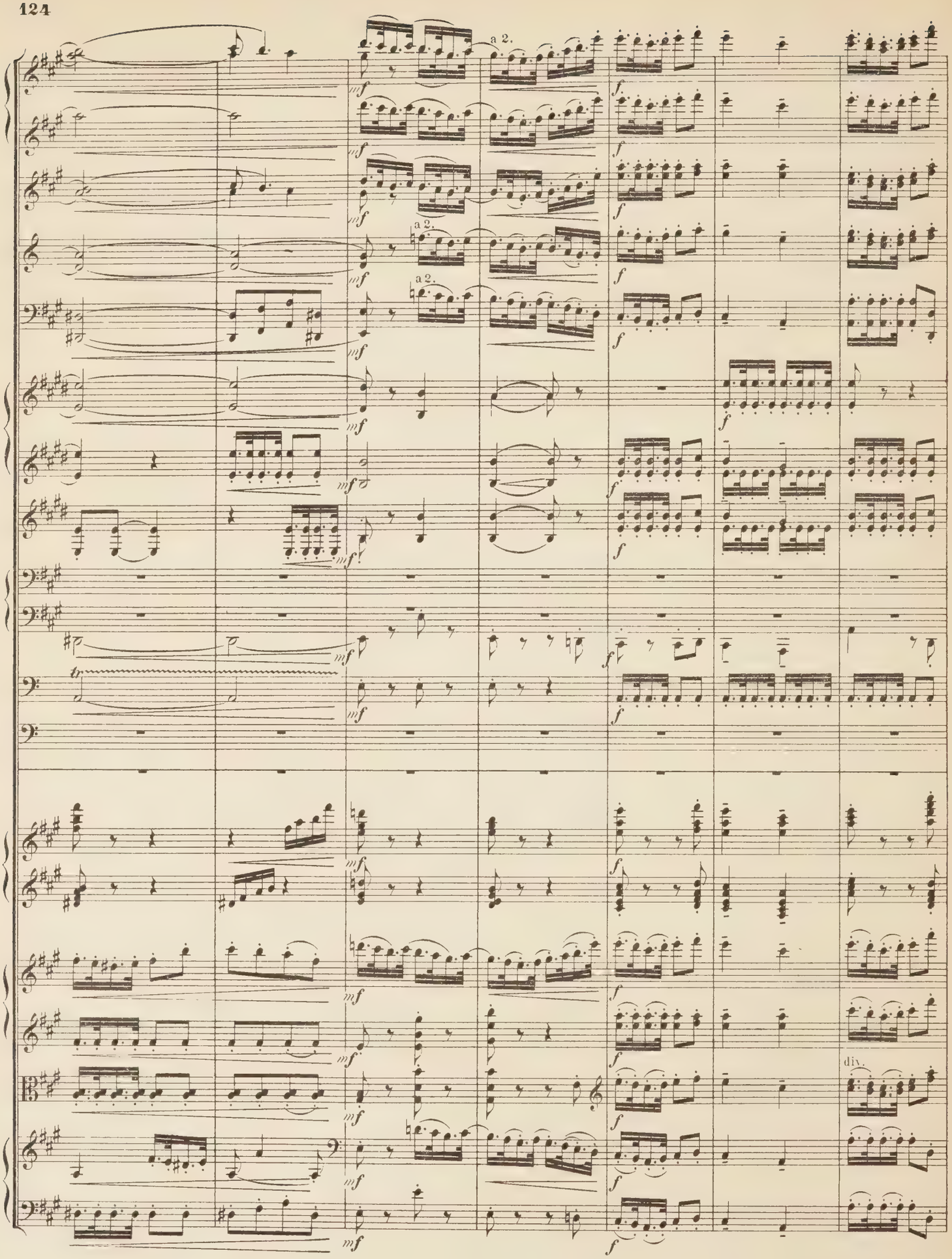

H
f
p
I.
mp
dim.
p dolce
fp dolce
tr
fp
H fp dolce

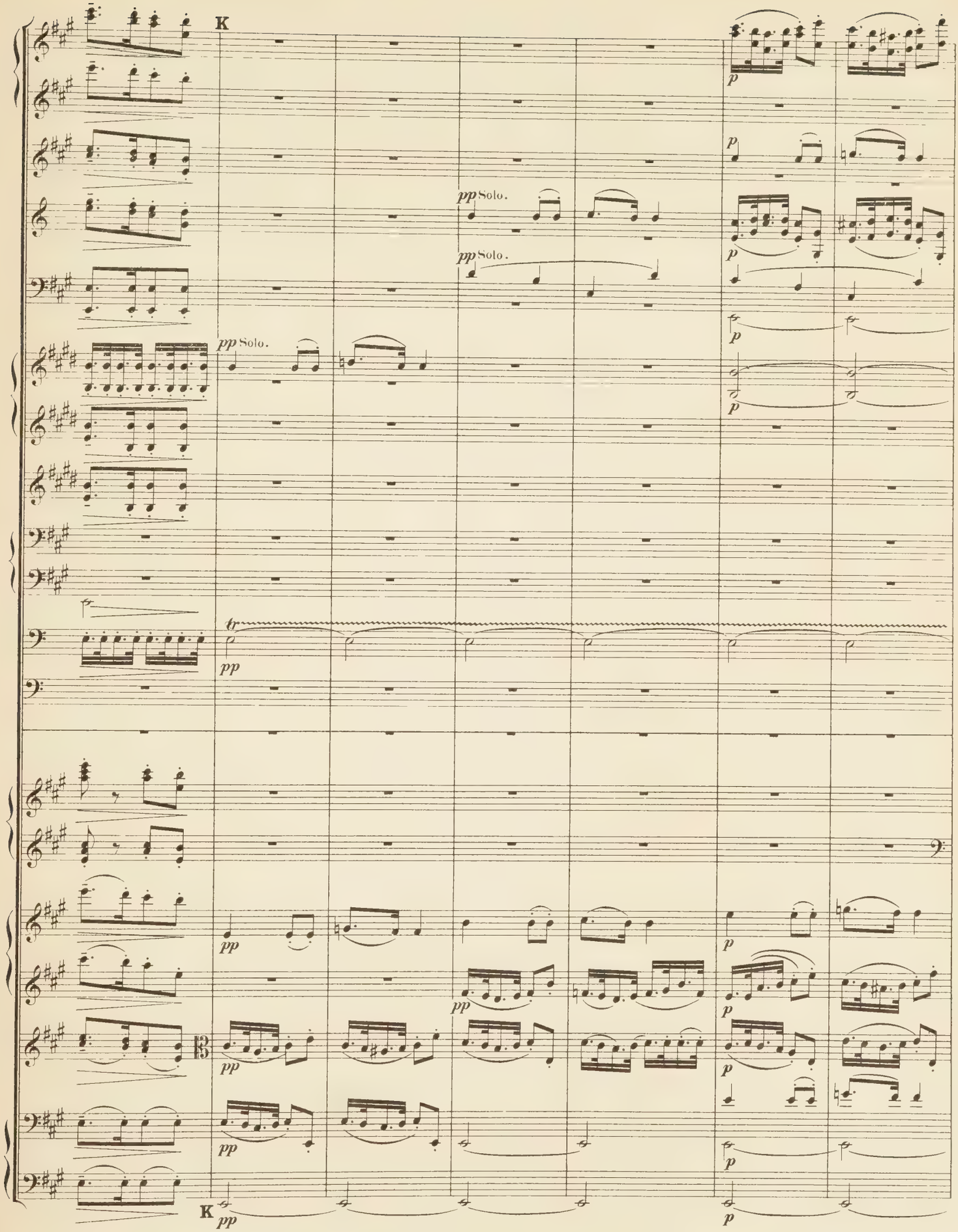

a 2.
cresc.
Piatti.

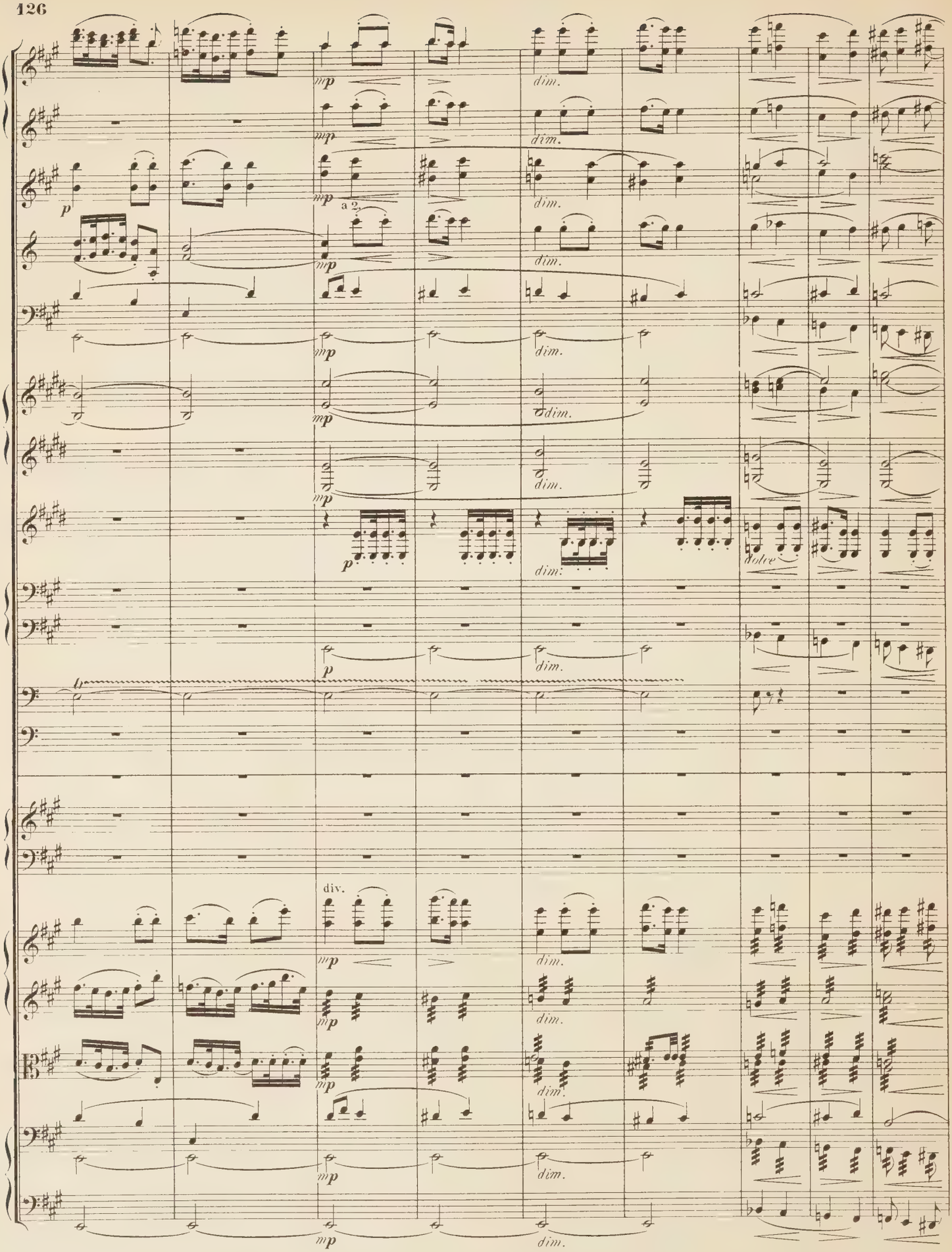

mp
a 2.
mp
mp
pizz.
mp
pizz.
mp
pizz.
mp
mp
pizz.
mp

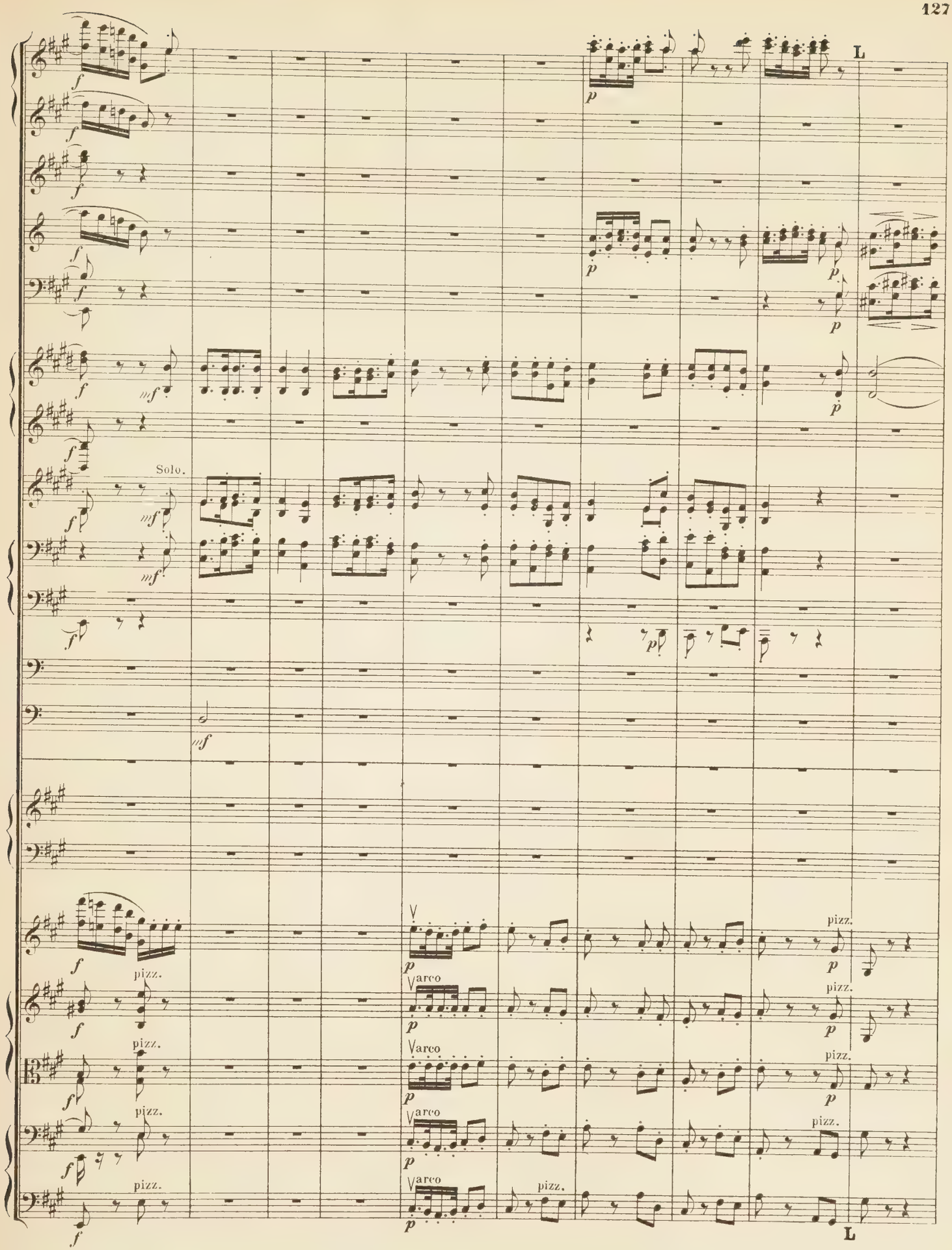

a 2.
mp
I
f marc.
tr
p
arco
If marc.

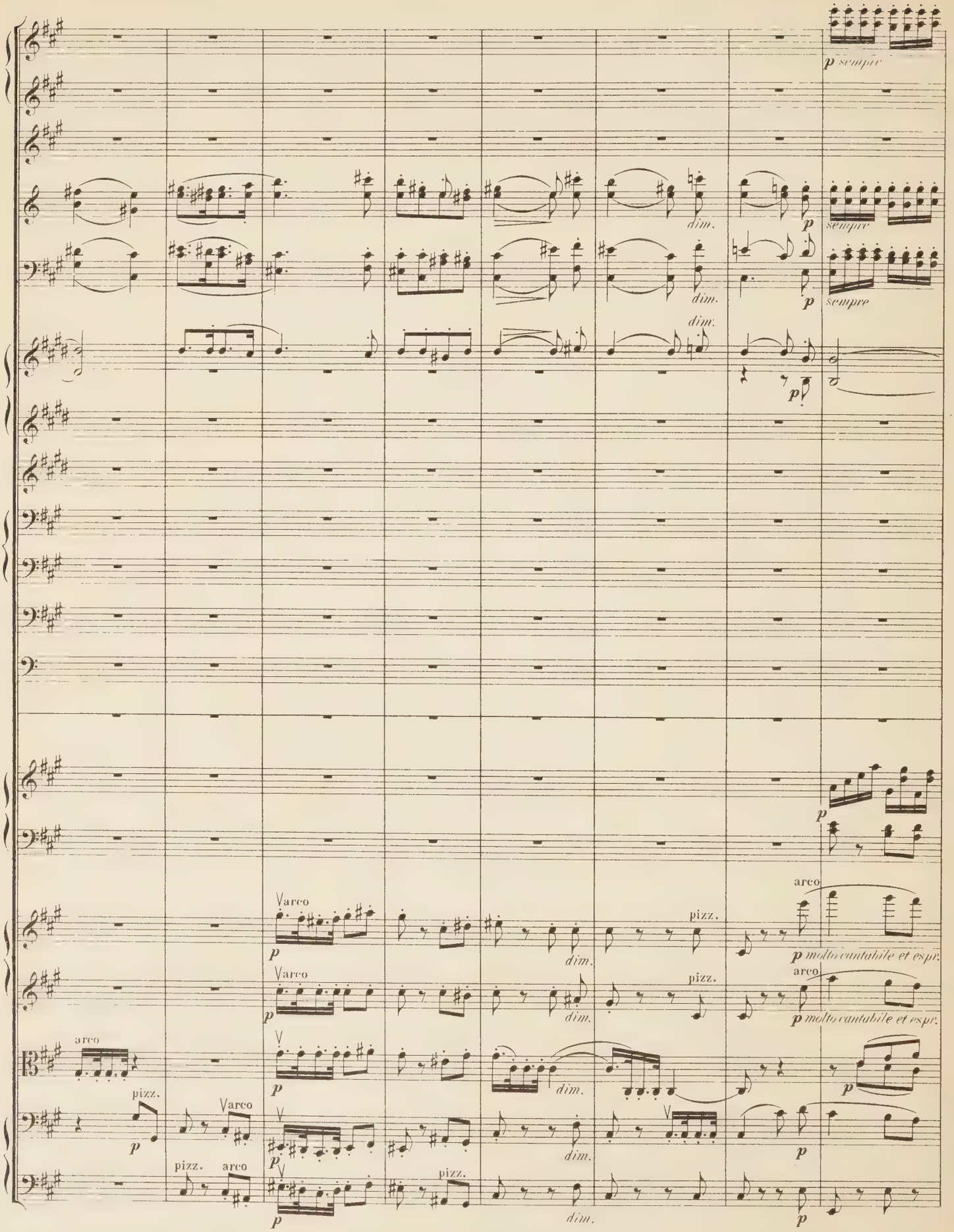

f
a 2.
dimin.
p
mf dolce
mf
tr
div.

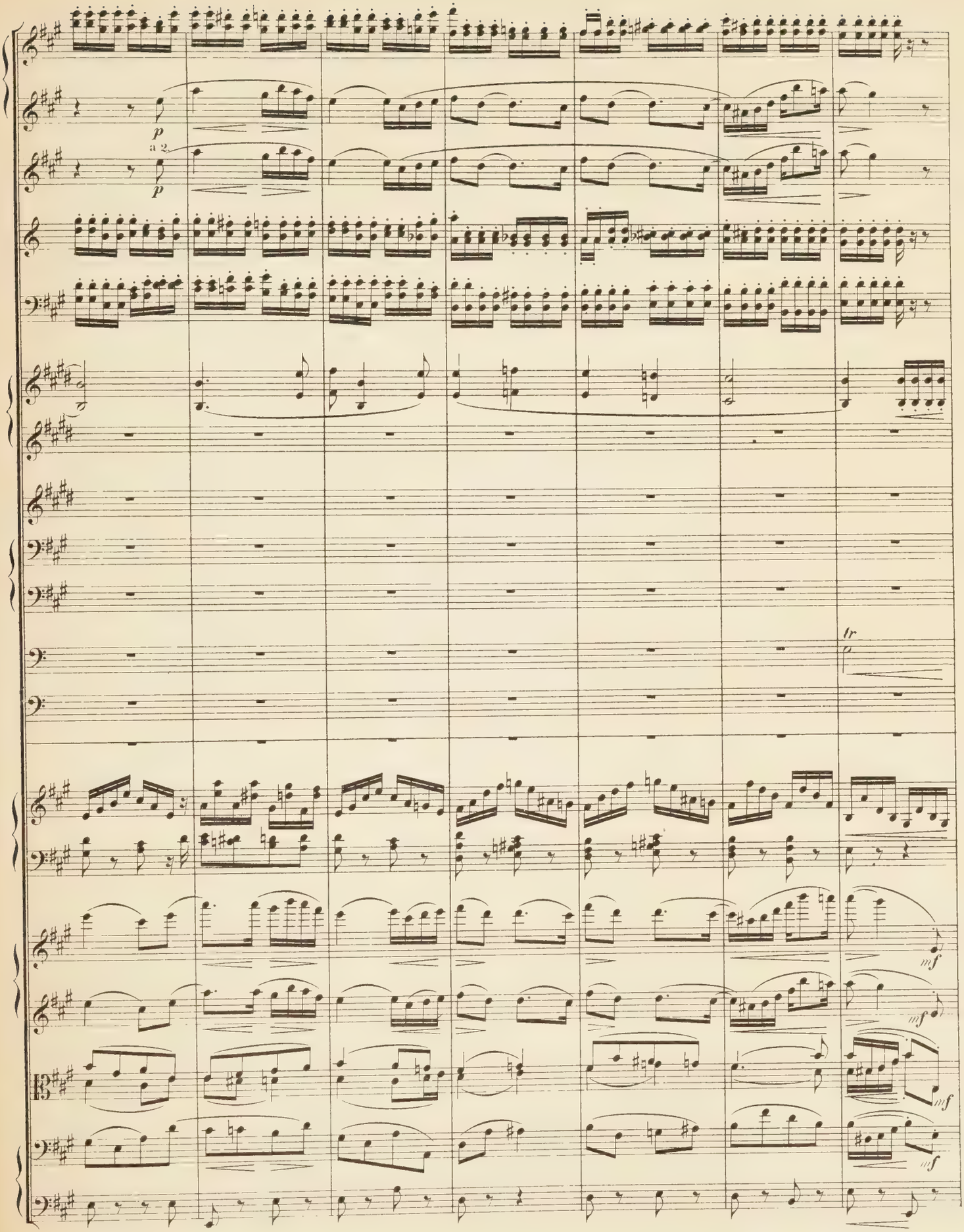

a 2.
a 2.
a 2.
div.

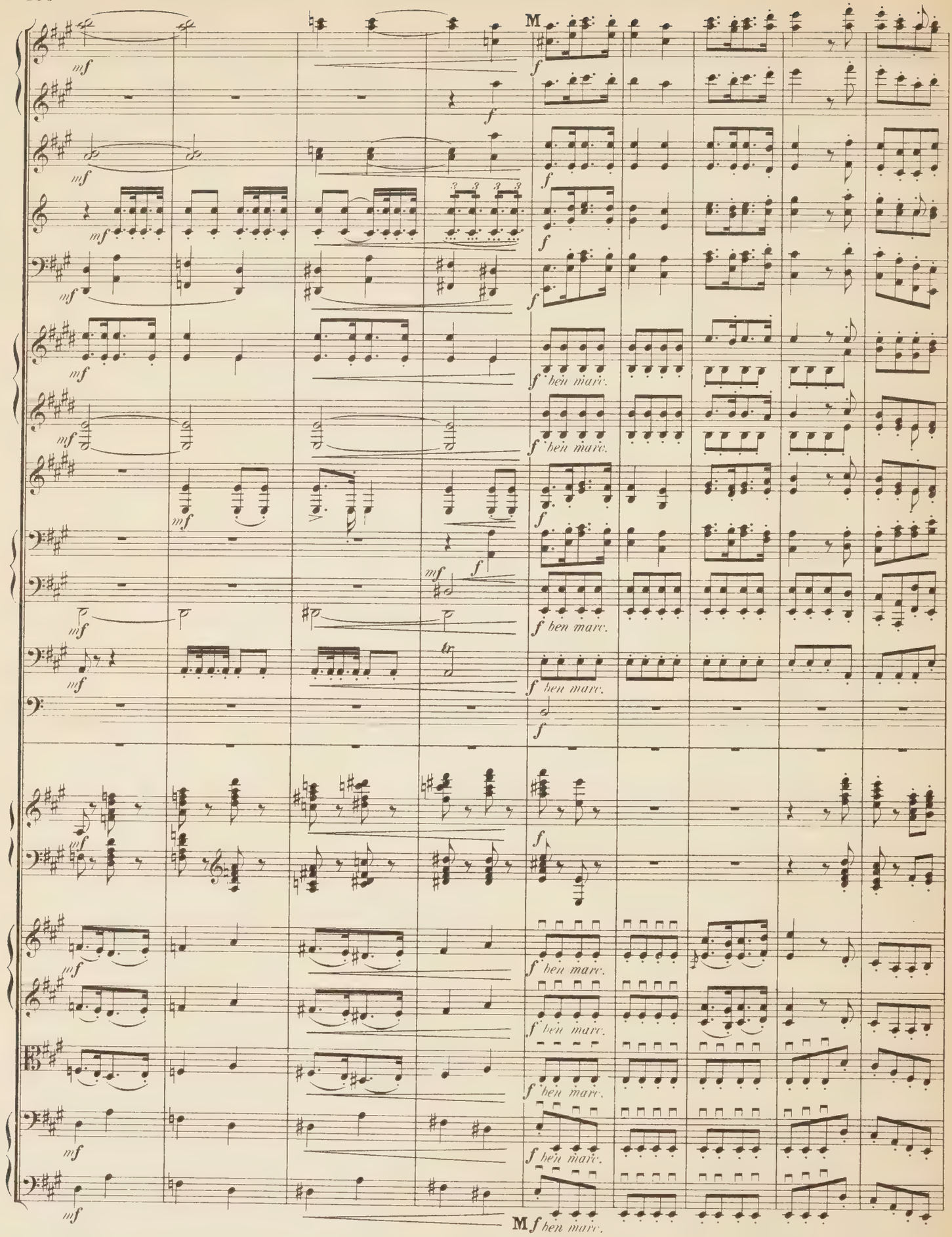

K
pp Solo.
pp Solo.
pp Solo.
tr
pp
p
K
pp
p

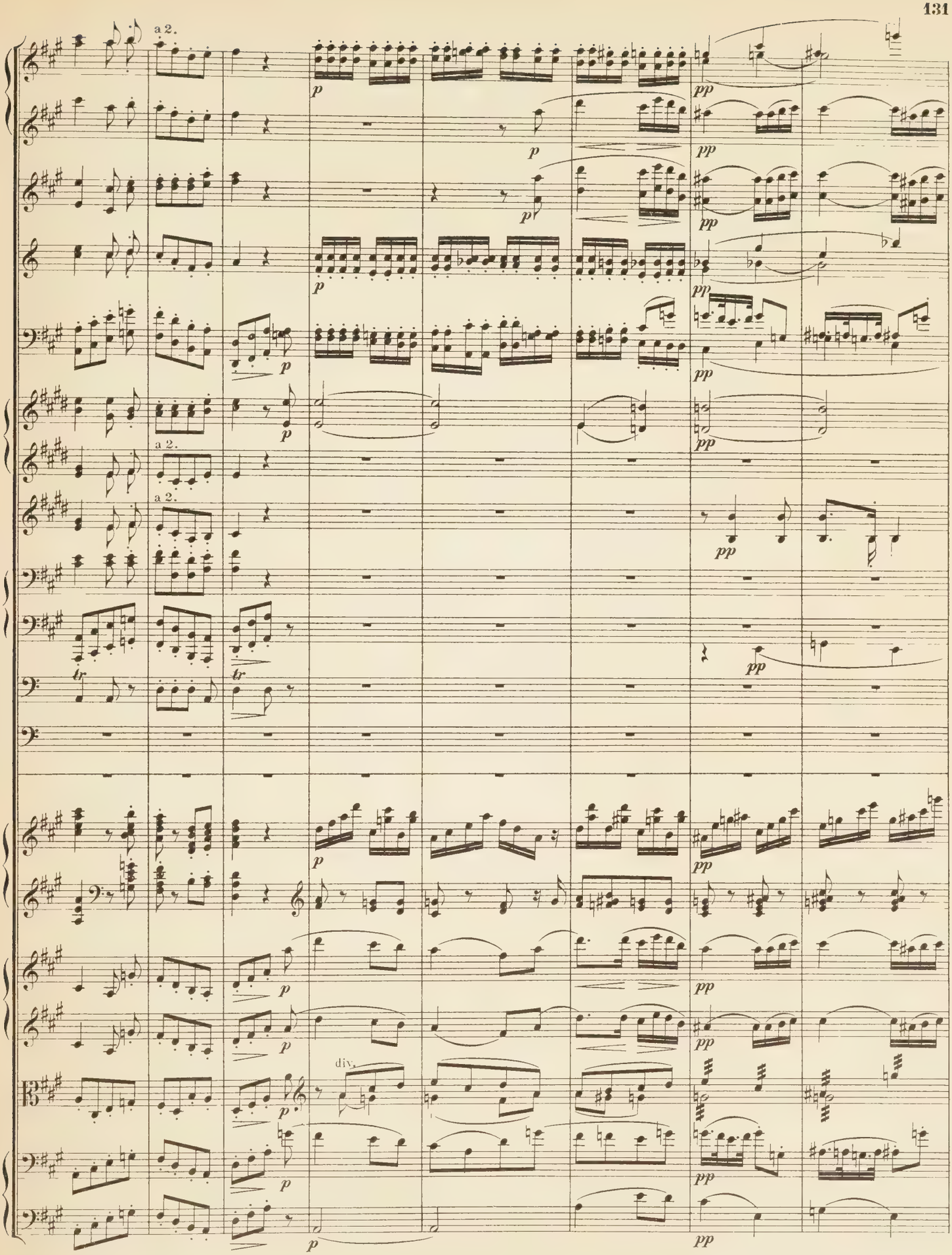

mp
dim.
a 2.
p
dolce
div.

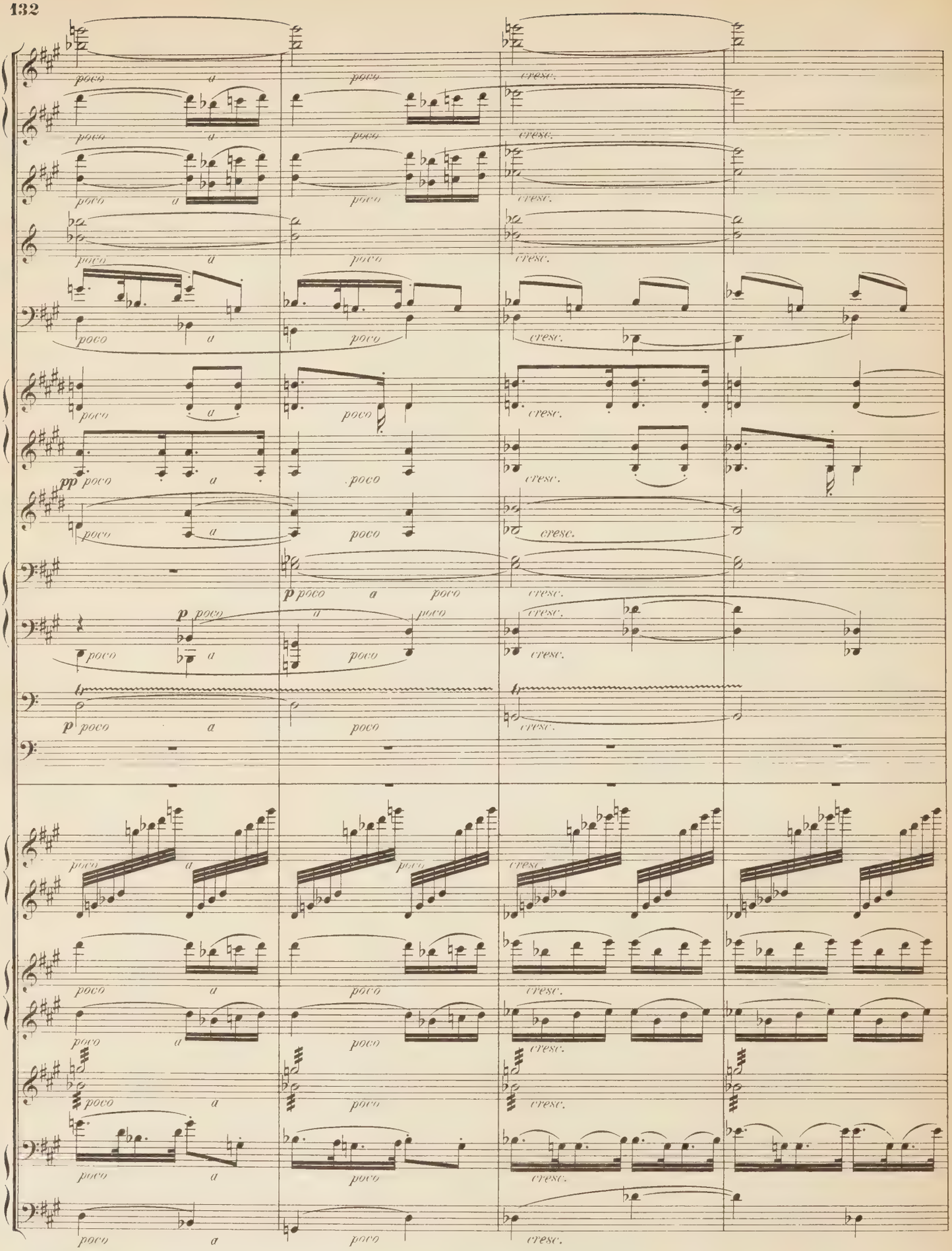

L
Solo.
pizz.
arco
L

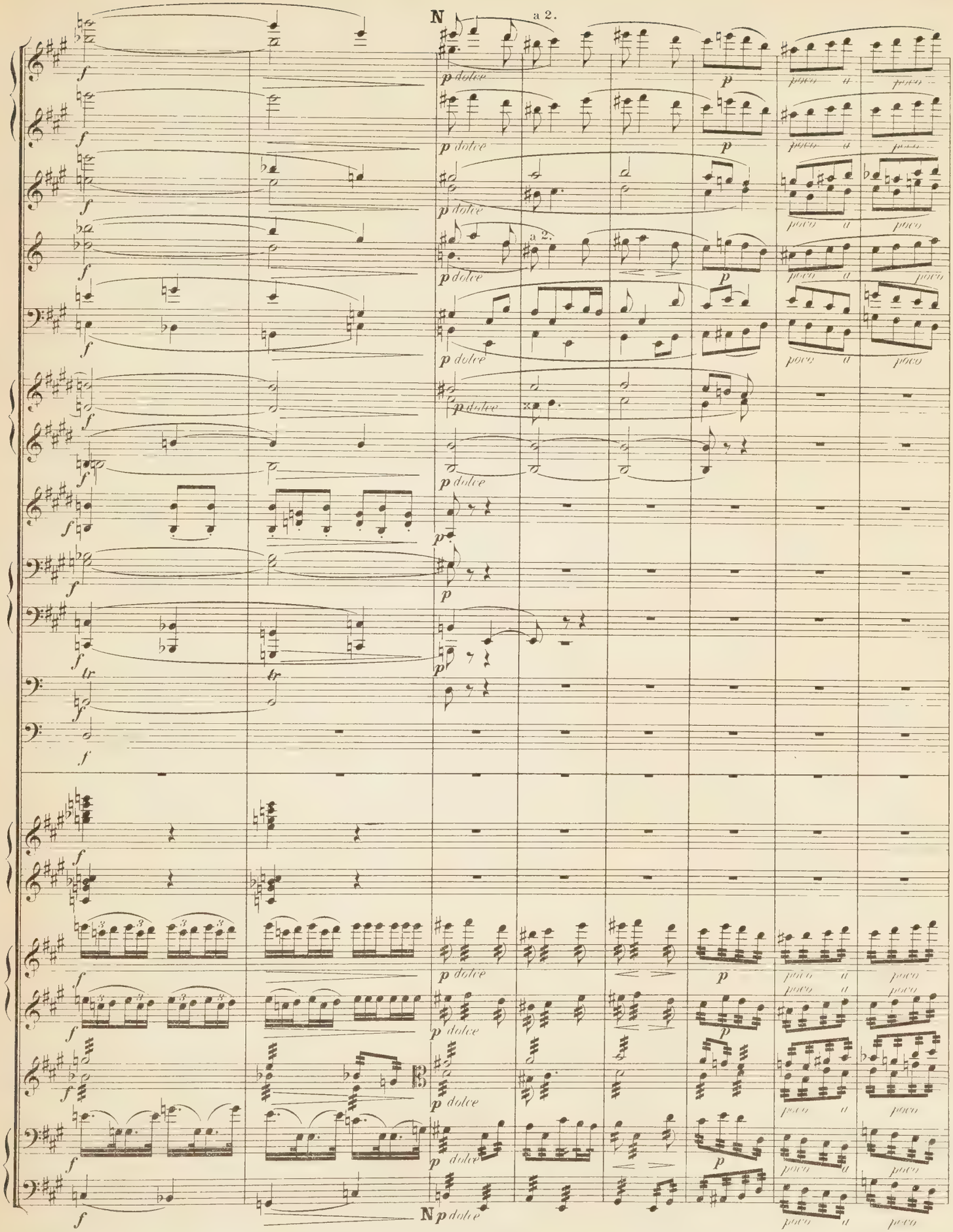

p sempre
dim.
sempre
arco
pizz.
p molto cantabile et espr.

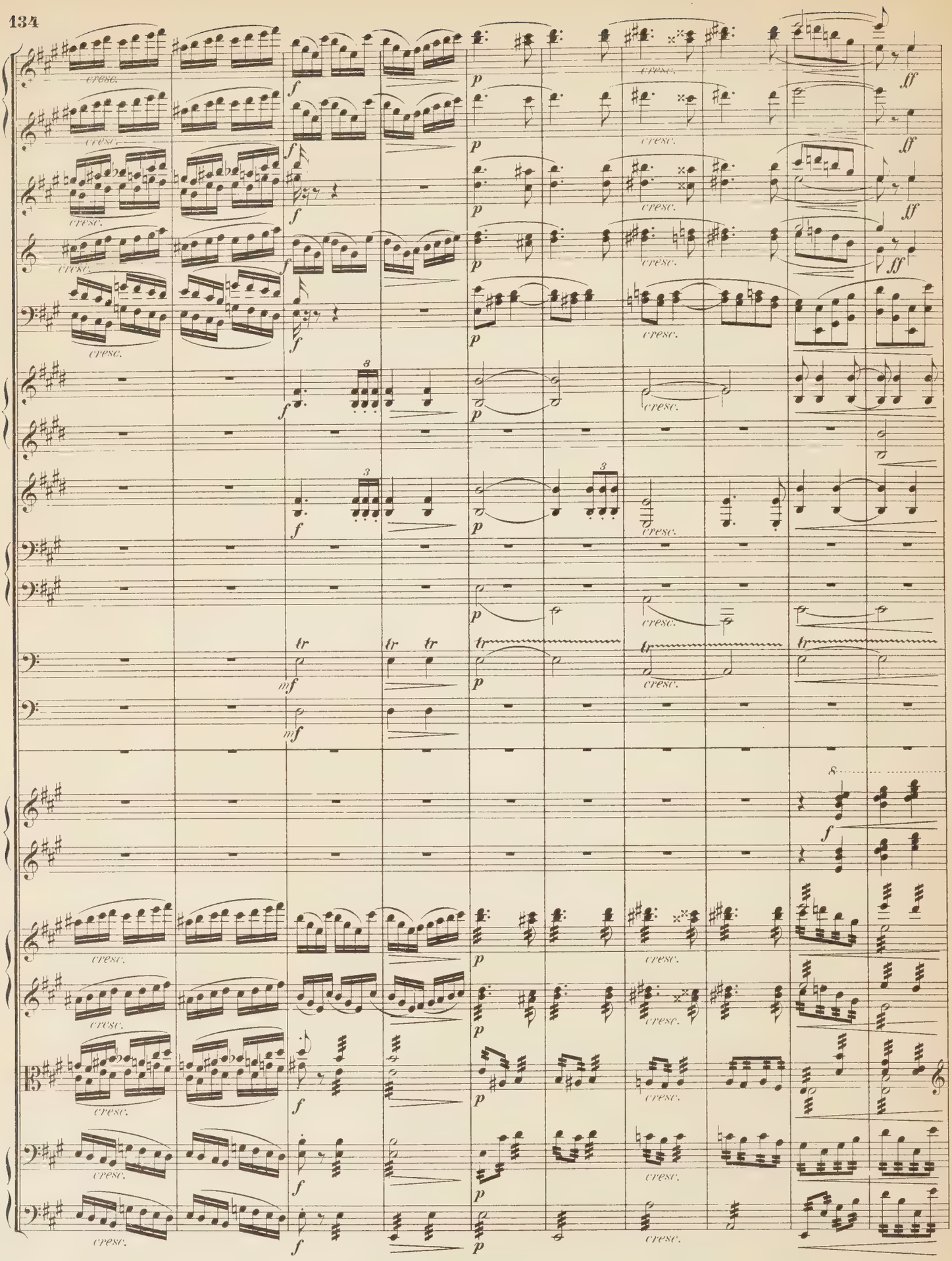

p
a 2.
p
tr
mf
mf
mf
mf

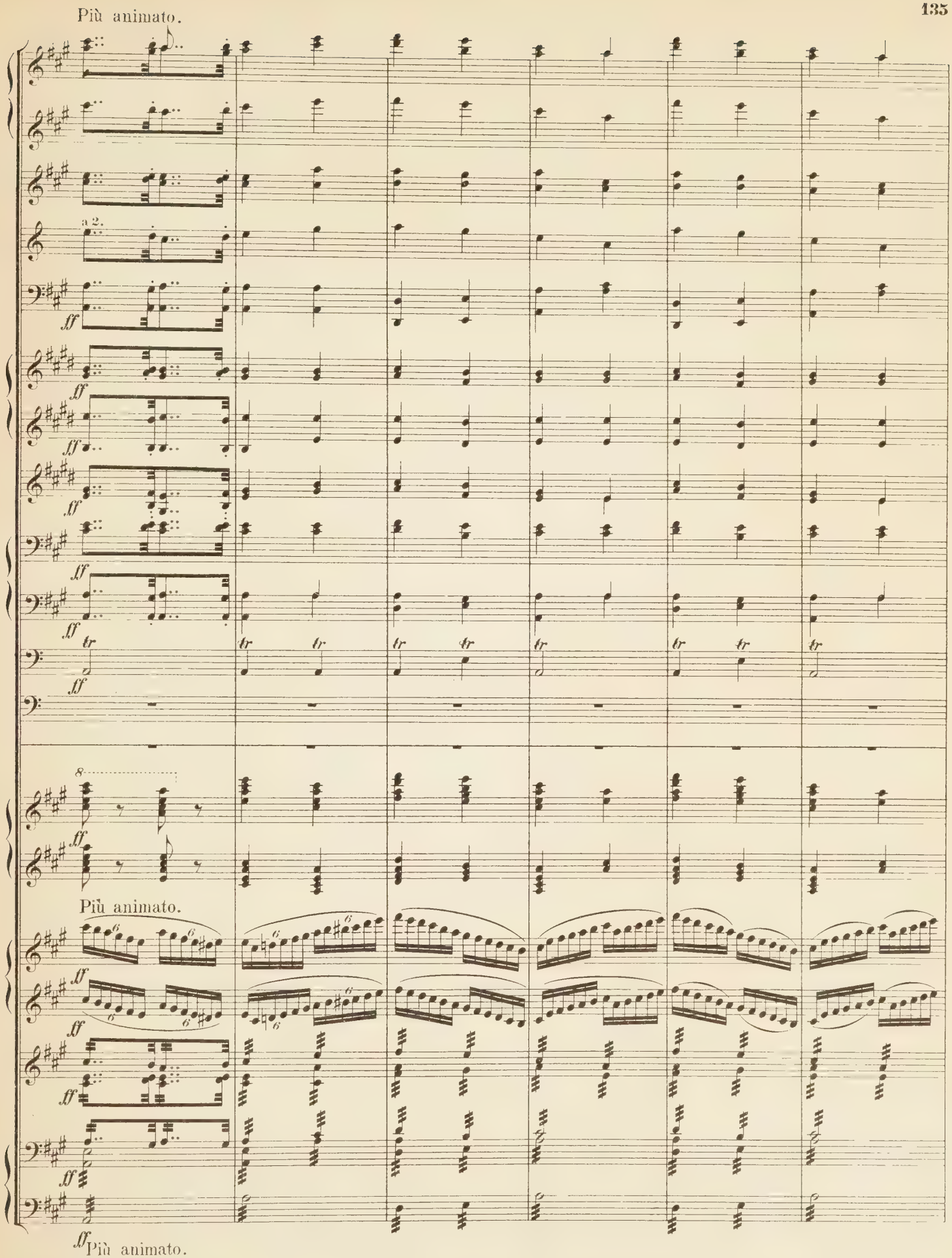

M
mf
f
ben marc.
tr

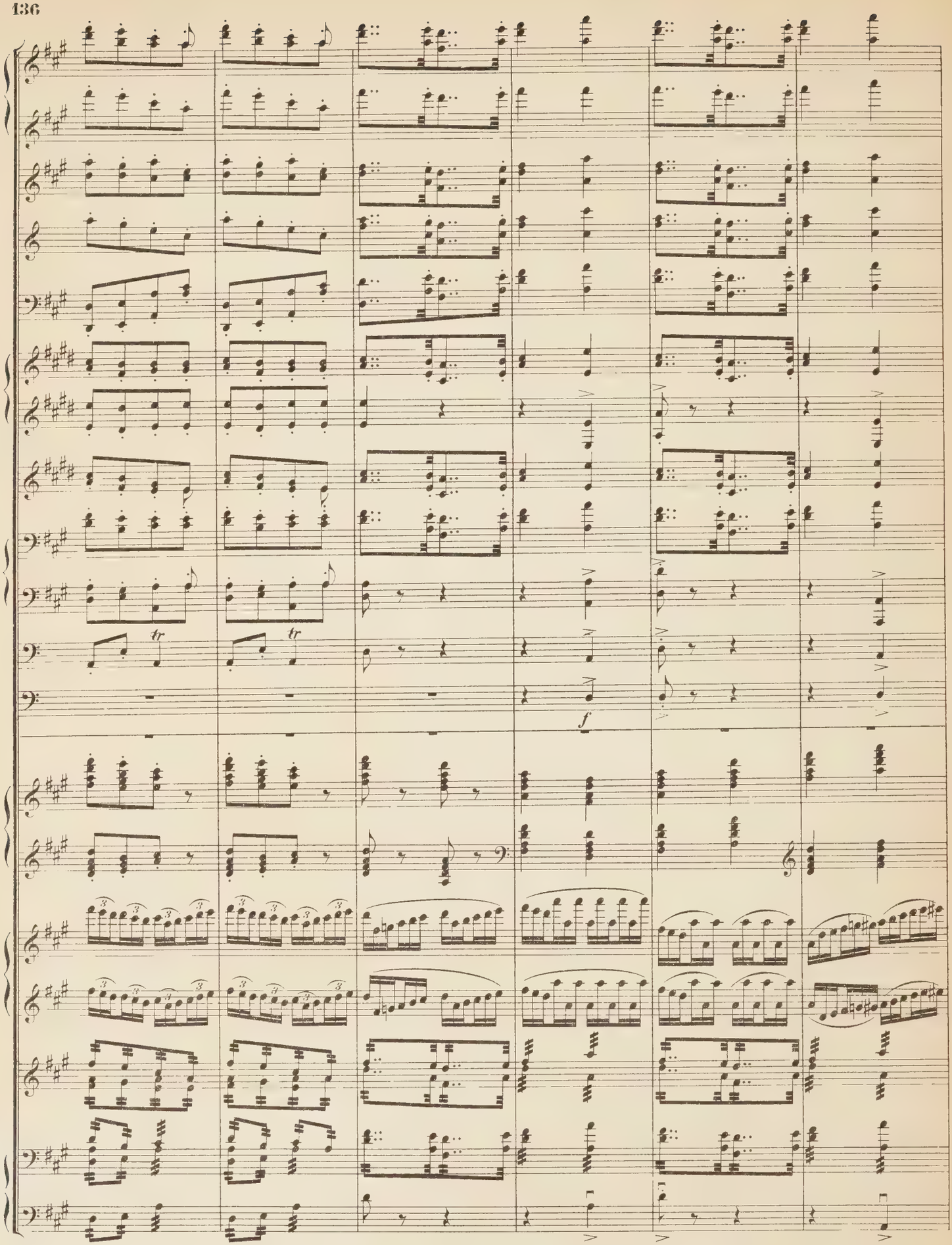

a 2.
a 2.
a 2.
tr
tr
div.
p
pp

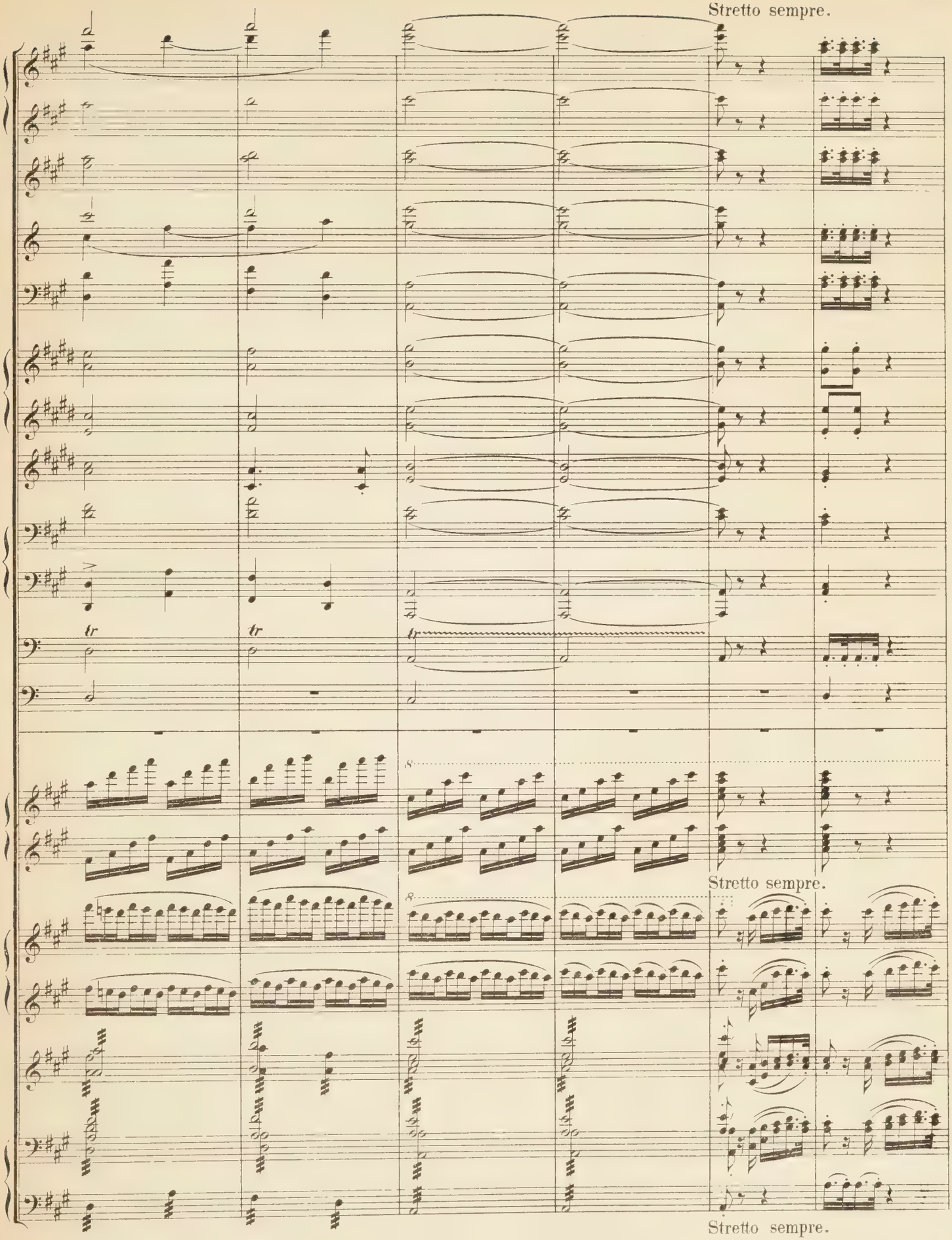

poco
a
cresc.
pp
p

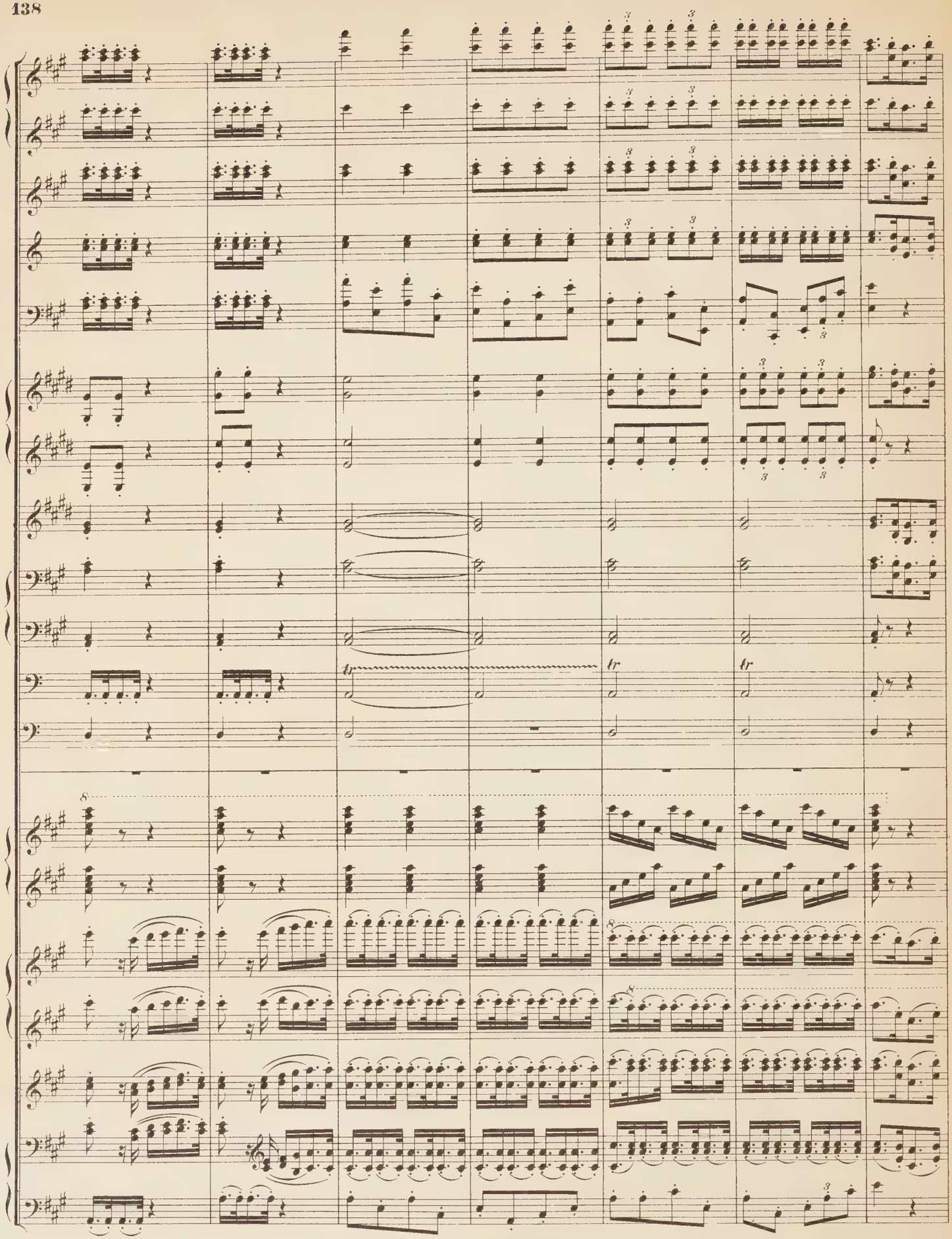

N
a 2.
f
p dolce
p
poco a poco
tr

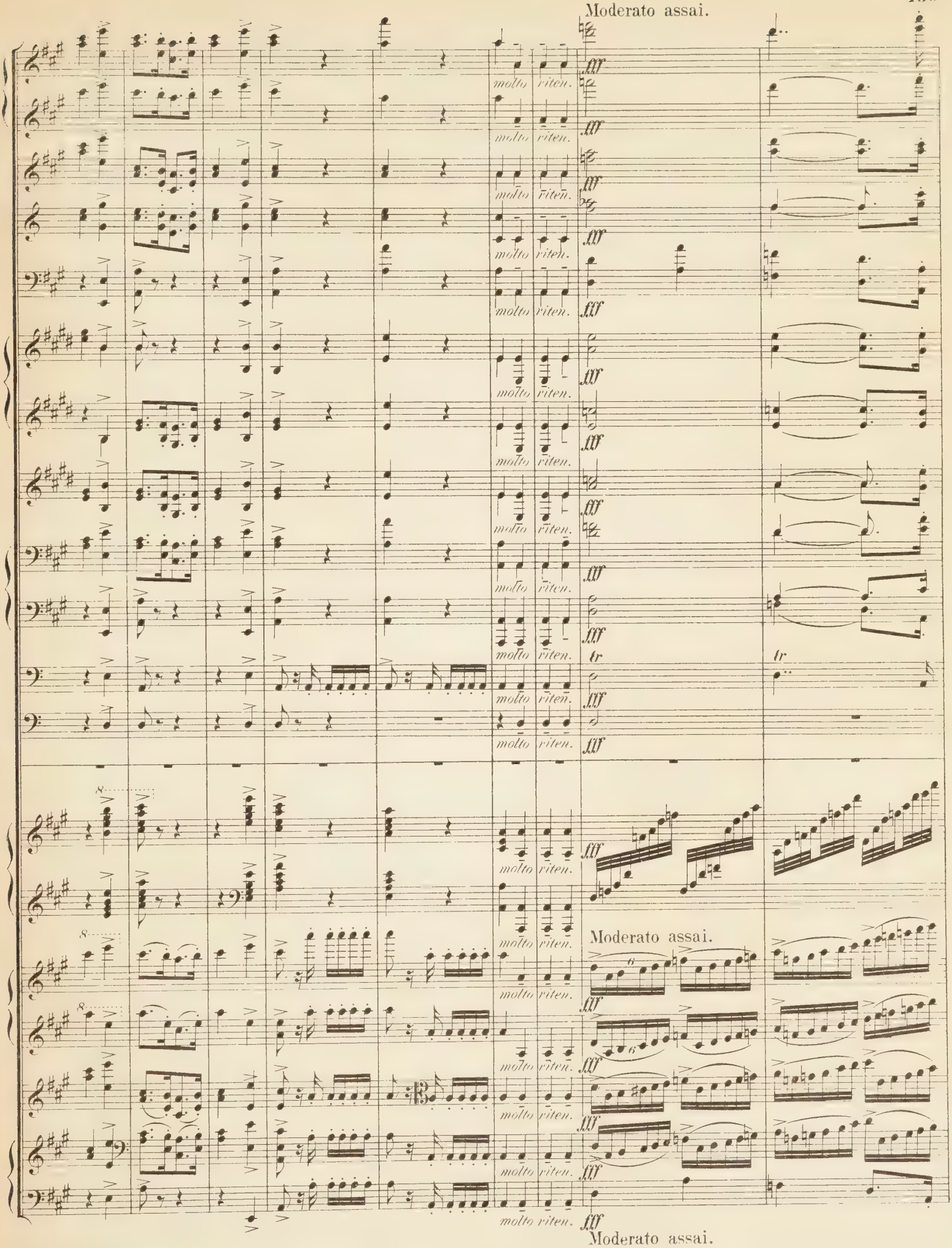

cresc.
f
p
ff
mf
tr
8


Più animato.
a 2.
ff
tr
8
Più animato.
6
Più animato.


tr
tr
f


Stretto sempre.
Stretto sempre.
Stretto sempre.

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molto riten.
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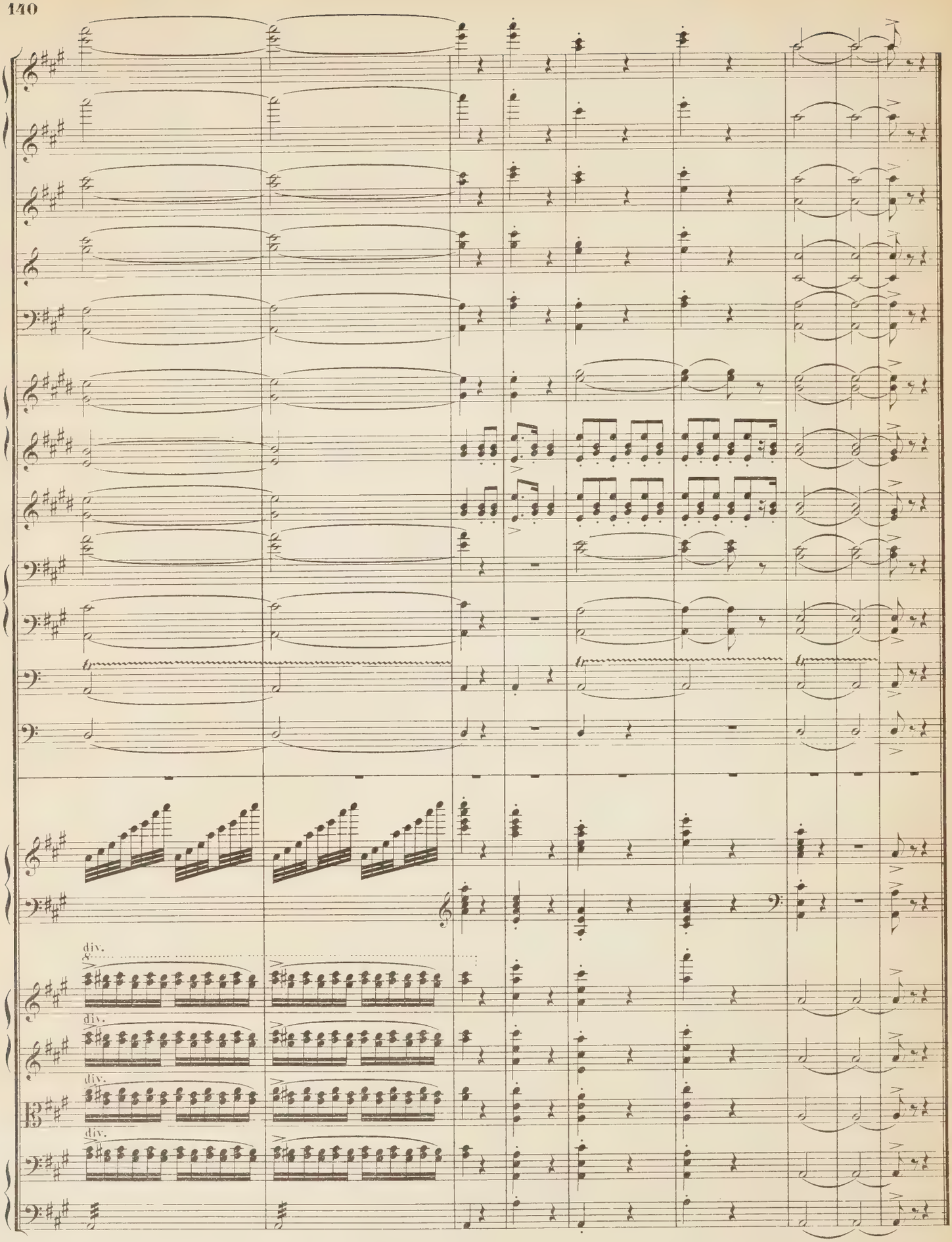
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Hartmann, Emil
[Symphony, no. 2, op. 34
A minor]
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(24)

Music